## **English**

Narrative: Stories set in familiar places & of Adventure, Narrative diaries. Initial Focus on "Charlie Small: Gorilla City" by Charlie Small before moving to 'Fantastic Beasts and Where To Find Them" by J.K Rowling.

Playscripts – The Jungle Book by Rudyard Kipling.

**Non-Fiction:** Balanced Arguments & Letters **Poetry:** Learning and performing a poem by heart, **Jabberwocky by Lewis Carroll.** 

## **Physical Education**

Gymnastics – Partner work – pushing and pulling Tennis
Netball
Badminton

### **Art and Design**

Focus area: Painting and Drawing - Jungles

Artist: Henri Rousseau

# **Design and Technology**

Focus area (skills): Textiles - Jungle Leaves

**Designer/Architect:** Mary White

#### **Maths**

<u>Number:</u> Decimals, all four operations (addition, subtraction, multiplication and division) and fractions.

**Measurement:** Converting units of measure

Geography: Focus area: Why are rainforests important to us? – link between biomes and climate, Amazon rainforest features and layers, plant adaptations, impact of human activity. Fieldwork: world maps, aerial photographs, local woodland/park



Languages: Boucle D'or et Les Trois Ours' – Goldilocks and the Three Bears story. 'Au Café – ordering food and drinks in a café.

Music: Body and tuned percussion - the sounds of the rainforest. The origins of Rock and Roll and learning to play the bassline Science: Animals including humans: describe the simple functions of the basic parts of the digestive system in humans. Identifying the different types of teeth in humans and their simple functions. Living things and their habitats: recognise that environments can change and that this can sometimes pose dangers to living things.

# **Computing**

Creating media – photo editing

Data and information – Data logging

### History

**Adventure & Exploration Enquiry Focus area**: Scots

Invasions

Key focus skills: Chronology, Sources & Evidence,

Enquiry

### **Religious Education:**

Thread: R/WV in wider world How have religious people contributed to local & global society? Where do religious & non-religious ideas come from?

**PSHE:** Living in the Wider World Belonging to a community. Media, literacy and digital resilience. Money and work. MyHappyMind.

### **Curriculum Values**

#### **Co-operation and Respect**

Children will develop a respect for their environment, through learning about jungles and rainforests and a human's role in protecting them. Through team work in every area of the curriculum, our children will improve skills in listening to the viewpoints of others, respecting them and working with others to come to an agreed resolution. For example, they will work in pairs and small groups to create a gymnastic sequence

#### Independence

Whilst it is important for the children to work as a team, they will need to independence and the ability to work independently. There will be opportunities for them to develop ideas together but then carry them out on their own. For example in Music they will working in groups to create Rock and Roll compositions, but developing their own individual sounds. They will take part in group discussions across the curriculum but develop their own opinions and be able to justify their thoughts clearly. Nobody else is quite like me

#### Creativity & Curiosity

This theme encourages children to be curious, to ask questions and to find the answers to these questions themselves. They will engage in research in all areas of the curriculum and will be encouraged to use their learning in a creative way. Be that through presentation or by creating a piece of artwork that reflects their theme, focus artist and learning journey.