


Oxton St Saviour's long term plan

	Autumn Term	Spring Term	Summer Term
<p align="center">EYFS</p>	<p>Children will experiment mixing with colours.</p> <p><i>Focus:</i> <i>Finding Circles</i> <i>Shells: Observational & Imaginative Drawing</i> <i>Dressing Up as Fossils</i> <i>Marbled Hole Punch Sketchbook</i></p>	<p>Children will explore collage, printing & textiles.</p> <p><i>Focus:</i> <i>Collaging with Wax Crayon Rubbings</i> <i>Printing with String</i> <i>Repeat Pattern Printing Roller</i> <i>Autumn Floor Textiles</i> <i>Hands, Feet & Flowers</i></p>	<p>Children will explore and use a variety of artistic effects to express their ideas and feelings.</p> <p><i>Focus:</i> <i>To Colour...</i> <i>Top Tips for Cardboard Creations</i> <i>Prop Making for Toys</i> <i>World in a Matchbox</i> <i>Fruit & Veg Heads</i> <i>Clay Play</i></p>
<p align="center">Year 1</p>	<p align="center">Spirals</p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p align="center">Simple Printmaking</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p align="center">Playful Making</p> <p>Exploring materials and intention through a playful approach</p>
<p align="center">Year 2</p>	<p align="center">Explore & Draw</p> <p>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p align="center">Expressive Painting</p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p>	<p align="center">Stick Transformation Project</p> <p>Explore how you can transform a familiar object into new and fun forms.</p>
<p align="center">Year 3</p>	<p align="center">Gestural Drawing with Charcoal</p> <p>Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p align="center">Working with Shape and Colour</p> <p>“Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p align="center">Telling Stories Through Drawing & Making</p> <p>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
<p align="center">Year 4</p>	<p align="center">Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p align="center">Exploring Still Life</p> <p>Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p align="center">Sculpture, Structure, Inventiveness & Determination</p> <p>What can artists learn from nature?</p>

Year 5	<p>Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.</p>	<p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year 6	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p>Brave Colour Exploring how artists use light, form and colour to create immersive environments.</p>