

|  | **Year 6 Long Term Curriculum Plan 2025 / 26** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **English** | Diary Entry – Rose Blanche | | | | Balance Argument – Should children be evacuated? | | | | | | | | | | | | Biograph – Thomas Edison | | | | | | | | | | | | Duel Narrative –  Hansel & Gretel | | | | | | | | | | Poetry – Dreadful Menace | | | | | | | | Dialogue – Rock, Paper, Scissors | | | | | | Suspense Narrative - Alma | | | | | | | | | | NCR – Greek Gods | | | |
| **Maths** | Place Value | | 4 Operations | | | | | | Fractions A | | | | | | Fractions B | | | | | | | | Converting Units | | | | | | | | | | Ratio | | | | Algebra | | | | Decimals | | | | FDP | | | | | | Statistics | | | | Shape | | | | | | Position & Directions | | | | Consolidation | |
| **Science** | Light | | | | | | | | | | | | Electricity | | | | | | | | | | | | | | | | | | | | | | Evolution & Inheritance | | | | | | | | Circulatory System | | | | | | | | | | | | | | Classification - microorganisms | | | | | | | | | |
| **Computing** | Information Technology – Word Processing / typing | | | | | | Computer Science – 3D design | | | | | | | | | | | | Digital Literacy – self image & identity and online reputation | | | | | | | | | | | | Information Technology – Data handling | | | | | | | | Computer Science - AI | | | | | | | | Information Technology – presentations, web design and eBook creation | | | | | | Digital Literacy – Online relationships & Online bullying | | | | | | | | | | Computer Science – Computer Networks | | | |
| **History** | Conflict | | | | | | | | | | | | | | | | | | | | | | | | Local History: The Hatters | | | | | | | | | | | | | | | | | | | | | | | | Greeks | | | | | | | | | | | | | | | | | |
| **Geography** | Eastern Europe – Trade Links | | | | | | | | | | | | | | | | | | Map work & Field Work | | | | | | | | | | | | | | | | | | | | Polar Regions | | | | | | | | | | | | | | Vegetation Belts | | | | | | | | | | | | | |
| **Art** | Activism – Printing, collage, drawing | | | | | | | | | | | | | | | | | | 2D Drawing to 3D making – Drawing, Sculpting | | | | | | | | | | | | | | | | | | | | Mixed Media Land & City Scapes – Painting & Drawing | | | | | | | | | | | | | | Architecture: Dream Big or Small? – architecture & drawing | | | | | | | | | | | | | |
| **Design & Technology** | Cooking & Nutrition | | | | | | | | | | | | | | | | | | | | Materials | | | | | | | | | | | | | | | | | | Materials | | | | | | | | | | | | | | Construction/Mechanics | | | | | | | | | | | | | |
| **PE** | Gymnastics | | | | | | | | | | Hockey | | | | | | | | | | | | | | | | Dance | | | | | | | | | | | | Gymnastics | | | | | | | | | | Athletics | | | | | | | | | | Rounders | | | | | | | |
| Basketball | | | | | | | | | | Fitness | | | | | | | | | | | | | | | | Football | | | | | | | | | | | | Cricket | | | | | | | | | | Yoga | | | | | | | | | | OAA | | | | | | | |
| **Music** | Rhythm and Composition  - Rondo composition | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Inter-related dimensions of Music  – Understanding and composing ostinato | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **MFL** | Our School | | | | | | | | | | | | | | | | | | | | Our World | | | | | | | | | | | | | | | | | | Clothes and Shopping | | | | | | | | | | | | | | Describing Myself | | | | | | | | | | | | | |
| **PSHE** | Health and Wellbeing  How can we keep healthy as we grow? | | | | | | | | | | | | | | | | | | | | | | | | | | Living in the wider world  How can the media influence people? | | | | | | | | | | | | | | | | | | | | | | Relationships  What will change as we become more independent? | | | | | | | | | | | | | | | | | |
| **RE** | Expressing: If God is everywhere, why go to a place of worship? | | | | | | | | | | | | | | | | | | Believing: What do religions say to us when life gets hard? | | | | | | | | | | | | | | | | | | | | Living: What does to mean to be a Muslim in Britain today? | | | | | | | | | | | | | | Expressing: Is it better to express your religion in arts and architecture or in charity and generosity? | | | | | | | | | | | | | |
| **Enrichment & Experiences** |  | | | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |  | | | | | | | | | | | | | |  | | | | | | | | | | | | | |