

School music development plan



Reaching our Potential Together in Christ

ST MARY MAGDALEN'S CHURCH OF ENGLAND PRIMARY SCHOOL'S
VISION STATEMENT

'To live and live splendidly' John 10:10
By reaching our potential together in Christ.

We believe that through the teaching of God's word at St Mary Magdalen's Church of England Primary School, we prepare our children for all challenges that lie before them, enabling all our school family to, **'live and live splendidly' John 10:10 'By reaching our potential together in Christ.'**

We endeavour to provide a rich soil, enabling our children to flourish socially, morally, and spiritually in a safe environment. We do this by being prayerful and accepting of God's word, following our Christian values where love is central to all we do **Galatians 5:22-23**. *It is our vision to inspire our children by creating a love of learning throughout our unique curriculum. We worship by celebrating our uniqueness in the acceptance and respect all our differences whilst remembering our faith's diversities and spirituality. John 13:34.*

This development plan has been created in line with the DfE's ['School music development plan: summary template'](#). Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least 30 minutes each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

ST MARY MAGDALEN'S CE PRIMARY SCHOOL MUSIC DEVELOPMENT PLAN

General overview				
Details of music development plan			Information	
Academic year that this development plan covers			2025 - 2026	
Date this development plan was published			March 2026	
Date this development plan will be reviewed			SEPTEMBER 2026	
Name of the school music lead			DONNA GREENWOOD	
Name of school leadership team member with responsibility for music			HELEN BIRD	
Name of local music hub			LANCASHIRE SCHOOL'S HUB	
Name of other music education organisations			BLACKBURN DIOSCES – CHOIR CHURCH	
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	[If so, include a link to this information here.]		HVB/GMC	MARCH /APRIL 2026
Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND?	YES – ALL CURRICULUM HAS BEEN AMENDED ON A NEEDS BASIS	N/A	DG	ONGOING

Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	CURRENTLY ½ HOUR EVERY WEEK FOR KS1.– TO BE EXTENDED TO 1 HR TO MEET DFE REQUIREMENTS 1 HOUR PER WEEK FOR KS2	N/A	DG	SEPT 2026
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	EDUCATION ACT 2002 CHILDREN ACT 2004 THE EQUALITY ACT 2010 DFE (2013) 'MUSIC PROGRAMMES OF STUDY: KEY STAGES 1 AND 2' DFE (2013) 'THE NATIONAL CURRICULUM IN ENGLAND' DFE (2015) 'SPECIAL EDUCATIONAL NEEDS AND DISABILITY CODE OF PRACTICE: 0 TO 25 YEARS' DFE (2023) 'STATUTORY FRAMEWORK FOR THE EARLY YEARS FOUNDATION STAGE' DFE (2022) 'WORKING TOGETHER TO IMPROVE SCHOOL ATTENDANCE' DFE (2023) 'EARLY YEARS FOUNDATION STAGE PROFILE HANDBOOK'	N/A	HVB	ONGOING
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	MUSIC CHARANGA CHOIR CHURCH – BLACKBURN DIOCESE COMPUTER SCIENCE	N/A	DG	ONGOING

What partnerships support the school's music curriculum, e.g. a local music hub?	LANCASHIRE SCHOOL HUBS -CHARANGA CHOIR CHURCH – BLACKBURN DIOCESE	N/A	DG	ONGOING
Part B: Extra-curricular music				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What music tuition offered outside of what is taught in lesson time?	TUITION IS OFFERED NO CHILDREN AT PRESENT PLAYING AN INSTRUMENT	INVESTIGATION INTO ADVERTISING PRIVATE TUITION ETC	DG	APRIL 2026
What music ensembles can pupils join outside of lesson time?	YOUNG VOICES CHURCH CHOIR SCHOOL CHOIR	N/A	HVB SLT DG	ONGOING
Are pupils aware of how they can make progress in music outside of lesson time?	NO FURTHER INVESTIGATION – FUTURE ACTION	ADVERTISING OF LANCASHIRE HUBS WHOLE SCHOOL ASSEMBLY	HVB SLT DG	SEPT/OCT 2026
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	NO FURTHER INVESTIGATION – FUTURE ACTION	ADVERTISING OF LANCASHIRE HUBS WHOLE SCHOOL ASSEMBLY	HVB SLT DG	SEPT /OCT 2026

What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	FREE RECORDER CLUB TUITION IF REQUESTED DISCUSSION RE PP	INVESTIGATION INTO ADVERTISING PRIVATE TUITION ETC	HVB SLT DG	SEPT /OCT 2026
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	30 CHIDLREN NO CHARGE SCHOOL CHOIR WHOLE SCHOOL NO CHARGE CHURCH CHOIR YOUNG VOICES 20 CHILDREN SUBSIDISED BY SCHOOL RE TRAVELLING COSTS ETC	DISCUSSION WITH HEADTEACHER	HVB SLT DG	ONGOING
Where can pupils rehearse or practice individually or as part of a group?	CLASSROOMS SCHOOL HALL	N/A	HVB	ONGOING

Part C: Musical experiences

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What musical experiences are planned for the academic year?	CHURCH CHOIR SUPPORTING CHURCH EVENTS AND HALF TERMLY EUCHURIST SCHOOL CHOIR CHRISTMAS ACTIVITIES SUPPORTING CHURCH SERVICES SUPPORTING SCHOOL SERVICES EYFS AND YEAR 1 NATIVITY PERFORMANCE CHAPLAINS (WORSHIP GROUP) SPRING PERFORMANCE	N/A	DG	ONGOING

	YEAR 6 END OF YEAR PERFORMANCE			
How can pupils get involved with musical performances and concerts in and outside of the school?	ALL CAN BE INVOLVED – DISCUSSION WITH HEADTEACHER	N/A	HVB	APRIL 2026
What charging fees are there for these musical experiences?	IN SCHOOL – FREE EXTERNAL – SUBSIDISED BY AGREEMENT FROM SCHOOL	DISCUSSION WITH HEADTEACHER	HVB	APRIL 2026
Part D: Improvements				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
TO EXTEND OUR OFFER TO CHILDREN IN RETROSPECT OF MUSICAL INSTRUMENT PROVISION	LIAISE WITH LANCASHIRE SCHOOL HUBS FOR FURTHER ADVICE AND PROMOTE THEIR SERVICES	<u>£500</u>	HVB SLT DG	SEPT 2026
PROMOTE THE USE OF EXTENDED AND PRIVATE TUITION	LIAISE WITH LANCASHIRE SCHOOL HUB FOR FURTHER ADVICE AND PROMOTE THEIR SERVICES	<u>N/A</u>	HVB SLT DG	SEPT 2026
TO ANNOTATE OUR PROVISION BY CELEBRATING CHILDREN'S ACCOMPLISHMENTS BOTH IN AND OUT OF SCHOOL. RECOGNISING POSSIBLE ACCREDITATION AND QUALIFICATIONS	LIAISE WITH LANCASHIRE SCHOOL HUB FOR FURTHER ADVICE	<u>N/A</u>	HVB SLT DG	DEC 2026

PROMOTE THE MUSICAL ATTRIBUTES OF TEACHING STAFF	LIAISE WITH STAFF AND PROMOTE THEIR TALENTS IN BEING ABLE TO PLAY A MUSICAL INSTRUMENT	<u>N/A</u>	HVB SLT DG	SEPT 202
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