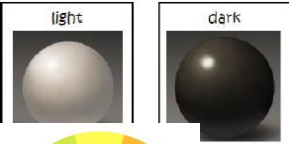


Year 5 Art (Painting)				Georgia O'Keeffe- watercolour & poster paint			
Crucial Knowledge & Skills				Key Concepts		Other Key Vocabulary	
Observation I know to begin by carefully observing and breaking up what I see in paintings into simple shapes Planning and Composition I can sketch shapes lightly before painting, creating shapes I can see and shapes to reflect images in an abstract way Colour I can notice the colours used (primary, secondary, different shade, hues, contrast, complimentary, tints and tones) I can replicate colours by using mixing techniques of beginning with the lightest colour and gradually adding the darker colour and washing my brush Fine Motor Skills I can correctly hold thick and thin brushes (see image) I can use the brush strokes of lines and swirls to create shapes using watercolour & poster paint Improving and adding detail I know that some paintings take time and require waiting for layers to dry. I know and practise how to adapt and turn "mistakes" into part of the artwork. I can add fine detail to my painting after it has dried by using lines, dots and dashes				Painting The art of creating pictures using colours. Poster and watercolour are two types of paint. Other media used is acrylic and oil paint.	Shape A shape is made with lines and it is the space inside the lines, it is normally 2 dimensions (flat). Pieces of artwork all include different shapes.	Colour There can be different tones of all colours. Tertiary colours are made by mixing 2 secondary colours. Pairs of colours can contrast or complement each other.	Tones: The lightness or darkness of something  Tertiary colours A colour that is produced by mixing one primary colour with one secondary colour.  Hue the dominant color in a mixture eg hues of blue  Exaggeration: Georgia O'Keeffe is known for using exaggeration in her art. She often enlarged flowers, drawing attention to the details and making them more prominent than in real life. 
				Important Techniques			
					Using a round brush		Using a filbert paint brush
					Using a liner brush		Holding a brush
Georgia O'Keeffe Artwork				landscapes over time			
  				 Turner- 1835	 Cezanne- 1885	 O'Keeffe 1917	 Hockney 1998

Final Assessment

To create my own A3 painting in the style of Georgia O'Keeffe in water colour or poster paint

Success criteria	pupil	teacher
I have copied shapes accurately		
I have used exaggeration		
I have used a range of brushes for different painting styles		
I have gradually changed the colours by blending the paint		
I have mixed colours accurately		
I have added detail and improved my artwork		
Evaluation of your painting Try to talk about the shapes, the colours and the painting techniques you have used		