

YEAR 4 AUTUMN TERM – SKILLS AND PURPOSE DOCUMENT –Dobcroft Junior School



Text		SHACKLETON'S JOURNEY	THE MATCHBOX DIARY	THE CROWN	THE SELFISH GIANT
Outcomes Non-fiction Fiction		Packing lists Letters (formal and informal) Setting description Interviews Diary entries	Dialogue Diary entry Retelling Mini-autobiography Fact file	Labels Diaries Poetry Interviews Poster	Letters First person recounts Diaries Letters Posters Reports
		Newspaper report	Biography	Information text	Own version narrative
Audience / Form		Packing list with justifications Telegram to family member First person setting description Diary of a crew member Letter to Shackleton Conversation between crew members Newspaper report of Shackleton's Journey	Conversations between family members Diary entry of great-grandfather Retelling section of story Autobiography of three objects Fact file of a landmark Biography of the main character	Descriptive label of their own crown Diary entry in role as the girl Descriptive poem Interview an expert 'Good news' posters Information text for a class 'Book of Wonders'	Letter to a friend Description of the garden Letter to the giant First person recount of a child Diary entry for the giant Sorry letter from the giant Missing poster for the boy Own version narrative about kindness
Purposes covered		Inform Describe Reflect	Reflect Entertain Inform	Describe Recount Entertain Inform	Reflect Describe Recount Inform
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	use forms of a or an * homophones	similes and other figurative language verb choice	imperative verbs *	-ness / -ment suffix * simile / metaphor / personification -sion suffix *
	SENTENCE	modal verbs * subordinating conjunctions comparative conjunctions / adverbs range of sentence types * expanded noun phrases multi-clause sentences	noun phrases expanded with adjectives, nouns and prepositions conjunctions for time, cause and place sentence types present perfect form	noun phrases expanded with prepositions adverbials of time range of sentence types * conjunctions – <i>when, before, after, as</i> conditional sentences – <i>if/then*</i>	noun phrases expanded with preposition phrases conjunctions to explain – <i>because, as, since, so</i> contrasting conjunctions – <i>while, despite, although</i> range of sentence types *
	PUNCTUATION	inverted commas for speech other speech punctuation commas to separate clauses apostrophes for contraction*	inverted commas for speech	question marks * semi-colon to introduce a list *	inverted commas for speech commas after fronted adverbials
	TEXT	paragraphs to organise around a theme conjunctions for cohesion * subheadings	subheadings to organise information paragraphs to organise ideas around a theme	present perfect tense * paragraphs to organise around a theme subheadings * adverbials for cohesion	adverbials to move between paragraphs paragraphs to organise around a theme pronouns to avoid repetition

Text		GRANNY CAME HERE ON THE EMPIRE WINDRUSH	JABBERWOCKY	FARTHER	TAR BEACH
Outcomes Non-fiction Fiction		Informal letters Factual statements Future aspirations Postcard Diary entry Speech Quotations	Performance poetry Explanatory descriptions	Retellings Recounts (postcards) Setting descriptions Labels Diary entries Instructions	Poetry Setting descriptions Formal letters Dialogue (scripts)
		Factual report	Nonsense poem	Sequel story	Retelling as a script
Audience / Form		Letter to Ava Factual statements about a historical figure Future aspirations of a passenger Postcard from Granny Speech as Ava Quotations from Windrush passengers Factual report on the Empire Windrush	Group choral performance of poem Explanatory description of creature from poem Nonsense poem about an imagined creature	Postcard from the boy to his best friend Soundscape setting description Technical labels for a flying machine Instructions for a flying machine Letter from father to son Sequel with the boy as the new main character	Poem about freedom First person setting description of New York City Formal persuasive letter to the Union Dialogue as a play script Narrative retelling as a play script
Purposes covered		Inform Reflect	Entertain Explain	Recount Inform Describe Instruct Reflect	Entertain Describe Persuade
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	forms of a or an synonyms	forms of a or an suffixes / prefixes to identify word class figurative language	-ing verbs as nouns personification	-ing suffix * un- prefix *
	SENTENCE	modal verbs * conjunctions to explain / contrast expanded noun phrases adverbial phrases of time / manner / place relative clauses * multi-clause sentences questions *	expanded noun phrases exclamatory sentences * portmanteau to create nonsense vocabulary	modal verbs * conjunctions to explain * questions * noun phrases with abstract nouns sentence order * multi-clause sentences prepositions to extend noun phrases – with, for, to adverbial phrases	modal verbs * conjunctions to explain * noun phrases expanded with preposition phrases conditional sentences – if *
	PUNCTUATION	bullet points * question marks * inverted commas for speech	exclamation marks * sentence ending punctuation *	question marks * commas after fronted adverbials	commas to mark clauses * apostrophes for contractions * possessive apostrophes, inc. for plural nouns brackets – stage directions
	TEXT	present perfect tense * paragraphs to organise around a theme noun phrases to avoid repetition subheadings *	rhyming verse	present perfect tense * conjunctions for cohesion *	present progressive * play script construction tense consistency

YEAR 4 SUMMER TERM – SKILLS AND PURPOSE DOCUMENT – Dobcroft Junior School

Text		WESLANDIA	RIDDLE OF THE RUNES	VARMINTS	UNTIL I MET DUDLEY
Outcomes Non-fiction Fiction		Retellings Character descriptions Book reviews	Character description Setting description Dialogue Instructions Letter	Diary entry Instructions Letters Descriptions Speeches	Explanatory posters Letter Short informal explanations
		Non-chronological report	Alternative ending	Explanation	Explanation texts
Audience / Form		Character description for Wesley Retelling of Weslandia story Non-chronological report about own 'land'	Character description of Alva Crime scene setting descriptions Dialogue between characters Directions Persuasive letter Alternative ending	Diary entry in role as the creature Instructions for planting a seed Motivational poster Letter to the Secret Society of Gardeners Speech to fight back against change Explanation of a life cycle	Poster to explain an invention Letter to ask Dudley for help Explanatory paragraph about how a refrigerator works Extended informal explanatory paragraph Two explanation texts – formal and informal
Purposes covered		Describe Entertain Inform	Describe Inform Entertain Persuade	Reflect Instruct Persuade Inform Explain	Inform Reflect Explain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	-ous suffix -tion suffix	-ous suffix	-ous suffix	technical vocabulary differences in formal / informal vocab plural and possessive -s
	SENTENCE	adverbial phrases causal conjunctions multi-clause sentences fronted adverbials conditional sentences – <i>if</i> questions	noun phrases expanded with adjectives and preposition phrases adverbs / adverbial phrases fronted adverbials contrasting conjunctions	questions * cause and effect conjunctions adverbial phrases opposing conjunctions fronted adverbials	prepositions to explain – <i>for, with</i> conjunctions to explain * modal verbs * questions * cause and effect conjunctions multi-clause sentences adverbials of time relative clauses *
	PUNCTUATION	commas after fronted adverbials question marks *	commas after fronted adverbials inverted commas for speech and other speech punctuation	question marks inverted commas for speech other speech punctuation	question marks * commas to mark clauses * possessive apostrophes
	TEXT	paragraphs to organise around a theme	paragraphs to organise around a theme conjunctions for cohesion * pronouns to avoid repetition	present perfect tense * subheadings *	pronouns to avoid repetition