

YEAR 3 AUTUMN TERM – SKILLS AND PURPOSE DOCUMENT



Text		THE TIN FOREST	THE WILDERNESS	THE FIRST DRAWING	THE BFG	THE SEED OF DOUBT
Outcomes Non-fiction Fiction		Persuasive posters Information leaflets Postcards Diary entries Wishes Setting descriptions	Character introductions Character comparisons Letter of advice Poetry Informal message Labels	Imaginary scenarios Character descriptions Diary entries Recounts	Character descriptions Wanted posters Instructions Dream scenarios Diary entry recounts New Chapters Letters	Poetry Aspirations Setting description Letter of advice Informal message Character description Speech
		Persuasive information leaflet	Guidebook	Own version narrative	Own version narrative	Motivational leaflet
Audience / Form		Persuasive poster to encourage recycling Informative leaflet for getting rid of rubbish Postcard to offer advice to Old Man Diary entry in role as Old Man Wish to the Moon Setting description of forest Information leaflet about protecting the local environment	'Meet the family' introductions Character comparisons Advice letter to Oktober Poems about the wilderness S.O.S message Plant labels Guidebook to enjoying the wilderness	Imaginary Stone Age scenarios Diary of a Stone Age boy Description of a woolly mammoth First person recount First person historical narrative	Character description of the giant Wanted poster for a giant Recipe instructions for 'Revolting Recipes' book Dream scenarios New chapter called 'The Plan' Letter to the BFG Own version 'child and giant' story	'Tree of dreams' poetry Dreams for the future Dreamscapes of a destination Advice letter to the boy Paper aeroplane message to the dad What makes a mentor Motivational speeches Motivational leaflet to inspire children to follow their dreams
Purposes covered		Persuade Inform Reflect Describe	Inform Advise Entertain Describe	Reflect Describe Entertain	Recount Describe Persuade Entertain Inform	Entertain Inspire Describe Persuade
Grammar coverage (these may be taught multiple times throughout the sequence)	alliteration strength of adjectives	modal verbs*	alliteration strength of adjectives	modal verbs* regular* / irregular plural nouns	word classes noun / verb / adjective choices for effect compound words * -sion / -cian / -tion suffix	word classes abstract nouns accurate use of a/an modal verbs prepositions
	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions –although, whilst, because, since modal verbs * preposition phrases	conjunctions to justify and compare adverbials of place adverbs of frequency noun phrases to describe adverbial phrases sentence types* adverbs to emphasise	noun phrases * expanded noun phrases with 'with' * range of sentence types * subordinating conjunctions – although, whilst, because, since modal verbs * preposition phrases	subordination – because, as, since* conditional sentences – if noun phrases expanded with 'with'* fronted adverbials	adverbs / adverbial phrases similes with 'like' or 'as' commands * conditional sentences – if / when cause and effect conjunctions – because, as, whilst	expanded noun phrases + prepositions conjunctions to explain adverbials of time and manner sentence types (questions, commands)
	question marks * exclamation marks *	commas to separate adjectives* question marks* exclamation marks*	question marks * exclamation marks *	exclamation marks * question marks * inverted commas for speech apostrophes for possession / omission *	begin to use commas after fronted adverbials * inverted commas for speech	inverted commas for speech possessive apostrophe
	past perfect tense future tense – will paragraphs to group material headings	present progressive tense* paragraphs and subheadings to group material	past perfect tense future tense – will paragraphs to group material headings	paragraphs to group material	headings – recipe writing paragraphs to group material consistent use of past tense	present perfect future tense paragraphs and subheadings to group material bullet points to organise

YEAR 3 SPRING TERM – SKILLS AND PURPOSE DOCUMENT

Text		THE PIED PIPER OF HAMELIN	THE SEARCH FOR THE GIANT ARCTIC JELLYFISH	SMALL IN THE CITY	BLACK DOG
Outcomes Non-fiction Fiction		<p>Writing in role Information reports Adverts Formal letters</p>	<p>Expedition proposals Persuasive letters Letters Diary entries Poetry Speech bubbles</p>	<p>Setting descriptions Poems Diary entries Dialogue Letters of advice Lost posters</p>	<p>Postcards Dialogue Retellings Descriptions</p>
		Own version myth / legend	Non-Chronological Report	Extended narrative	Own version narrative
Audience / Form		<p>First person reaction to seeing rats Information report about rats Advert for a rat-catcher Persuasive letter to the Mayor</p> <p>Own version myth</p>	<p>Expedition proposals own choice of place in the world Persuasive letter to convince crew members to join expedition Letter in response to accepting the role Diary entry as Dr Morley's expedition so far Poem to express feelings of discovery Speech bubbles as Dr Morley</p> <p>Non-Chronological Report about expedition</p>	<p>Description of city setting Poem about being small in the city Diary entry of being in the city Letter of advice to Small Lost poster for cat Alternative ending to story</p> <p>Narrative from perspective of cat</p>	<p>Postcard to the publisher Retelling section using inside / outside Conversation between family members Short description of the black dog</p> <p>Own version narrative based on overcoming a fear</p>
Purposes covered		<p>Reflect Inform Persuade</p>	<p>Inform Persuade Entertain</p>	<p>Describe Entertain Persuade Inform</p>	<p>Inform Entertain Describe</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	<p>word classes * adverbs with -ly * -sion / -tion suffix modal verbs *</p>	<p>Subordinating conjunctions Adverbs of possibility</p>	<p>adverbs with -ly * personification</p>	<p>adverbs with -ly *</p>

	SENTENCE	<p>noun phrases with 'of' *</p> <p>conjunctions – as, because, but, although, so sentence types *</p> <p>conditional sentences – if questions *</p> <p>adverbial phrases</p>	<p>Expressing time, place and cause using: conjunctions - for example, when, before, after, while, so, because</p> <p>adverbs - for example, then, next, soon, therefore</p> <p>prepositions - for example, before, after, during, in, because of</p> <p>Subordinating conjunctions – because, if</p> <p>Expanded noun phrases</p> <p>Questions</p>	<p>contrasting / extending conjunctions</p> <p>expanded noun phrases</p> <p>prepositions</p> <p>questions / commands *</p> <p>adverbials to sequence</p>	<p>conjunctions – because, as, since</p> <p>preposition phrases</p> <p>fronted adverbials *</p>
	PUNCTUATION	<p>question marks *</p>	<p>Question marks</p> <p>Commas after fronted adverbials</p> <p>Apostrophe's for possession</p>	<p>questions marks *</p> <p>inverted commas for speech</p> <p>commas after fronted adverbials</p>	<p>inverted commas for speech</p> <p>apostrophes for contraction *</p>
	TEXT	<p>heading / subheadings to organise pronouns to avoid repetition *</p> <p>paragraphs to group material</p>	<p>Headings and sub-headings to aid presentation</p> <p>Present perfect</p> <p>Past tense</p>	<p>present perfect</p> <p>paragraphs to group material</p>	<p>paragraphs to group material</p>

TERM – SKILLS AND PURPOSE DOCUMENT

Text		OUR TOWER	FLOTSAM	JIM, A CAUTIONARY TALE	THE ZEBRA'S GREAT ESCAPE
Outcomes Non-fiction Fiction		<p>Poems Setting descriptions Diary entries Dialogue Letters of thanks</p>	<p>Postcards Setting descriptions Non-chronological reports Informal letters</p>	<p>Warning posters Warning announcements Letters of apology Alternative endings Performance poetry</p>	<p>Detective notes Wanted poster Letter Action scene Setting description Poetry Dialogue</p>
		Extended narrative	Sequel	Narrative poem	Narrative
Audience / Form		<p>Sound poem of a walk to the park Setting descriptions Conversation between children and Tree-Grown Man Diary entry of one child Letter to the Tree-Grown Man</p> <p>Extended fantasy narrative</p>	<p>Postcard to a friend Logbook entries to describe findings Report about types of camera Message in a bottle letter to find a scientist</p> <p>Mystery narrative sequel</p>	<p>Warning poster about consequences of actions Tannoy announcement to warn Jim Letters of apology from Jim to Nurse Alternative ending to Jim story Performance of Jim poem</p> <p>Own version cautionary narrative poem</p>	<p>Detective notes to send to site manager Wanted poster for the man in question Letter seeking help Action scene to describe riding through a city Setting description outside of the house Poems for an alphabet of animals Dialogue between animals to show feelings</p> <p>Own version of 'great escape' narrative</p>
Purposes covered		Entertain Describe Reflect Inform	Inform Describe Entertain	Inform Reflect Entertain	Inform Describe Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	onomatopoeia	sub- prefix	rhyming words adverbs with -ly*	Synonyms
	SENTENCE	prepositions – in, of expanded noun phrases range of sentence types * conjunctions - but, although, before, after, while adverbials of time order of clauses *	conjunctions - but, so * conjunctions of time and cause – because, as, since adverbial phrases fronted adverbials * expanded noun phrases prepositions – of, with, through, around, on	range of sentence types * adverbial phrases conditional sentences – if/then order of clauses *	Expanded noun phrases Sentence types – statement, question, command Adverbial phrases Fronted adverbials Prepositional phrases
	PUNCTUATION	inverted commas for speech apostrophes for contraction * bullet points to organise *	comma after fronted adverbials *	question marks * exclamation marks * commas between clauses *	Exclamation marks Question marks Apostrophes for plural possession Inverted commas Commas between clauses
	TEXT	present perfect simple past tense * paragraphs to group material	paragraphs to group material pronouns to avoid repetition	rhyming couplets present progressive verb forms * simple past tense *	Past tense Paragraphs to group material Pronouns to avoid repetition