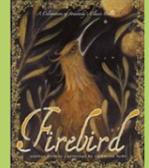
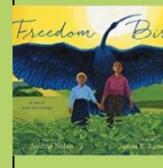
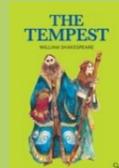


Year 5 Curriculum Map



Theme/Term	Ambition and aspiration Autumn 1			Belonging and equality Autumn 2	
Writing Root/ Spelling Seed Text	 <i>Robot Girl</i> Malorie Blackman	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Firebird</i> Saviour Pirotta and Catherine Hyde	 <i>The Lost Thing</i> Shaun Tan	 <i>Freedom Bird</i> Jerdine Nolen
Length	15 sessions, 3 weeks	17+ sessions, 3+ weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Fairytales narratives Formal letters, retellings, character descriptions	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems
Theme/Term	Lessons from history Spring 1			Legends and folklore Spring 2	
Writing Root/ Spelling Seed Text	 <i>Children of the Benin Kingdom</i> Dina Orji	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <i>Beowulf</i> Michael Morpurgo	 <i>The Lost Happy Endings</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Alternative perspective - prequels Letter, poetry, passage of direct speech, diary entry, story ending	
Theme/Term	Power vs principles Summer 1			Mystery and truth Summer 2	
Writing Root/ Spelling Seed Text	 <i>The Island</i> Armin Greder	 <i>The Tempest</i> William Shakespeare	 <i>High Rise Mystery</i> Sharna Jackson	 <i>Origami Yoda</i> Tom Angleberger	
Length	15 sessions, 3 weeks	14+ sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters	Discussion texts Instructions, persuasion, diaries	