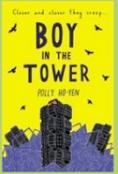
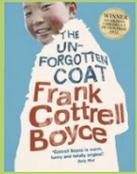


# Year 6 Curriculum Map



Theme/Term	Journeys & migration Autumn 1		Evolution & inheritance Autumn 2	
Writing Root / Spelling Seed Text	 <i>The Arrival</i> Shaun Tan	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>The Last Bear</i> Hannah Gold
Length	17 sessions, 3+ weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Extended own version narratives</b> Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	<b>Biographies</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report
Theme/Term	Protest & activism Spring 1		Utopia vs. dystopia Spring 2	
Writing Root / Spelling Seed Text	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>Stonewall</i> Rob Sanders & Jamey Christoph	 <i>The Three Little Pigs Project</i> The Guardian	 <i>Boy in the Tower</i> Polly Ho-Yen
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>A visitor's guide to The Stonewall Inn National Historic Landmark</b> Adverts, short news reports, protest banners, writing in role	<b>Collection of letters</b> Headlines, news reports, persuasive speeches, narrative from a particular point of view, newspaper comments, diaries, debate	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports
Theme/Term	Fate vs. free will Summer 1		Crossing borders Summer 2	
Writing Root / Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Romeo and Juliet</i> William Shakespeare	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version traditional tales</b> Retellings, character studies, monologues	<b>Playscripts</b> Diaries, letters, character descriptions, balanced arguments	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>Poetry</b> Letters, diaries, information leaflets, instructions