Reedley Primary School Curriculum Map
Year 6 (2026-2027)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	**Titanic**	**Mayan Civilizations**	**WW2**		**Life**	
Educational visit	Bikeability		WW2 Museum Trip		Whitehough	
Maths	Number and Place Value and Decimals Addition and Subtraction Multiplication SMSC: Moral (sharing resources)	Division Fractions, Decimals and Percentages Geometry and Area Statistics Algebra and Sequences SMSC: Spiritual (Consider pattern, order symmetry and scale)	Place Value, Negative Numbers and Number Sequences Coordinates and Geometry Calculation Fractions	Ratio and Proportion Statistics Geometry (2-D and 3-D Shape) Perimeter, Area and Volume Algebra SMSC: Spiritual (making connections)	Assess and Review	
English	Flashbacks (3 weeks) *Titanic* Discussion and Debate (2 weeks)	Talk 6 Classic Fiction SMSC: Spiritual (Responding to a story or text) Talk 6 Unit – Biography (4 weeks)	Novel as a theme *Letters from the lighthouse/ Goodnight Mr Tom* (4 weeks) Newspapers (2 weeks)	Older Literature – *Romeo and Juliet* Talk 6 unit. SMSC: Moral (Expressing what it feels like to be wronged) SMSC: Cultural (using dramatic conventions to encourage empathy)	Poetry with imagery *The Lost Words (3 weeks)* SMSC: Spiritual (Responding to a poem) SATS (1 WEEK)	Novel as a Theme *Wonder* *(4 weeks)* Talk 6 unit Poetry Free Verse/ Theme (2 weeks) SMSC: Spiritual (Responding to a poem) Autobiographies (1 week)
Grammar and Punctuation	Recap word classes Formal/informal speech/writing; subjunctive forms Commas to clarify meaning; subject and object	Active/passive forms; Hyphens	Expanded noun phrases; Brackets, dashes or commas to replace parenthesis	Modal verbs/adverbs; Semi-colons, colons, dashes to mark 0boundaries between clauses.	Relative clauses; Colon to introduce a list	Subject, object, synonym, antonym, active, passive, ellipsis, hyphen, colon, semi-colon, bullet points; Punctuating bullet points.
Science Explanation Texts to be taught throughout Science all year	Evolution and inheritance SMSC: Cultural (Ask questions about the ways in which scientific discoveries from around the world have affected their lives. Enquiry: Research; asking questions Scientist: Mary Anning	Animals including humans Enquiry: Pattern Seeking; Making predictions; Asking questions; Recording and presenting evidence Scientist: Alexander Fleming	Light and Shadows Enquiry: Fair Testing Answering questions and drawing conclusions Research Making predictions Scientist: Patricia Bath	Electricity Enquiry: Problem solving; evaluating; asking questions and concluding Scientist: Benjamin Franklin		Living things and their habitats Enquiry: Research Identifying, grouping and classifying SMSC: Spiritual (ask questions about how living things rely on and contribute to their environment) Scientist: Linneaus

History Information Texts to be taught throughout History all year.		Mayan Civilisation Similarity and differences SMSC: Cultural (Explore how culture is shaped by history)	WWII SMSC: Social (encouraging pupils to talk to their parents and grandparents) Chronology Significance		Modern Day History Victorians Crime and Punishment Change SMSC: Moral (exploring results of right and wrong)	
Geography	Focus Area: Greenland Study of plastic pollution Physical Geography – Mountains and Landscape of Greenland Use maps and atlases to locate countries and describe features studied. Fieldwork: Use of maps, google earth, digimaps, observation and discussion, aerial images, topographical maps. SMSC: Moral (Consider how people treat the environment)		Local Study – Manchester, Burnley. Change of landscape through war Human geography (local area), land use, economic activity, OS map-work *Canal development, arable farming decline, motorway development etc* SMSC: Spiritual (make links with history and speculating on why the landscape is as it is) Fieldwork: Use of maps, recording physical and human features in the local area, mark these features on a large-scale map, data handling, observation and discussion, use of aerial images, responding and making judgements.		**Fieldwork** Orienteering – Whitehough Look at the physical and human features of Whitehough. Map reading to find different activities across Whitehough campus.	
Art	Drawing and painting developing sketchbook ideas (Camouflage)		Artwork inspired by Henry Moore Cross hatching, tone. SMSC: Moral (Explore how music can convey emotions)		Drawing and painting developed into collage. SMSC: Spiritual (promoting the process of reviewing and evaluating)	
Artist study		Clarice Cliff – ceramics SMSC: Spiritual (Explore different artists)		Escher – graphic art SMSC: Spiritual (Consider pattern, order symmetry and scale)		Banksy – street art SMSC: Moral (Explore how emotions are expressed through art).
DT		Enterprise SMSC: Spiritual (making connections)	Periscope: Link to WW11 SMSC: Cultural (exploring human achievements and creativity)			Fairground – Electricity topic programming project SMSC: Social (exploring dilemmas that individuals might face)

Music	Charanga Discovering Grime. Yu studio grime project. SMSC: Spiritual (allow pupils to develop their curiosity)	Charanga Express, Inspire and perform. Panto Pandemonium Ring out … SMSC: Moral (exploring how music conveys human emotions)	Charanga Music Reimagined. SMSC: Social (exploring how an orchestra works together)	Charanga Music sketches. Roll Alabama SMSC: Cultural (giving opportunity to learn a musical instrument)	Charanga Music remixed SMSC: Cultural (giving opportunity to learn a musical instrument)	Charanga The Grand Finale SMSC: Cultural (giving opportunity to learn a musical instrument)
Computing	E-safety Spreadsheets	E-safety Coding	E-safety including Blogging Text Adventures Networks		E-safety Coding	E-safety Quizzing
PSHCE	Health and wellbeing. Physical health. What effects mental health. Increase independence Managing change, loss. SMSC: Cultural (developing resilience and inner strength)	Managing Money and online spending. SMSC: Social (highlighting ways to safe online)	Changes SMSC: Social (highlighting ways to safe online)	Drug Education: assessing risk and managing influences.	Developing our AI literacy.	Looking to the future. SMSC: moral (exploring what is right and wrong)
RE	*Focus Question throughout the year – Is life like a journey?*					
	Christianity: Church *How do Christians mark the 'turning points' on the journey of life?* Christian rites of passage, denominational differences.	Christianity: God *If life is like a journey, what's the destination?* Salvation, Forgiveness.	Hindu Dharma *Is there one journey or many?* Reincarnation, Karma, the 4 ashramas.	Christianity: Jesus *Why do Christians believe Good Friday is 'good'?* Holy Week, The Eucharist denominational differences.	Islam *What is Hajj and why is it important to Muslims?* The Ummah, Hajj.	Buddhism *What do we mean by a 'good life'?* The Buddha, The Four Noble Truths, The Eightfold path.
PE	Invasion games SMSC: Cultural (history of sport)	Gymnastics SMSC: Spiritual (delighting in movement)	Dance SMSC: Spiritual and Cultural	Badminton SMSC: moral (fair play and the value of teamwork)	Athletics SMSC: Social (teamwork)	Cricket / Rounders SMSC: moral (developing positive sporting behavior)
French	Everyday life: Revisiting me Time - o'clock Daily life of a Superhero	Where I live, where you live: Spooky house/ Space house Hopes and roles Paddington's Xmas sandwich	Playing and enjoying sport: Happy New year Investigating sports	This is me, hobbies and fun: All the fun of the Fair Favourites	Cafe culture and restaurants: Cafe culture Eating out	Performance time: Transition & language puzzle