

Knowledge & Skills – Year R

Unit	Autumn	Spring	Summer
Title	Me!	Our World	Big Bear Funk
Main Songs	Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things For Fingers	Old Macdonald Incy Wincy Spider Baa Baa Black Sheep Row, Row, Row Your Boat The Wheels On The Bus The Hokey Cokey	Big Bear Funk
Cross-curricular / topic-based focus	Growing, homes, colour, toys, how I look.	Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space.	Transition unit.
Explore and Create	Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.		
Games Track	Find the pulse.	Find the pulse and show others your ideas.	Find a funky pulse.

Copy Cat Rhythm Games	Copy-clap the rhythm of names.	Copy-clap some rhythms of phrases from the songs.	Copy-clap 3 or 4 word phrases from the song.
High and Low Games	Explore high sounds and low sounds using voices and glockenspiels.	Explore high pitch and low pitch using the images from the songs.	
High and Low Games A. Play Together			Keep the beat of the song with a pitched note.
High and Low Games B. Pitch Activities			Add pitched notes to the rhythm of the words or phrases in the song.
High and Low Games C. Extended Options			Enjoy playing patterns using a combination of any of the three notes C, D and E.
Create your own Sounds using instruments		Use the starting note to explore melodic patterns using one or two notes.	

Instrument Notes	Autumn	Spring	Summer
		Old Macdonald Incy Wincy Spider G, G + A Baa Baa Black Sheep D, D + E Row, Row, Row Your Boat C, C + D Wheels On The Bus C, C + D The Hokey Cokey F, F + G	Big Bear Funk D, D + E, D + C

Supporting Songs and Styles

1	2	3	4	5	6
Me! by Joanna Mangona	My Stories by Joanna Mangona	Everyone! by Joanna Mangona	Our World by Joanna Mangona	Big Bear Funk by Joanna Mangona	Reflect, Rewind and Replay
Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Funk.	Classical.
Celebration by Kool And The Gang	Roll Alabama by Bellowhead	We Are Family by Sister Sledge	Lovely Day by Bill Withers	Big Bear Funk by Joanna Mangona	William Tell Overture by Rossini
Happy by Pharrell Williams	Boogie Wonderland by Earth Wind And Fire	Thula Baba by Hlabalela Ensemble	Beyond The Sea sung by Robbie Williams	I Feel Good by James Brown	Dance Of The Sugar Plum Fairy by Tchaikovsky
Sing by The Carpenters	Don't Go Breaking My Heart by Elton John and Kiki Dee	ABC by The Jackson 5	Mars from The Planets Suite by Gustav Holst	Don't You Worry 'Bout a Thing sung by Incognito	Flight Of The Bumblebee by Rimsky-Korsakov
Sing A Rainbow by Peggy Lee	Ganesh Is Fresh by MC Yogi	My Mum Is Amazing (feat. Zain Bhikha) by Zimtech Productions	Frog's Legs And Dragon's Teeth by Bellowhead	My Promise by Earth Wind And Fire	Jupiter, The Bringer Of Jollity by Gustav Holst
Happy Birthday by Stevie Wonder	Frosty The Snowman sung by Ella Fitzgerald	Conga by Miami Sound Machine	Ain't No Mountain High Enough sung by Marvin Gaye and Tammi Terrell	Superstition by Stevie Wonder	Fantasia On A Theme by Thomas Tallis by Ralph Vaughan Williams
Our House by Madness	Spiderman sung by Michael Bublé	Horn Concerto No 4: Third Movement – Rondo by Mozart	Singing In The Rain performed by Gene Kelly	Pick Up The Pieces by Average White Band	E.T. Flying Theme by John Williams

Listen and Respond

Knowledge	Skills
<ul style="list-style-type: none"> To know twenty nursery rhymes off by heart. To know the stories of some of the nursery rhymes. 	<ul style="list-style-type: none"> To learn that music can touch your feelings. To enjoy moving to music by dancing, marching, being animals or Pop stars.

Explore and Create (Musical Activities)

Knowledge	Skills
<ul style="list-style-type: none"> • To know that we can move with the pulse of the music. • To know that the words of songs can tell stories and paint pictures. 	<p>There are progressive Music Activities within each unit that embed pulse, rhythm and pitch. Children listen to and work with the Games Track to complete the following in relation to the main song:</p> <ul style="list-style-type: none"> • Activity A Games Track Find the pulse by copying a character in a nursery rhyme, imagining a similar character or object and finding different ways to keep the pulse. • Activity B Copycat Rhythm Copy basic rhythm patterns of single words, building to short phrases from the song/s. • Activity C High and Low Explore high and low using voices and sounds of characters in the songs. Listen to high-pitched and low-pitched sounds on a glockenspiel. • Activity D Create Your Own Sounds Invent a pattern using one pitched note, keep the pulse throughout with a single note and begin to create simple 2-note patterns to accompany the song. • Extension Activity Adding a 2-note melody to the rhythm of the words. Playing with two pitched notes to invent musical patterns.

Singing

Knowledge	Skills
<ul style="list-style-type: none"> To sing or rap nursery rhymes and simple songs from memory. Songs have sections. 	<ul style="list-style-type: none"> To sing along with a pre-recorded song and add actions. To sing along with the backing track.

Share and Perform

Knowledge	Skills
<ul style="list-style-type: none"> A performance is sharing music. 	<ul style="list-style-type: none"> Perform any of the nursery rhymes by singing and adding actions or dance. Perform any nursery rhymes or songs adding a simple instrumental part. Record the performance to talk about.