

Guston Church of England Primary School Yearly Plan 2023-24

Teacher: Mrs Hixon

Year Group: 6 Elder Class

	Term 1	Term 2	Term 3	Term 4	Term 5 SATS	Term 6
	Me and My	Environment	Vikings an	d Settlers	The Greeks and	Y6 Performance
	Biographies and auto	The Explorer Katherine	Narrative and VIPERS -	Art Week – Banksy 'Art	The Boy at the Back	Performance
	biography -	Rundell	Odd and the Frost	or Vandalism?'	of the Classroom	
	biographies of Mrs		Giants Neil Gaiman		Onjali Q. Rauf	Autobiographies –
<u> </u>	Day, Charles Darwin –	Adventure stories		Debate writing		updated!
<u>::</u>	Science		Descriptive writing		Letter writing	
ng			Newspapers - 'Odd the	Information text	_	Persuasive writing –
ᇤ	Information leaflet –		Hero'		Diary entries	school topic?
	information leaflets on			RE – Easter story retell	•	•
	Dover Castle and Fort		Poetry – Odd/ Being			
	Burgoyne		Unique			

Science

Knowledge

Evolution and Inheritance:

I can recognise that living things have changed over time and that fossils provide information about living things that inhabited the Earth millions of years ago. I can recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents.

I can identify how

I can identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution.

Light:

I can notice that light is reflected from surfaces. Recognise that he/she needs light in order to see things and that dark is the absence of light. I can recognise that light from the sun can be dangerous and that there are ways to protect eyes. I can recognise that shadows are formed when the light from a light source is blocked by a solid object. I can find patterns in the way that the size of

shadows changes.

I can recognise that light appears to travel in straight lines. I can use the idea that light travels in straight lines to explain that objects are seen because they give out or reflect light into the eye. I can explain that we see things because light travels from light sources to our eyes or from light sources to objects and then to our eyes. I can use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them

Animals including Humans:

I can identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood.

I can recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function.

I can describe the ways in which nutrients and water are transported within animals, including humans.

Electricity:

I can identify common appliances that run on electricity.

I can construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires, bulbs, switches and buzzers.

I can identify whether or not a lamp will light in a simple series circuit, based on whether or not the lamp is part of a complete loop with a battery.

I can recognise some common conductors and insulators, and associate metals with being good conductors.

I can recognise that a switch opens and closes a circuit and associate this with whether or not a lamp lights in a simple series circuit.

I can associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit.

I can compare and give reasons for variations in how components function,

Living Things and their Habitats:

I can recognise that environments can change and that this can sometimes pose dangers and have an impact on living things.

I can explore and use classification keys to

I can explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.

I can recognise that living things can be grouped in a variety of ways.

I can describe the life process of reproduction in some plants and animals.

I can describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird.

Fort Burgoyne

		I can plan different	ent types of scientific enquirie	es to answer their own or of	hers' questions, including	recognising and controlli	ng variables where
				necess	ary.		
			ements, using a range of scie				
		I can Record data	and results of increasing con	nplexity using scientific diag	rams and labels, classifica	ation keys, tables, scatter	graphs, bar and line
				graph			
				sults to make predictions to			
	Skills	I can Report and pre	esent findings from enquiries,	- · · · · · · · · · · · · · · · · · · ·		_	trust in results, in oral
	Ϊ́			written forms such as displ			
			•	fic evidence that has been ι	• •		
		I can Describe and end	valuate their own and other p	·	•	al curriculum (including id	deas that have changed
				over time), using evidence			
				can Group and classify thing			
				ngs out using a wide range	-		
		I can Use appropriate	te scientific language and ide		· · · · · · · · · · · · · · · · · · ·		_
				I am using sequences,	I can understand	I can design, write	I can use logical
				selections and repetition	computer networks,	and debug programs	reasoning to explain
				in programs; working	including the internet;	that accomplish	how some simple
				with variables and	how they can provide	specific goals,	algorithms work and
	(A)			various forms of input	multiple services, such	including controlling	to detect and correct
	S			and output. Crash	as the World Wide	or simulating physical	errors in algorithms
				course Year 6 Coding	Web, and the	systems; solve	and programs. (6.1
					opportunities they offer for	problems by	
					communication and	decomposing them into smaller parts 6.7	
<u>E</u>					collaboration - 6.6	into smaller parts 0.7	
Computing		I can use search	I can select, use and		Collaboration 0.0		
		technologies	combine a variety of				
d		effectively, appreciate	software on a range of				
<u> </u>		how results are	digital devices to design				
ŭ	⊢⊨	selected and ranked,	and create a range of				
		and be discerning in	programs, systems and				
		evaluating digital	content that accomplish				
		content. (6.2,6.9	given goals - 6.4 Blog				
			Unit				
		I can use technology	safely, respectfully and				
			acceptable/ unacceptable				
	Ы		range of ways to report				
		concern about content	and contact – 6.2 Online				
		Safe	ety Unit				

		Creation/Fall	Gospels	Islam	Salvation	Is it better to express	Kingdom of god
	ng /	Creation and science:	What kind of world did	Who is a Muslim and	What difference does	your beliefs in arts	What kind of king is
	Understanding Christianity	conflicting or	Jesus want?	what do they believe?	the resurrection make	and architecture or	Jesus?
A H	rsta stia	complementary?			to Christians?	charity and generosity	
_	lder Chri				How can people		
	ב כ				express the spiritual		
					through the arts?		
				I can describe the Viking		Child led	
	a)			and Anglo-Saxon		I can describe a study	
	dge			struggle for the		of Ancient Greek life	
	Νe			Kingdom of England to		and achievements and	
	Knowledge			the time of Edward the		their influence on the	
				Confessor.		western world	
		I can address and					Child led
		sometimes devise					I can make confident
		historically valid					use of a variety of
		questions about					sources for
		change, cause,					independent
		similarity and					research. (Historical
>		difference, and					enquiry)
History		significance. (Historical					
St		enquiry)					
Ĭ		I can construct					
		informed responses					
	Skills	that involve thoughtful					
	S	selection and					
		organisation of					
		relevant historical					
		information. (Historical					
		enquiry) I can understand how					
		our knowledge of the					
		past is constructed					
		from a range of					
		sources. (Historical					
		enquiry)					
		-···					

	Threads	I can describe a chronologically secure knowledge and understanding of British, local and world history, establishing clear narrative periods. I can note connections, contrasts and trends over time and show some use of historical terms.	ves within and across
		I can use evidence to support arguments.	
Geography	Knowledge		I can understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within South America.

	I can use the eight	I can use fieldwork to			I can describe and	I can describe and
	points of a compass,	observe, measure, record			understand key	understand key
	four and six-figure grid	and present the human			aspects of physical	aspects of human
	references, symbols	and physical features in			geography, including:	geography.
	and key (including the	the local area using a			climate zones, biomes	geography.
	use of Ordnance	range of methods,			and vegetation belts,	
	Survey maps) to build	including sketch maps,			rivers, mountains,	
	my knowledge of the	plans and graphs, and			volcanoes and	
	United Kingdom and	digital technologies.			earthquakes, and the	
	the wider world.	(Geographical skills and			water cycle.	
	(Geographical skills	fieldwork)			water cycle.	
	and fieldwork)	I can understand and use				
	and neigwork)	a widening range of				
Skills		geographical terms such				
쏤		as urban, rural, land use,				
		sustainability, tributary,				
		and trade links.				
		(Geographical skills and				
		fieldwork)				
		I can use maps, charts				
		etc. to support decision				
		making about the location				
		of places Dover Castle				
		and St James Place.				
		(Geographical skills and				
		fieldwork)				
		Helaworky				
	I can locate the worl	d's countries, using maps to	focus on Europe and North	and South America, conce	entrating on their environ	mental regions, kev
			and human characteristics	•		5,,
	I can name and locat	te counties and cities of the U		•		characteristics, kev
Thread		(including hills, mountains, c		_		· •
투		3 3, 31 3 3,	over tim	•		3.1
	I can identify the po	sition and significance of latit			hern Hemisphere, the Tro	pics of Cancer and
	·	apricorn, Arctic and Antarctic		•	•	

		Henri Matisse		Banksy		Andy Warhol	
		'Our World'		'Viking Tags'		Me, Myself and I'	
		I can describe the		I can describe the work		I can describe the	
		work and ideas of		and ideas of various		work and ideas of	
		various artists,		artists, architects and		various artists,	
		architects and		designers, using		architects and	
		designers, using		appropriate vocabulary		designers, using	
	ge	appropriate vocabulary		and referring to		appropriate	
	Knowledge	and referring to		historical and cultural		vocabulary and	
	MO	historical and cultural		contexts.		referring to historical	
	조	contexts.		I can explain and justify		and cultural contexts.	
		I can explain and		preferences towards		I can explain and	
		justify preferences		different styles and		justify preferences	
		towards different		artists.		towards different	
		styles and artists.				styles and artists.	
						I can produce intricate	
						patterns and textures	
						in a malleable media.	
Art		I can use techniques,		I can create intricate		I can begin to develop	
4		colours, tones and		printing patterns by		an awareness of	
		effects in an		simplifying and		composition, scale	
		appropriate way to		modifying sketchbook		and proportion in their	
		represent things seen.		designs.		work.	
				I can follow a design		I can use simple	
	w			brief to achieve an		perspective in their	
	Skills			effect for a particular		work using a single	
	S			function.		focal point and	
				I can use different		horizon.	
				techniques, colours and			
				textures when designing			
				and making pieces of			
				work and explain my			
				choices			
		I can select	ideas based on first hand of	oservations, experience or in	magination and develop th	nese through open ended	l research.
	ead			I can refine my use of le	earnt techniques.		
	Thread		I can adapt my own fina	l work following feedback o	r discussion based on thei	r preparatory ideas.	

			I can use information on		I can use research		I can use my
			food labels to inform		he/she has done into		knowledge of famous
			choices.		famous designers and		designs to further
					inventors to inform the		explain the
					design of his/her own		effectiveness of
					innovative products.		existing products and
					I can generate,		products I have
	ge				develop, model and		made.
	led				communicate my ideas		
	Knowledge				through discussion,		
	ᅐ				annotated sketches,		
>					cross-sectional and		
50					exploded diagrams,		
 					prototypes, pattern		
					pieces and computer-		
ਨ					aided design.		
Technology							
త			Christmas Cooking		Viking Longboats		Summer Project –
Design			Project		Draken Harald		Greek Salad
. <u>5</u>			I can research, plan and		Harfagre		I can apply my
S _S			prepare and cook a		I can use a wide range		understanding of
Ď			variety of dishes, applying		of methods to		computing to
	Skills		his/her knowledge of		strengthen, stiffen and		program, monitor and
	ķ		ingredients and my		reinforce complex		control his/her
			technical skills.		structures and can use		product.
			I can confidently plan a		them accurately and		
			series of healthy meals		appropriately.		
			based on the principles of				
			a healthy and varied diet.				
		I can apply my know	ledge of materials and techni				aesthetic qualities.
			I can use technical kr	nowledge accurate skills to	problem solve during the	making process.	
			2.1.1.11.216		T	T =	
ш	>	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
PSHE	Jigsaw						
1	Jić						

		World Unite - Step	Journeys – song cycle	Growth- street dance	Roots – mini musical	Class awards –	Moving on – levers
	±	Dance Performance	performance	performance	performance	awards show	assembly
	Unit					performance	performance
		Getting to know you	All about ourselves	That's tasty	Family and friends	School life	Time travelling
	Unit						
		Appreciate stories,	Listen attentively to	Read carefully and show	Present ideas and	Present ideas and	Listen attentively to
		songs, poems, and	spoken language and	an understanding of	information orally to a	information orally to a	spoken language and
		rhymes in French	show understanding by	words, phrases and	range of audiences	range of audiences	show understanding
		Write phrases from	joining in and responding	simple writing	Broaden vocabulary	Read carefully and	by joining in and
	ge	memory to express	Write phrases from	Listen attentively to	and develop the ability	show an	responding
	led	ideas clearly	memory to express ideas	spoken language and	to understand new	understanding of	Broaden vocabulary
	Knowledge	Broaden vocabulary	clearly	show understanding by	words that are	words, phrases and	and develop the
	호	and develop the ability		joining in and	introduced in familiar	simple writing	ability to understand
		to understand new		responding	material.		new words that are
		words that are		Write phrases from			introduced in familiar
		introduced in familiar		memory to express			material.
		material.		ideas clearly			
		I can describe people,	I can describe people,	I can engage in	I can speak in	I can speak in	I can speak in
		places, things and	places, things and their	conversations: ask and	sentences, using	sentences, using	sentences, using
MFL		their actions orally and	actions orally and in	answer questions;	familiar vocabulary,	familiar vocabulary,	familiar vocabulary,
Σ		in writing.	writing	express opinions and	phrases and basic	phrases and basic	phrases and basic
		I am developing	I can explore the patterns	respond	language structures	language structures	language structures
		accurate pronunciation	and sounds of language		I can describe people,	I can engage in	
		and intonation	through songs and		places, things and	conversations: ask	
			rhymes linking the spelling, sounds and		their actions orally and in writing	and answer questions; express opinions and	
			meaning of words.		I can explore the	respond	
	<u>s</u>		I am developing accurate		patterns and sounds of	гезропи	
	Skills		pronunciation and		language through		
			intonation		songs and rhymes		
			micoriación.		linking the spelling,		
					sounds and meaning		
					of words.		
					I can engage in		
					conversations: ask and		
					answer questions;		
					express opinions and		
					respond		

			I can understa	and basic grammar appropri	ate to the language being	studied.	
		World Unite	Recorders /	Growth	Class Awards	Performance	Performance
		Step Dance	Journeys	Street Dance	Awards Show	I can play and	I can play and
		Performance	Song Cycle Performance	Performance	Performance	perform in solo and	perform in solo and
		I can play and perform	I can play and perform in	I can play and perform	I can play and perform	ensemble contexts,	ensemble contexts,
		in solo and ensemble	solo and ensemble	in solo and ensemble	in solo and ensemble	using their voices and	using their voices and
		contexts, using their	contexts, using their	contexts, using their	contexts, using their	playing musical	playing musical
		voices and playing	voices and playing	voices and playing	voices and playing	instruments with	instruments with
		musical instruments	musical instruments with	musical instruments with	musical instruments	increasing accuracy,	increasing accuracy,
		with increasing	increasing accuracy,	increasing accuracy,	with increasing	fluency, control and	fluency, control and
		accuracy, fluency,	fluency, control and	fluency, control and	accuracy, fluency,	expression	expression
		control and expression	expression	expression	control and expression	I can improvise and	I can listen with
U		I can improvise and	I can appreciate and	I can listen with	I can improvise and	compose music for a	attention to detail
Music		compose music for a	understand a wide range	attention to detail and	compose music for a	range of purposes	and recall sounds
3		range of purposes	of high-quality live and	recall sounds with	range of purposes	using the interrelated	with increasing aural
Σ		using the interrelated	recorded music drawn	increasing aural memory	using the interrelated	dimensions of music	memory
		dimensions of music	from different traditions	I can use and	dimensions of music	I can appreciate and	I can use and
		I can use and	and from great composers	understand staff and	I can listen with	understand a wide	understand staff and
		understand staff and	and musicians	other musical notations	attention to detail and	range of high-quality	other musical
		other musical	I can develop an	I can appreciate and	recall sounds with	live and recorded	notations
		notations	understanding of the	understand a wide	increasing aural	music drawn from	
			history of music	range of high-quality live	memory	different traditions	
				and recorded music		and from great	
				drawn from different		composers and	
				traditions and from		musicians	
				great composers and			
				musicians			
		Games - Football – I	Athletics - Sports-hall	Games - Basketball - I	Games – Handball - I	Games - Netball - I	Games - Rounders - I
		can play competitive	Athletics	can play competitive	can play competitive	can play competitive	can play competitive
	<u>≅</u>	games	Gymnastics – I am	games	games	games	games
	skills	Dance - I can perform	developing flexibility,	Dance - Yoga – I am	Athletics - Running	Athletics- I am	Cricket - I can play
	and	dances using a range	strength, technique,	developing flexibility,	and fitness – I am	developing flexibility,	competitive games
	Je s	of movement patterns	control and balance	strength, technique,	developing flexibility,	strength, technique,	
PE	Sport: knowledge			control and balance	strength, technique,	control and balance	
	l wo				control and balance	PGL - I can take part	
	호					in outdoor and	
	i:					adventurous activity	
	Spc					challenges both	
						individually and within	
						a team	

Pupils will compare their performances with previous ones and demonstrate improvement to achieve their personal best.