



Academic year 2026-2027

Art in EYFS

	Autumn	Spring	Summer
Key Concept	Primary colours (colour mixing) Printing Collage Observational Drawing Still life compositions	Collage Print Observational drawing Imaginary Landscapes Water colour/ colour mixing	Water colour Collage Observational drawing Colour mixing Print/ Pattern
Intended knowledge and Skills	Know who Piet Mondrian is and name the three primary colours Create a piece of art using only primary colours and printing with string Draw self-portraits using a mirror to observe facial features Create our own observational drawings of poppies and use paint appropriately, considering colour Know what a collage is and understand how to create a collage Work as a team to create a collaborate piece of art, sharing ideas (The Little Red Hen) Use a range of resources including leaves to print with using wax crayons Be inspired by Cezanne to create still life compositions using fruit.	Create an imaginary landscape of a planet using collage, tactile mark making and water colour. Continue to use a range of artistic effects within artwork including collage and printing Understand how to create lighter and darker colours to create a 'castle' picture by adding more water/ less paint/ more paint/ adding white, taking inspiration from the artist Paul Klee Make observational drawings of daffodils	Know who Henri Matisse is including his job role. Create a piece of artwork in the style of Henri Matisse using collage inspired by 'the snail' Create observational drawings of shells. Use pastels/ wax crayons then add water colour Create an 'under the sea' collage Add detail with black pen and water colour
ELG focus	<u>Creating with Materials</u>	<u>Creating with Materials</u>	<u>Creating with Materials</u>



	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.	Share their creations, explaining the process they have used. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function.
Development Matters Link	Explore, use and refine a variety of artistic effects to express their ideas and feelings Create collaboratively, sharing ideas, resources and skills. Explore colour and colour mixing. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Explore, use and refine a variety of artistic effects to express their ideas and feelings Return to and build on their previous learning, refining ideas and developing their ability to represent them. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Explore colour and colour mixing. Explore, use and refine a variety of artistic effects to express their ideas and feelings
Future learning	Year 1 -Pupils develop observational drawings. Pupils will name primary colours, secondary colours and continue to explore colour mixing. Pupils will continue to explore collage through a range of cutting and tearing techniques	Year 1 - Pupils are introduced to Vincent Van Gough and create their own starry night artwork (space link)	Year 1 - Pupils are introduced to further art methods including brusho, oil pastel and continue to develop their water colour skills. Pupils will experiment with adding white and black to investigate light and dark through colour. Pupils will continue to have opportunities to print including fruit, vegetables and sponges
Key Vocabulary	Primary colours, mix, change, observation, collage, Piet Mondrian, Cezanne, print, still-life	Abstract, print, Patrick Heron, Paul Klee collage, Georgia O'Keefe, Observation, imagination, landscapes	Water colour, light, dark, Henri Matisse, change, observation, collage

