

Chestnuts Primary School Newsletter



Friday 28th November 2025



DATES FOR YOUR DIARY:

Monday 1st December - Y4 Cello & Violin Concert 2.45pm - 3.15pm

Monday 1st December - Tolmers Meeting for Families 4pm - 5pm

Sunday 7th December - Winter Fair- 1pm - 4pm

Monday 8th December - Early Years Christmas Nativity 9.15am -10.15am

Tuesday 9th December - Early Years Christmas Nativity 9.15am -10.15am

Wednesday 10th December - KS1 Christmas Production 9.30am - 10.30am

Thursday 11th December - KS1 Christmas Production 1.30pm -2.30pm

Friday 12th December - KS1 Carol Concert 2pm -3pm

Wednesday 17th December - Christmas Lunch

Friday 19th December - Last Day of Term 1.30pm finish

Dear Parents and Carers,

It has been a wonderfully busy fortnight in school, and the days seem to be flying by as we approach the Winter break. Our KS1 children are hard at work rehearsing for their upcoming production, and EYFS are equally busy preparing their performance – we can't wait to share their efforts with you. Tickets are available to purchase via Magic Booking, so please do secure yours soon.

Meanwhile, KS2 are preparing for their Carol Concert, which will take place on **Wednesday 17th December**. On the same day, we will also enjoy our festive Christmas lunch – always a highlight of the term!

Thank you, as always, for your continued support. I wish you all a lovely weekend.

Warm regards,
Mrs Horwood

Attendance

If your child is absent please could you call/email or leave a voicemail on the school office number :



02088002362 or email

office@chestnutsprimary.com

AFTERSCHOOL CLUB

Dear Parents and Carers,

We would like to remind you of the booking process for our After School Club (ASC) to ensure all children are safely and correctly registered.

- ◆ **Booking Before 12pm All ASC sessions must be pre-booked via Magicbooking by 12pm on the day of attendance.**
- ◆ **Booking After 12pm If you need to book ASC after 12pm on the same day, please email asc@chestnutsprimary.com directly. This is the only accepted method for late bookings.**

⚠ Important Notice Children who are not booked in through either of these methods will incur a late booking fee of £15. This policy is in place to ensure we maintain accurate registers and keep all children safe.

Thank you for your cooperation and continued support.

BREAKFAST CLUB

Breakfast Club runs from **7.45am**, and **the gates will close promptly at 8.30am**. Please ensure your child arrives within these times.

What we have done this week

NURSERY

Gingerbread Man baking!

How lucky we were this week! We had two amazing parents come in to bake with us! We've been reading The Gingerbread Man and getting ready for our Early Years Gingerbread Man Show, so it was extra special to make our very own gingerbread men from scratch.

We learnt so much! From following a recipe and measuring carefully to mixing and combining ingredients to create a dough. We learnt about "changing states" and noticed that our soft, squishy dough transformed into rigid, crispy biscuit after it had been in the very hot oven! We can now officially call ourselves little bakers....and a few of us are already planning to open our own bakery one day!



DONALDSON CLASS

The last two weeks have been very eventful in Reception! We have been reading the book, Supertato, have sequenced the story and written sentences about the main events. Last week we entered the classroom to discover our poor vegetables taped up, wrapped in tissue and even hanging from the ceiling! We drew pictures about who we think did this and then labelled them. Many children thought that this was the work of Mr Abdel! Maybe he doesn't like his vegetables?

This week, more vegetables were found trapped and this time in ice. We had to find ways to rescue them. Hammers, dropping from a height, pouring on hot tea and leaving on the radiator, were just some of their ideas. We now think that this is the work of 'evil pea' and we need to find a way to stop him from committing more crimes against vegetables. Next, we will build traps...



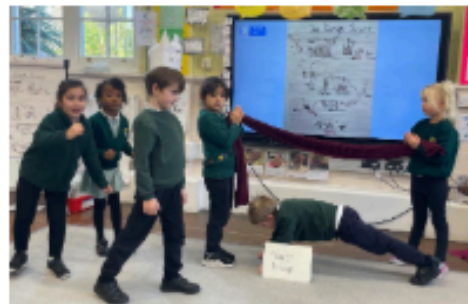
AHLBERG CLASS

So many exciting things have happened in reception since Supertato and the Evil Pea decided to make an appearance. We have had vegetables stuck on the walls, being frozen in ice and even trapped in jelly so it was time to come up with a solution to all these shenanigans.

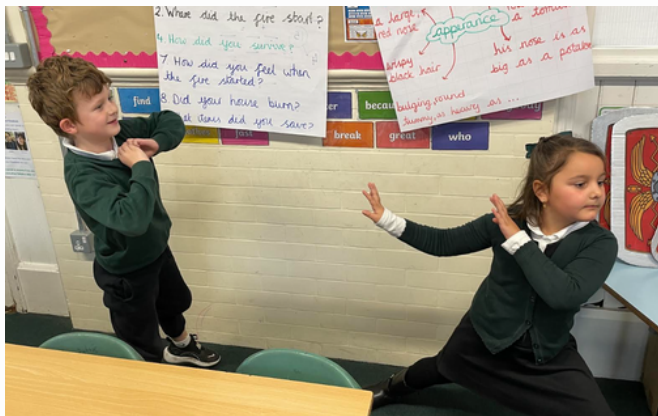
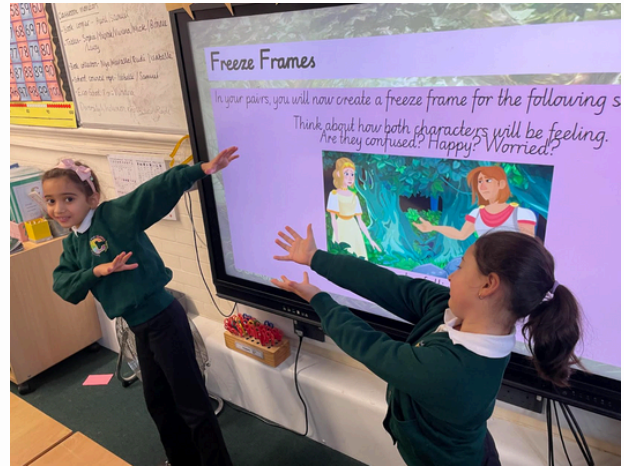
We decided to come up with a plan to build a trap that will help Supertato capture Evil Pea so that all the veggies can be safe forever. The children really enjoyed using their creativity and imagination and have come up with the most brilliant ideas. Hopefully we will catch Evil Pea soon!



This week in English, the children rewrote the story The Queen's Hat into our own version, The King's Scarf. After creating story maps to plan the new story, the children brought it to life through freeze-frame drama, acting out each part of the adventure. We are now moving on to writing up our finished story.

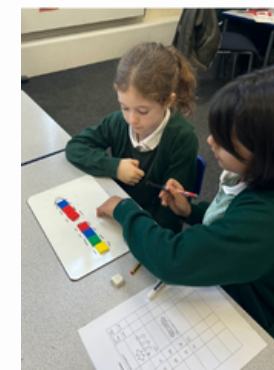
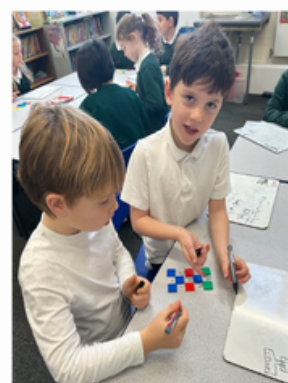


Year 2 have thoroughly enjoyed taking part in Shakespeare Week, focusing on the magical tale 'A Midsummers Night Dream'. The children loved learning the story and exploring the different characters. We discussed the theme of love that runs throughout the story and had great fun acting out different scenes. During this week, we celebrated the UNCRC articles that protect every child's rights to express themselves and participate fully in learning (Articles 29), making this a joyful week of creativity and story telling.



BENJAMIN CLASS

Benjamin Class took part in Maths Week by exploring the story Spaghetti and Meatballs for All! – A Mathematical Story. Inspired by the family banquet in the book, the children investigated how area and perimeter affect the number of guests that can fit around the tables. Using practical square resources, they experimented with different table arrangements and recorded their findings by drawing clear pictorial representations. Through hands-on problem-solving and discussion, Benjamin Class discovered how mathematical ideas can help solve real-life challenges—especially when planning a feast! We also enjoyed solving problems involving time and creating a maths song.



ATTENBOROUGH CLASS

Attenborough Class had an eventful and exciting week as we celebrated both Maths Week and Shakespeare Week! The children were fully immersed in incredible learning experiences that blended creativity, storytelling and exploration.

As part of Maths Week, the class enjoyed diving into maths-themed stories such as Spaghetti and Meatballs for All, using the tale to investigate perimeter, area and problem-solving in fun and practical ways. The children loved working collaboratively and exploring maths through real-world contexts. They have also created and performed a Maths song written to the tune of the song 'I like to move it' from Madagascar.

During Shakespeare Week, Attenborough Class learned all about A Midsummer Night's Dream, discovering the characters, the humour and the magic behind one of Shakespeare's most loved plays. The highlight of the week was their fantastic performance of a scene from Macbeth in assembly—full of expression, atmosphere and budding confidence!

It was a brilliant week of hands-on learning, creative thinking and memorable moments. The children thoroughly enjoyed every minute!



FIBONACCI CLASS

Fibonacci Class had an incredible time taking part in Shakespeare Week. The highlight was joining a drama workshop on *Macbeth*, where everyone got the chance to explore the play's dark and exciting themes. The activities were full of energy and creativity and the class loved stepping into the shoes of Shakespeare's characters. It was a wonderful opportunity to learn more about theatre while having so much fun together.

The excitement didn't stop there, Fibonacci Class performed their part of *Macbeth* to the whole school! It was a proud moment for the class, showing how much they had learned and how confidently they could bring Shakespeare's words to life.



GANDHI CLASS

The class had an enormous amount of fun in science this week working with vibrations and sound waves. The first experiment enabled them to see the impact vibrations had on sugar when they held it close to a speaker. Who knew sugar could disco dance so well? The second experiment helped the children feel the vibrations through balloons as well have them study the change in volume. They now know you can certainly feel something in the air.



To celebrate **Shakespeare Week – 2025**, Year 5 read an abridged narrative of the play Romeo & Juliet. We explored the different themes present in the play: *love, hate, grief*. We learnt how Shakespeare used figurative language in his dialogue to create vivid pictures and strong mental images for the audience, as well as exploring the use of *dramatic irony* within the prologue. We then spent a session creating *alternative versions* of the play asking: *what if...?*

What if...

Romeo decides to go to the ball, but Juliet desperately needs to visit the privy. He suddenly lays eyes on an absolute beauty: Juliet's nanny! It was love at first sight! The play becomes: *Romeo & The Nanny*

Romeo accidentally proposes to Juliet's twin sister – June. Even though she has no idea who he is, she is delighted at the proposal and says, "I do." Juliet waits on her balcony for her Romeo to never arrive!

Imagine that the Friar gives Juliet the wrong potion. Instead of falling asleep for 2 days, she turns into a donkey that can only communicate through braying and whinnying.

To end our week celebrating this British Icon – we honed our acting skills with a Macbeth **drama workshop**.

Parting is such sweet sorrow – Juliet

Did my heart love till now? forswear it, sight!
For I ne'er saw true beauty till this night – Romeo



Children's education should help them fully develop their personalities, talents and abilities.

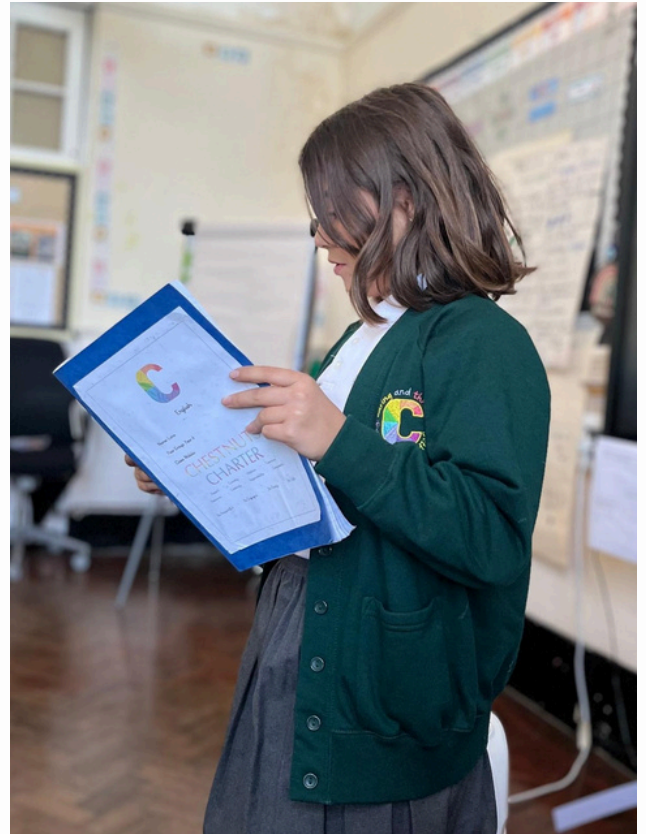
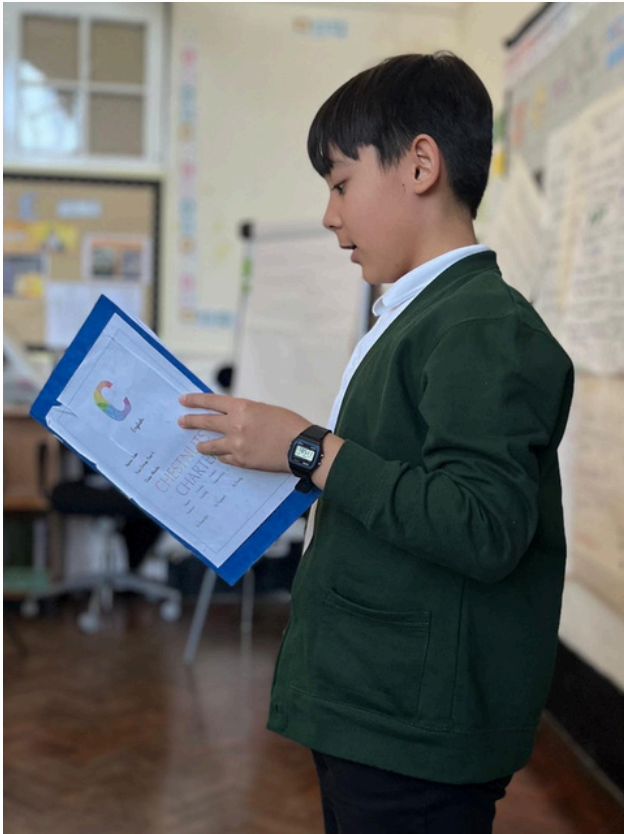


MALALA CLASS

MANDELA CLASS

Last week our students stepped into the world of William Shakespeare! They explored the timeless tragedy of Hamlet, uncovering its themes of courage, choice, and imagination. Alongside this, they experimented with Shakespeare's poetic craft; writing their own sonnets and quatrains, and discovering how rhythm and rhyme bring language to life.

It was a wonderful opportunity for students to connect with classic literature, sharpen their creative writing skills, and celebrate the joy of storytelling.



ART CLASSES

Amazing Fibonacci spirals inspired by nature, plants, fossils , architecture....
Oil pastels and wax crayons. Absolutely wonderful! Well done year 3's



Scary Story Competition

KS1

Leo Donaldson Reception

-----"The Spookies"-----

Once upon a time there was a pumpkin who lived in a haunted castle. The pumpkin met a spooky witch.

The pumpkin and the witch went to trick or treat, and they got to one house and knocked on the door.

A zombie opened the door! And he said "Can I join you?". Then he gave them some treats for halloween.

So they all went to look at another house. They found another house and somebody opened the door. It was a ghost!

When they met the ghost, the ghost wanted to go back to the castle, but they couldn't go back, they had to go to another house to trick or treat.

They went to find more spooky friends to join them. They kept looking, and they found a giant house, where there lived a troll and a giant. But it was just a baby giant, as the rest of the giants had got dead, and a baby troll. They lived with lots of bats.

They all looked for some spooky items, and they met an Ogre, and they go to steal stuff for their spooky halloween.

THE END

2nd place Marta Hadid Y1

3rd place Rudi Rashford Y2

Scary Story Competition

KS2 Ada

Where's the salt?" Mum is cooking dinner. Things like this have been happening for ages: people losing stuff, carpets moving, the ground being slightly lifted. They just think they've misplaced their keys, or that the carpet was like that all along. But I've noticed. I know something is wrong.

There have been rumours among us kids for a long time. My friend Billy says his cousin's friend saw a man in his house, stealing food—and as soon as she saw him, he sank into the ground. We think there's a man who has dug tunnels under his house, under all the houses in the village, and he's stealing stuff. It's fine if it's just spare keys and random bits of rubbish... but how long will it be before he starts taking family heirlooms, expensive furniture... people?

★★★

A bang. Footsteps. Silence.

I slip out of bed and tiptoe onto the landing, skipping the creaky step so I don't wake Mum. No. I'm not scared. At least, that's what she told me earlier: "Don't run away with your imagination, Sophie." But how can I ignore it when everything in my mind tells me I'm right?

I take the camera from the hallway shelf and creep downstairs. The pale moonlight seeps through the glass front door, passes across the living room, and leads me to the basement. I rest my hand on the heavy oak door, steady myself, and slowly push it open...

★★★

"Sophie? Sophie!"

Someone is calling my name.

"Coming, Mum," I mumble, half-asleep. I must've had a dream. I go downstairs for breakfast and tell Mum all about it.

"Now, Sophie, remember—that was just a dream. Don't start saying you saw a man in our house or putting funny ideas in people's heads," she warns.

★★★

I'm standing outside the basement door again. My heart beats like a drum in my chest. The basement is silent. I'm shivering. Slowly, I push the door open.

There's a shadowy figure with its back to me. He hasn't seen me yet. He is standing at the bottom of the steps, muttering strange noises. The basement is nearly dark and lit only by the faint moonlight. His eerie eyes glow. I can make out his curly black coat and the metal heels of his boots clinking on the wooden steps.

He's turning around. I can't move. He's too close...

★★★

I wake up sweating. "Just a dream... just a dream," I whisper. I can't stop thinking about it. All my friends are excited for the new school day and I'm stuck having nightmares! Finally, school ends. Mum makes my favourite dinner, and when I get into bed, I keep the light on so I don't have another bad dream.

★★★

As the figure turns around, I finally see him clearly. He looks like nothing I've ever imagined—nothing human. His mouth is huge, a wide circle filled with rows of sharp fangs. He makes a bloodcurdling, grinding noise that shakes the air.

I bolt up the basement steps, sprinting through the living room. I throw the camera at him, but he dodges it easily. I race up the stairs to my room and slam the door behind me. Heart pounding, I leap into bed and lie as still as I possibly can...

★★★

I wake up breathing hard. Slowly, I open my eyes, expecting the bright morning sun.

Instead, a figure looms over me
its circular mouth stretched into a menacing grin.

2nd place Leila in Malala Y6

3rd Place Ettie Gandhi Y4

Well done everyone! I didn't sleep for weeks after reading so many scary stories! I will be launching a new competition for over the Christmas period— keep your eyes open for that!



CHRISTMAS LUNCH

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Roasted Turkey Crown
Chicken Sausages
Sage Stuffing and Cranberry Sauce

Or

Cheese and Leek Tarts
Vegetable Sausages

Both Served with :

Crispy Rosemary Potatoes
Honey Roasted Parsnips and Carrots
Seared Brussel Sprouts

Gravy

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DESSERTS

Chocolate Cake with Chocolate Icing
OR Fruit & Jelly