

Year 3 Curriculum Map

Choose:

x2 Writing Root books

x2 Reading Leaf books

Theme/ Term	Magic & wonder - Autumn 1				Choose:  
Writing Root/Spelling Seed Text	 Leon and the Place Between Angela McAllister	 The Tin Forest Helen Ward	 The Wilderness Steve McCarthy	 The First Drawing Mordcai Gerstein	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	
Outcomes	Own version fantasy narrative Persuasive poster, performance reviews, setting description, thought bubbles / diary entry, dialogue	Persuasive information leaflet Persuasive posters, information leaflets, postcards, diary entries, wishes, setting descriptions	A guide to enjoying the wilderness Character introductions, letter of advice, descriptive poem, SOS message, identification label	Own historical narrative Character description, diary entry, recount	
Reading Leaf Text	 The Lost Spells Robert Macfarlane and Jackie Morris		 Arthur and the Golden Rope Joe Todd Stanton		
Length	10 Sessions, 2 Weeks		12 Sessions, 2 Weeks		

Theme/ Term	Hope & resilience - Spring 1				Choose:  
Writing Root/Spelling Seed Text	 The Pied Piper of Hamelin Michael Morpurgo	 Nen and the Lonely Fisherman Ian Eagleton	 The Search for the Giant Arctic Jellyfish Chloe Savage	 The Last Garden Rachel Ip	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	10 Sessions, 2 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version myth/legend Writing in role, information reports, adverts, formal letters	Own version of the narrative with a twist on the original tale Lonely hearts advert character description, thought bubbles, diary entries, message in a bottle setting description	Non-chronological report Expedition proposals, persuasive letters, letters, diary entries, poetry, speech bubbles	Own version extended narrative Setting descriptions, advertisement/poster, retelling, instructional flyer, online response, dialogue	
Reading Leaf Text	 The Pied Piper of Hamelin (Narrative Poem) Robert Browning		 Mr Penguin and the Lost Treasure Alex T. Smith		
Length	11 Sessions, 2 Weeks		15 Sessions, 3 Weeks		

Theme/ Term	Dreams & curiosity - Autumn 2				Choose:  
Writing Root/Spelling Seed Text	 The BFG Roald Dahl	 The Barnabus Project The Fan Brothers	 The Tear Thief Carol Ann Duffy	 The Seed of Doubt Irena Brignull	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Own version narrative (fantasy) Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes), letters	Brochure Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Newspaper Article Shared poem, diary entry, persuasive poster, letter of explanation, discussion	A motivational leaflet about future dreams and aspirations Poetry, future dreams and aspirations, setting description, letter of advice, paper aeroplane message, character description, speech	
Reading Leaf Text	 The BFG Roald Dahl		 I Am the Seed That Grew the Tree by Fiona Waters and Frann Preston-Gannon		
Length	15 Sessions, 3 Weeks		12 Sessions, 2 Weeks		

Theme/ Term	Inspiration & strength - Spring 2				Choose:  
Writing Root/Spelling Seed Text	 Cloud Tea Monkeys Mal Peet	 Small in the City Sydney Smith	 Black Dog Levi Pinfold	 Cinderella of the Nile Beverley Naidoo	
Length	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks	
Outcomes	Non-chronological report Descriptive passage, writing in role, 'how to' guide (instructions), letter, discussion	Extended narrative from an alternative point of view Setting descriptions, poems, diary entries, dialogue, letters of advice, lost posters	Own version 'suspense' narrative Postcard, dialogue, retelling, description	Own version traditional tale Short news report, diary entry, character description, advert	
Reading Leaf Text	 Old Possum's Book of Practical Cats T. S. Eliot	 Africa, Amazing Africa Atinuke	 The White Fox Jackie Morris		
Length	12 Sessions, 2 Weeks	15 Sessions, 3 Weeks	15 Sessions, 3 Weeks		

Year 3 Curriculum Map

Choose:

x2

Writing Root books

x2

Reading Leaf books

Theme/ Term	From mystery to discovery - Summer 1				Confidence & caution - Summer 2			
Writing Root/Spelling Seed Text	Choose:  				Choose:  			
	 The Mysteries of Harris Burdick Chris Van Allsberg	 Escape from Pompeii Christina Balit	 Our Tower Joseph Coelho	 Flotsam David Wiesner	 The Thames and Tide Club Katya Balen	 Jim, A Cautionary Tale Hilaire Belloc & Mini Grey	 The Zebra's Great Escape Katherine Rundell	 How to Live Forever Colin Thompson
Length	15 Sessions, 3 Weeks		16 Sessions, 3 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	
Outcomes	Extended fantasy narrative Setting description, short first person narrative, dialogue, action scene		Newspaper report Setting descriptions, diaries, letters, thought bubbles		Extended fantasy narrative Poems, setting descriptions, diary entries, dialogue, letters of thanks		Sequel (mystery narrative) Postcards, setting descriptions, non-chronological reports, message in a bottle letters	
Reading Leaf Text	 Earth Shattering Events Robin Jacobs and Sophie Williams		 New and Collected Poems for Children by Carol-Ann Duffy Carol-Ann Duffy		 A Necklace of Raindrops Joan Aiken		 Adventuremice: Otter Chaos! Philip Reeve and Sarah McIntyre	
	12 Sessions, 2 Weeks		10 Sessions, 2 Weeks		15 Sessions, 3 Weeks		15 Sessions, 3 Weeks	