

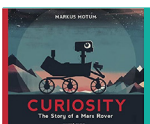
Skills and Purpose Document for Year 5

Writing Root Text		 Robot Girl Marorie Blackman	 Hidden Figures Margot Lee Shetterly	 Firebird Saviour Pirotta and Catherine Hyde	 The Lost Thing Shaun Tan	 The Lizzie and Belle Mysteries J.T. Williams	 Freedom Bird Jerdine Nolen	
Outcomes	Fiction Non-fiction	Discussion / debate Character comparisons Dialogue Email in role Setting description Letter of advice Action scene Book review	Non-chronological reports Job adverts Formal persuasive letters Informal letters Diary entries Character descriptions Opinion pieces	Formal letters Retellings Character descriptions	Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	‘Instant’ non-narrative poems Explanations Dialogue Postcards Letters of advice Descriptions Recounts Narrative poems	
Main outcome		Science-fiction narrative	Non-chronological report	Fairytale narrative	Own version narrative	Biography	Biography	
Audience / Form		Debate about the benefits and drawbacks of AI Comparison of Claire and Maisie Section of narrative with dialogue Email in role as Claire Atmospheric setting description of the factory Email to Claire Missing chapter action scene Book review Science-fiction narrative	Report about NASA Recruitment advert for NACA or NASA Formal letter to the judge Letter from Katherine to her daughters Diary entry of Dorothy Vaughan Opinion piece about women’s achievements Character description of Dorothy Non-chronological report about the women from ‘Hidden Figures’	Description of a rare bird Letter of advice to the prince Retelling a section of story Description of the princess Alternative fairytale narrative	Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags Own version fantasy narrative based on original story	Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause Biography of Ignatius Sancho	‘Instant’ non-narrative poem about freedom Explanation of rights of enslaved people Dialogue for a scene Postcard to Millicent and John Letter of advice from Bird to Millicent Recount of children’s escape Narrative poem of escape Biography of Harriet Tubman	
Purposes covered		Discuss Entertain Describe	Inform Persuade Reflect Discuss Recount	Describe Entertain	Reflect Persuade Inform Explain Entertain	Persuade Reflect Inform	Entertain Explain Persuade Recount Inform	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group		Word	synonyms / antonyms for comparison	-er, -ologist, -cian, -ist suffixes un- / in- prefixes most / -est superlatives *	synonyms / antonyms -ate / -ise / -ify suffixes	synonyms / antonyms for effect * shifts in formality *	vocabulary for formal writing adjectives ending -ous *	figurative language
		Sentence	multi-clause sentences conjunctions to explain / compare * relative clauses modal verbs adverbials abstract nouns expanded noun phrases* prepositions sentence types* verb choices for impact	conjunctions to link ideas * range of sentence types * abstract noun phrases subjunctive form * conditional sentences – if * fronted adverbials	noun phrases expanded with prepositions * subjunctive form * multi-clause sentences modal verbs subordinating conjunctions *	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions * fronted adverbials	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases* relative clauses question tags * subjunctive form *	subordinating conjunctions modal verbs relative clauses multi-clause sentences adverbs / adverbial phrases * sentence order difference between formal / informal structures *
		Punctuation	bullet points to list information * parenthesis dialogue punctuation	sentence ending punctuation * apostrophes for contraction * bullet points to list information * parenthesis	commas after fronted adverbials	sentence ending punctuation * parenthesis colon for lists	parenthesis punctuation dialogue punctuation * bullet points to list information *	dialogue punctuation * bullet points to list information *
		Text	tense choice for cohesion	subheadings * paragraphs to organise around a theme * adverbials of time for cohesion	progressive verb forms * past perfect tense * tense choice and pronouns for cohesion	paragraphs to organise around a theme * past progressive tense *	switch in tense paragraphs to organise around a theme * layout devices * noun phrases to avoid repetition *	dialogue to advance action progressive tense adverbials to link ideas paragraphs to organise around a theme * cohesive devices

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Writing Root Text		 Children of the Benin Kingdom Dinah Orji	 Kaspar, Prince of Cats Michael Morpurgo	 Anne Frank Josephine Poole	 Alte Zachen Ziggy Hanaor	 Rumaysa: A Fairytale Radiya Hafiza	 The Whale Ethan & Vita Murrow	 Beowulf Michael Morpurgo	 The Lost Happy Endings Carol Ann Duffy	
Outcomes	Fiction Non-fiction	Informal letter Contrasting diary entries Survival guides Eyewitness reports Summaries	Character descriptions Reports Letters Advertising leaflet Balanced reports Information reports	Letters Short descriptions Extended diary entries Chronological report (Opinion piece)	Character descriptions Flashbacks Diary entries Short autobiographies	Warning poster Diary entry Dialogue Advert Letter Thought bubble Missing narrative	Reported speech Speech and thought bubbles Description Recount in role Letter to newspaper editor	Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries	Letter Poetry Passage of direct speech Diary entry Story ending	
Main outcome		Non-chronological report	Newspaper article	Newspaper article	Analytical essay	Fairy tale prequel	Film pitch	Own version legend	Prequel	
Audience / Form		Letter from Papa Eze to Ada Contrasting diaries of Mama Ginika / children Jungle survival guide Eyewitness report to the Chief Summary of a section of story Non-chronological report about the Benin Kingdom	Letter home to mother Character description for Kaspar Letter to Lizziebeth Character descriptions – Lizziebeth and Skullface Advert for Titanic Balanced report about Victorian times Report on icebergs Newspaper report about sinking of Titanic	Penpal letter to Anne Diary entries in role as Miep Gies Description of the annex Chronological report of the rise of Nazi Germany Newspaper report about Otto's return	Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe Analytical essay about learning from older generations	Warning poster for the forest of doom Reflective diary entry for Rumaysa Dialogue between characters Advert for a villain's lair Letter of advice Thought bubble for Suleiman Missing action scene Fairy tale prequel	Reported speech for newspaper article Thought and speech bubbles in role Description of sighting the whale Recount of whale sighting in role Response letter to newspaper editor Film pitch for The Whale	Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf Legend based on Beowulf	Letter of prediction to Jub Noun phrase poems Imagined section of dialogue Diary entry in role as Jub Story ending for Jub Prequel from an alternative perspective	
Purposes covered		Reflect Inform Recount	Reflect Inform Describe Persuade Discuss	Reflect Describe Inform	Describe Discuss Reflect Recount Discuss	Inform Reflect Entertain Describe Persuade	Recount Reflect Describe Inform	Persuade Describe Recount Reflect Entertain	Inform Entertain Reflect	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group		Word	synonyms / antonyms formal vocabulary	-cious / -ous suffix comparatives / superlatives	difference between vocabulary for formal / informal speech idioms	synonyms / antonyms for contrast dis-/ mis- prefix *	relative pronouns synonyms / antonyms formality homophones	synonyms for effect * precise verb choices	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / re- prefixes idioms	synonyms / antonyms figurative language
		Sentence	modal verbs contrasting conjunctions * multi-clause sentences order of clauses relative clauses / pronouns passive voice *	expanded noun phrases * subordinate clauses multi-clause sentences order of clauses modal verbs passive voice *	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	relative clauses modal verbs expanded noun phrases conjunctions order of clauses adverbial phrases	multi-clause sentences modal verbs subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * relative clauses	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *	abstract noun phrases subjunctive form * adverbs / adverbial phrases * sentence order
		Punctuation	apostrophes for contractions * dashes for parenthesis use of single dash bullet points to list information *	commas for clauses commas to clarify bullet points to list information *	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	apostrophes for contractions * use of hyphens dashes for parenthesis	parenthesis punctuation commas to clarify meaning	commas for clarity parenthesis punctuation	use of hyphens dialogue punctuation *	dialogue punctution * commas to clarify meaning
		Text	future tense adverbial phrases to link ideas paragraphs to organise around a theme * subheadings *	perfect tense * conjunctions / adverbials for cohesion	adverbials to link ideas	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	linking ideas across paragraphs cohesion within paragraphs	short sentences consistent present tense cohesion between paragraphs	tense choice for cohesion	adverbial phrases to link ideas cohesive devices to move time / place / action

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Writing Root Text		 The Man Who Walked Between the Towers Mordcai Grestein	 The Island Armin Greder	 The Odyssey Gillian Cross	 The Tempest William Shakespeare	 High Rise Mystery Sharna Jackson	 The Strange Case of Origami Yoda Tom Angleberger	 Curiosity Markus Motum	
Outcomes	Fiction Non-fiction	Fact files Journalistic writing Setting descriptions Letters of advice Persuasive speeches Diary entries	Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations News bulletin	Speeches Diary entries Dialogue Missing scenes Postcards Advertisements	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters Diary entries	Instructions Persuasion Diary entry	Proposals to NASA Information labels Short explanations NASA logs News report	
Main outcome		Biography	Narrative sequel	Epic adventure story	Playscript	Extended narrative	Discussion text	Expanded explanation	
Audience / Form		Fact file about twin towers Letter of advice to Philippe Diary entry as Philippe Interview transcript Persuasive speech to a judge Biography of Philippe Petit	Welcome guide for a new arrival Description of ‘normal’ island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man Narrative sequel from an alternative perspective	Oral proclamation to begin the Odyssey Persuasive speech of a lotus eater Soliloquy in role as Odysseus Diary entry as Odysseus Conversation between Odysseus and Circe Postcard to Penelope Advert for a Greek monster Epic adventure based on The Odyssey	Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons Desert island playscript	Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Extended detective narrative	Instructions to make an origami Yoda Diary entry in role as Tommy Diary entry for Dwight Discussion about predicting the future	Proposal to NASA for a new Mars rover Labels for Curiosity diagram Explanation of Curiosity’s launch NASA log of Mars landing News report for Mars landing Expanded explanation of a new Mars rover	
Purposes covered		Inform Persuade Reflect Recount	Inform Describe Persuade Discuss Reflect Entertain	Persuade Reflect Entertain Inform	Describe Reflect Entertain	Describe Reflect Recount Inform Persuade	Instruct Reflect Discuss	Inform Explain Recount	
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group		Word	-ing words as adjectives figurative language	idioms	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *	converting verbs into adjectives / nouns	technical vocabulary figurative language	-ate / -ise / -ify suffixes	differences in formality of language -er / -or suffix
		Sentence	modal verbs conjunctions to explain * range of sentence types * multi-clause sentences order of clauses expanded noun phrases * relative clauses formal adverbials of time and place	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	imperative verbs * sentence openers to contrast adverbs / adverbial phrases * clause order	modal verbs multi-clause sentences relative clauses adverbial phrases * sentence order passive voice * expanded noun phrases
		Punctuation	sentence ending punctuation * apostrophes for contraction * use of colons dialogue punctuation *	commas for clarity dialogue punctuation *	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis	parenthesis punctuation use of colons	parenthesis punctuation dialogue punctuation *	bullet points to list information * use of semi-colons	commas for clauses use of single dash
		Text	subheadings * pronouns to avoid repetition * present perfect tense * tense choice for cohesion paragraphs to organise around a theme *	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	range of tenses - present progressive / past perfect * authorial devices for cohesion future tense adverbial phrases to advance action	present perfect tense * adverbials to link ideas	short sentences formal speech vocabulary tense choice for cohesion	paragraphs to organise around a theme * cohesive devices - adverbs /adverbial phrases, pronouns, formal tone	progressive verb forms * adverbials for cohesion

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Writing Root Text		 The Cave Explorer Kate Winter	 Percy Jackson Rick Riordan	 Otto: The Autobiography of a Teddy Bear Tomi Ungerer
Outcomes		Debate Opinion piece (blog post) Diary entry Newspaper report Non-chronological report Poetry	Poetry (ode) Soliloquy Setting descriptions Diary entries Additional chapters Non-chronological reports	Character description Missing scenes Newspaper article
Fiction Non-fiction				
Main outcome		Tourist Leaflet for the Lascaux Caves	Own version narrative	Own version historical narrative
Audience / Form		Debate about the purpose of art A blog post about whether stories tell us something about the world A diary entry in role as the boy when he discovers the caves Newspaper report about the discovery of the caves Non-chronological report about prehistoric people A poem representing the spirit world A visitor's leaflet about the Lascaux Caves	Ode from point of view of Percy Soliloquy for Percy Description of a new character Description of Came Half-Blood Diary entry as Percy Additional chapter Non-chronological report about a Greek god/goddess Own version mythical narrative	Character description of a bear Descriptions of farewell scenes Newspaper article about rescue of soldier Own version historical narrative where new cuddly animal is found
Purposes covered		Reflect Describe Inform Entertain	Entertain Describe Reflect Inform	Reflect Inform Recount
Grammar coverage (these may be taught multiple times throughout the sequence) * indicates coverage from a different year group	Word	use of noun phrases to describe use figurative language	-ness / -ment to create abstract nouns	synonyms / antonyms formal vocabulary
	Sentence	vary tenses for effect use modals for possibility and certainty use of prepositional phrases relative clauses dialogue	adverbial phrases * modal verbs range of sentence types * expanded noun phrases * preposition phrases * multi-clause sentences relative clauses subjunctive form *	use modals for possibility subordinate clauses multi-clause sentences conjunctions
	Punctuation	speech punctuation commas to avoid ambiguity	hyphens to avoid ambiguity * commas to clarify meaning	commas to avoid ambiguity commas for clauses
	Text	perfect tense cohesive devices paragraphs to group materials	cohesive devices within a paragraph repetition / ellipses to link paragraphs * paragraphs to organise around a theme *	cohesive devices paragraphs to group materials