

Wider Opportunities

Brass



Trumpet & Cornet Music



Name: _____

Contents

Strictly C	1	Music with letters	
Drive	2	Robots on the Dancefloor	21
DeeCee's Blues	3	The Rock Train	21
Seven Es	4	Grand of Duke of York	22
C,D & E Exercises	5	Upstairs and Downstairs	22
Hot Cross Buns	6	Oats & Beans (Part 1)	23
Heavy Metal	6	Lightly Row (Part 1)	24
Rock Steady	6	Marching Along Song (Part 1)	25
Latin Sun	7	Fanfare Royale (Part 1)	26
Twins	8	Oats & Beans (Part 2)	27
Pippin	9	Lightly Row (Part 2)	28
Padlock	10	Marching Along Song (Part 2)	29
Robots on the Dancefloor	11	Fanfare Royale (Part 2)	30
The Rock Train	11	Mamma Mia!	31
Grand of Duke of York	12	Eye of the Tiger	33
Upstairs and Downstairs	12		
Oats & Beans (Part 1)	13		
Lightly Row (Part 1)	14		
Marching Along Song (Part 1)	15		
Fanfare Royale (Part 1)	16		
Oats & Beans (Part 2)	17		
Lightly Row (Part 2)	18		
Marching Along Song (Part 2)	19		
Fanfare Royale (Part 2)	20		

Strictly C

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

4/4

Strict - ly C, Slick - ly C.

5



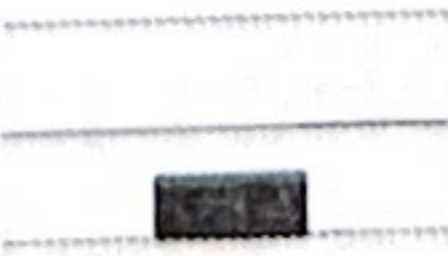
Strict - ly, slick - ly, quick - ly C.

9

C C C C.

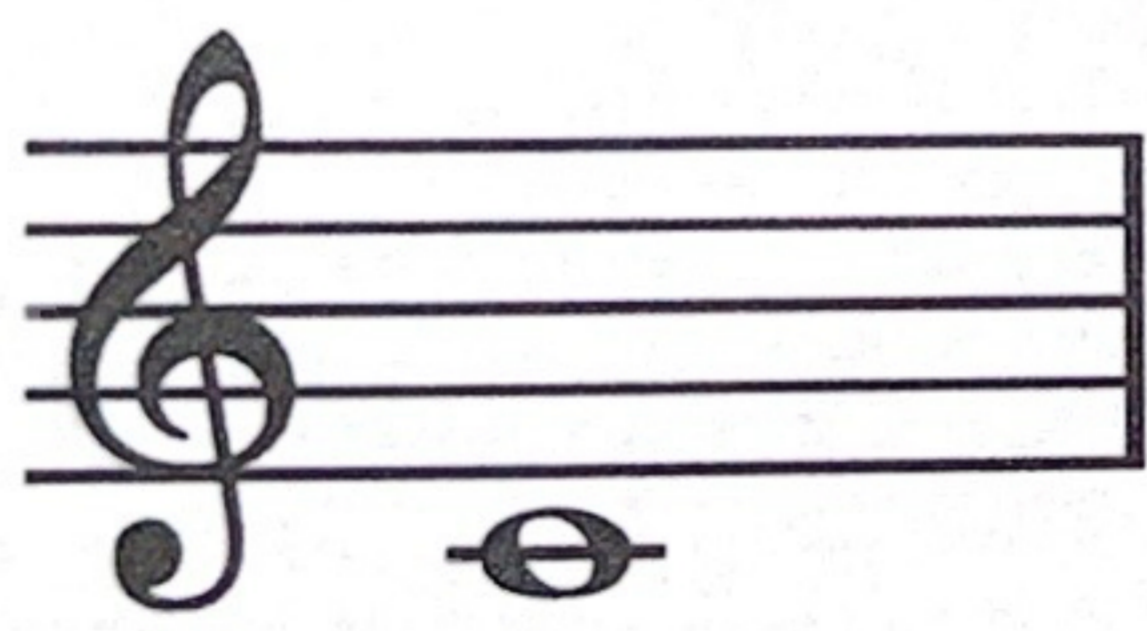
13

Twir - ling free, strict - ly C.



Minim hold
for two beats.
 
Minim rest
two beat rest.

DeeCee's Blues

Intro: 1 2 3 4, 2 2 3 4



C is just below the staff sitting on a ledger line (line going through the note.)



D is just below the staff, but touching the bottom line. It is a higher note than **C**.

Seven Es

Intro: 1 2 3 4, 2 2 3 4




Musical staff 1: Treble clef, 4/4 time signature. The melody consists of seven quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Se - ven Es all in a row,".

5



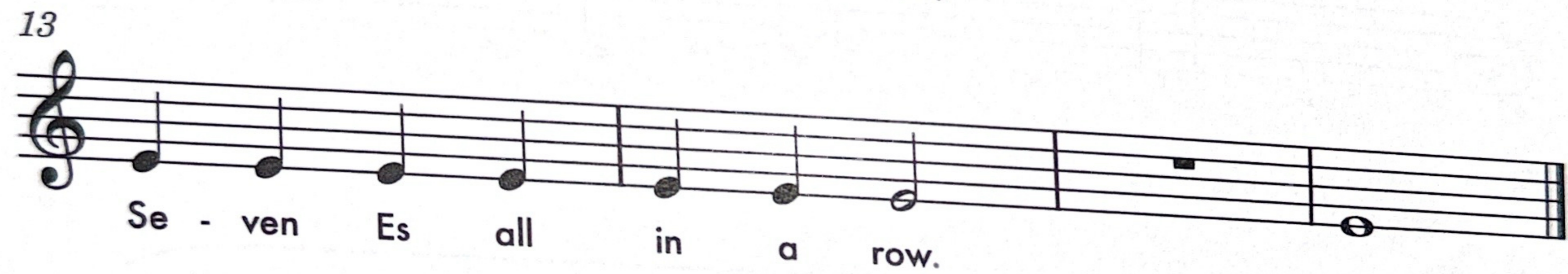
Musical staff 2: Treble clef, 4/4 time signature. The melody consists of seven quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Se - ven ea - sy notes to blow.".

9



Musical staff 3: Treble clef, 4/4 time signature. The melody consists of seven quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Play them fast or play them slow,".

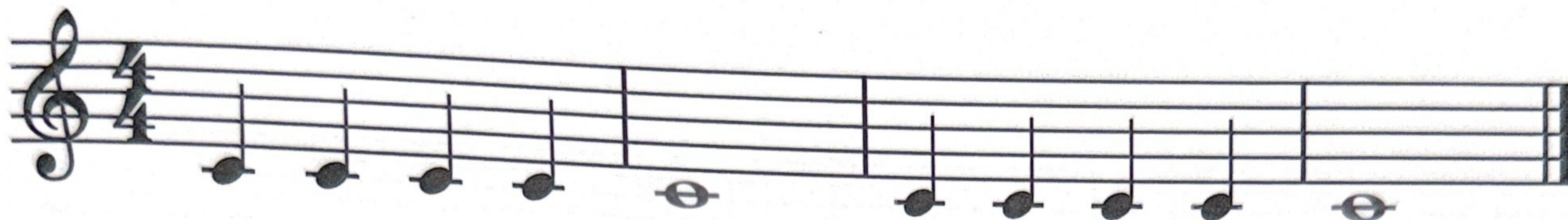
13



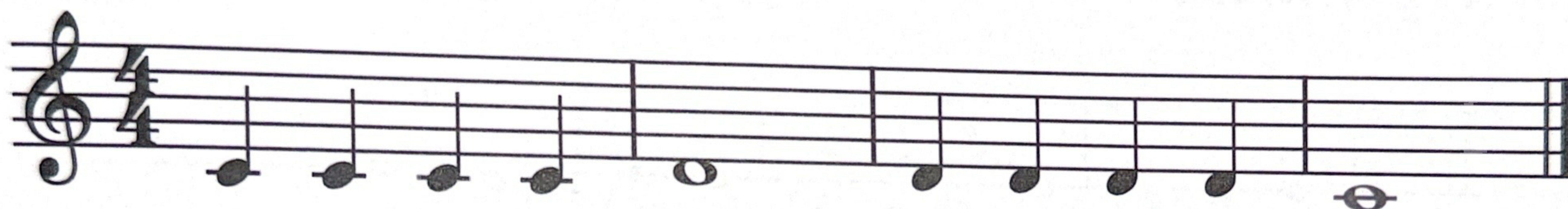
Musical staff 4: Treble clef, 4/4 time signature. The melody consists of seven quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are "Se - ven Es all in a row.".

C, D & E Exercises

Exercise 1



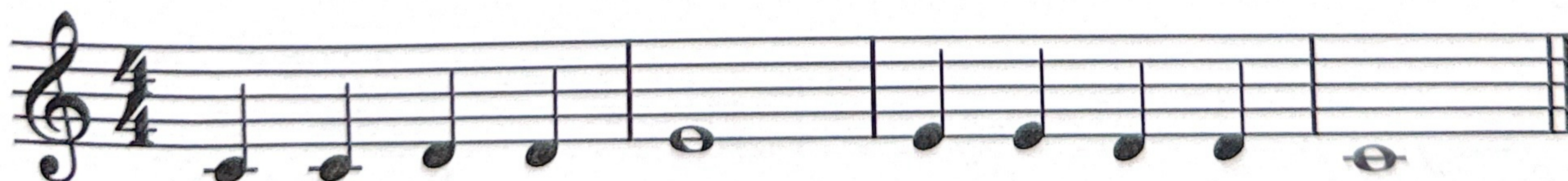
Exercise 2



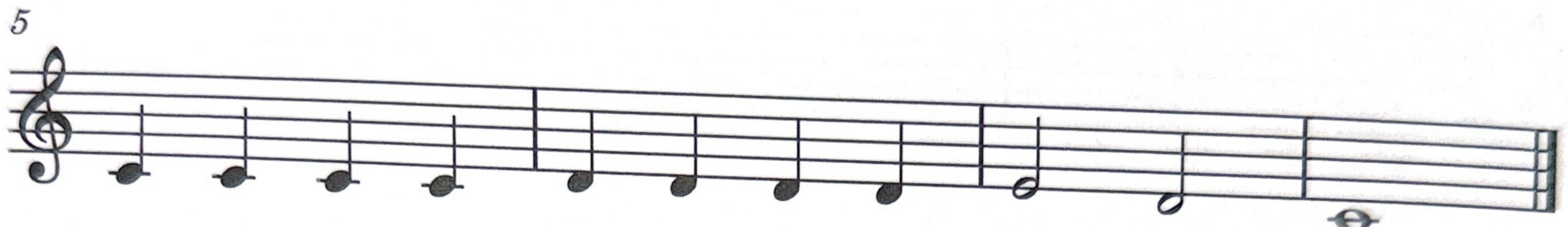
Exercise 3



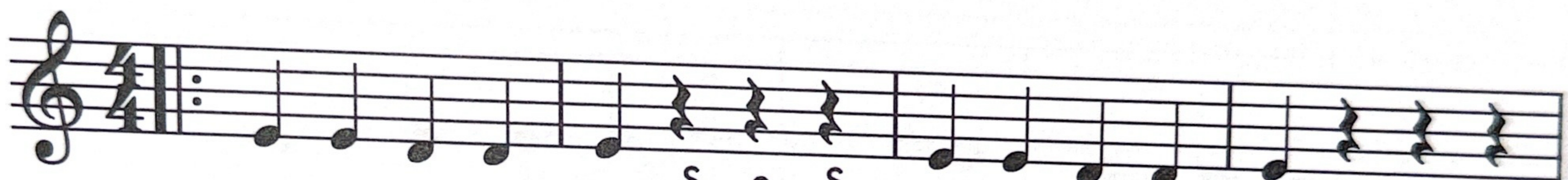
Exercise 4



Hot Cross Buns



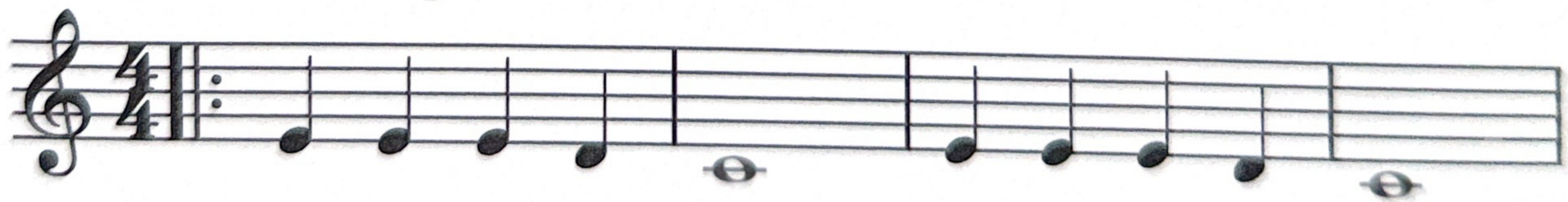
Heavy Metal



S S S
T T T
O O O
M M M
P P P

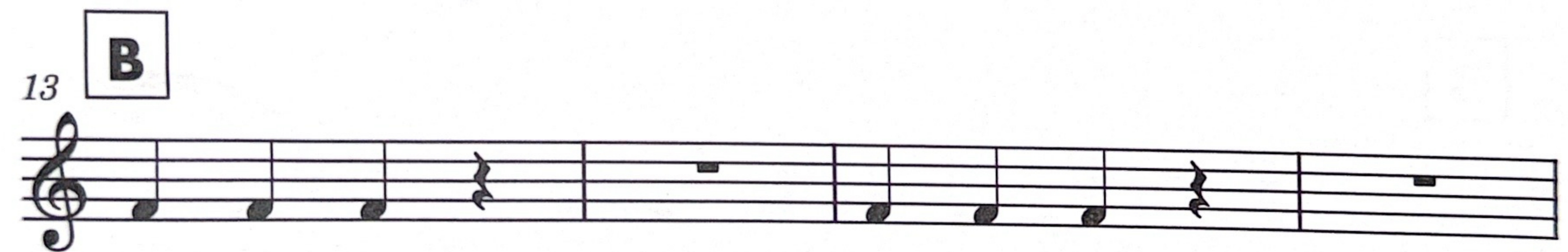
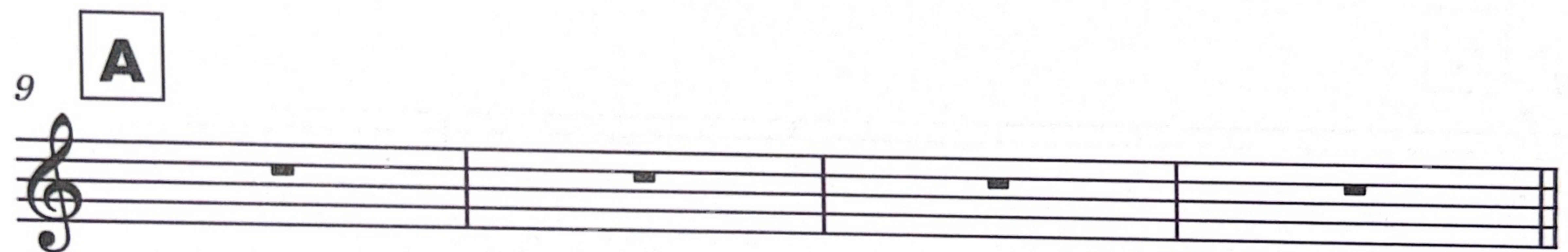
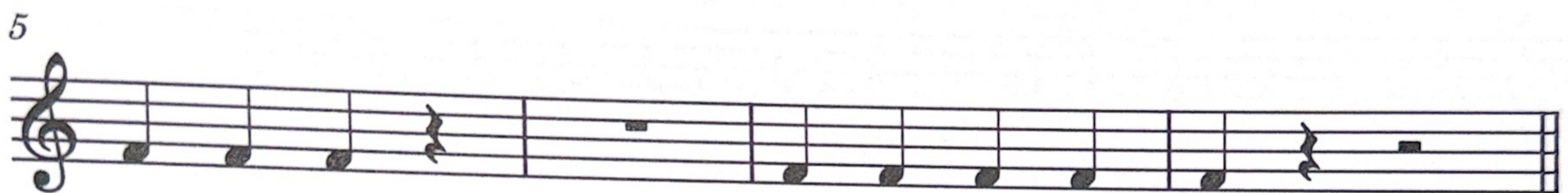
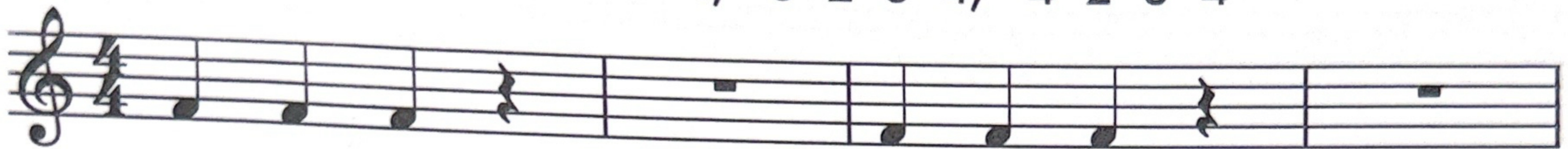


Rock Steady



Latin Sun

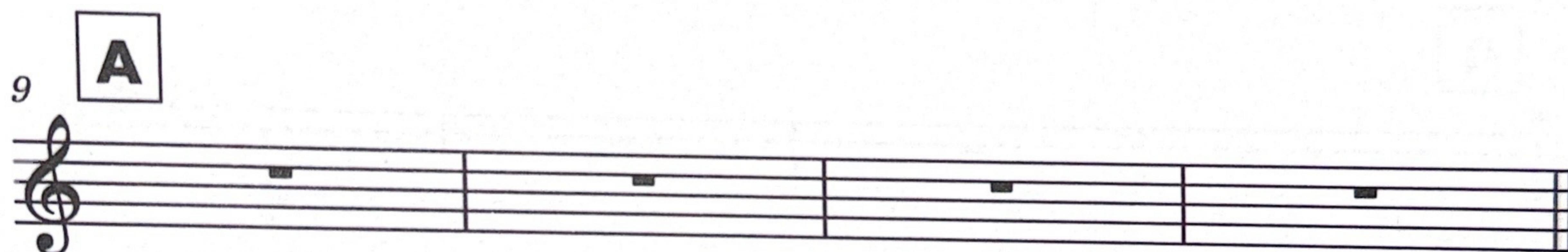
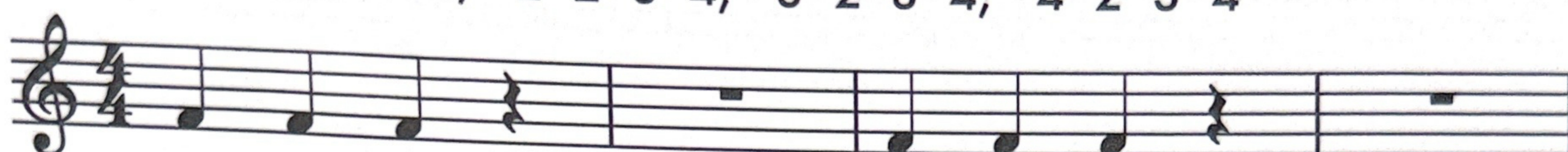
Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4



Copyright © Musica Prego and JU Music, Sweden. All Rights Reserved. Used by Permission.
This is a page from Take-off ! Book 1 Trumpet/Cornet. The book is available to buy from
www.dottedquaver.com.

Latin Sun

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4



Copyright © Musica Prego and JU Music, Sweden. All Rights Reserved. Used by Permission.
This is a page from Take-off ! Book 1 Trumpet/Cornet. The book is available to buy from
www.dottedquaver.com.

Twins

Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

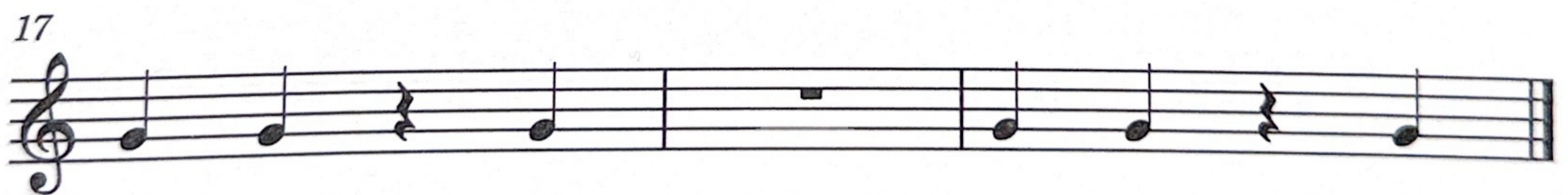
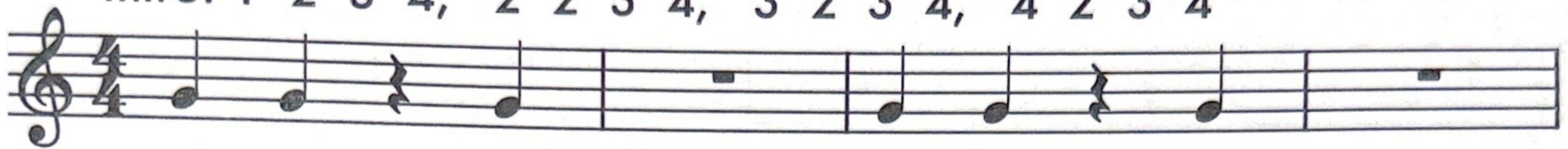


A rounded rectangular box containing three items: a smiley face with a tongue sticking out, a musical staff with a note on E (the second line), and a musical staff with a note on F (the first space).

Copyright © Musica Prego and JU Music, Sweden. All Rights Reserved. Used by Permission.
This is a page from Take-off ! Book 1 Trumpet/Cornet. The book is available to buy from
www.dottedquaver.com.

Pippin

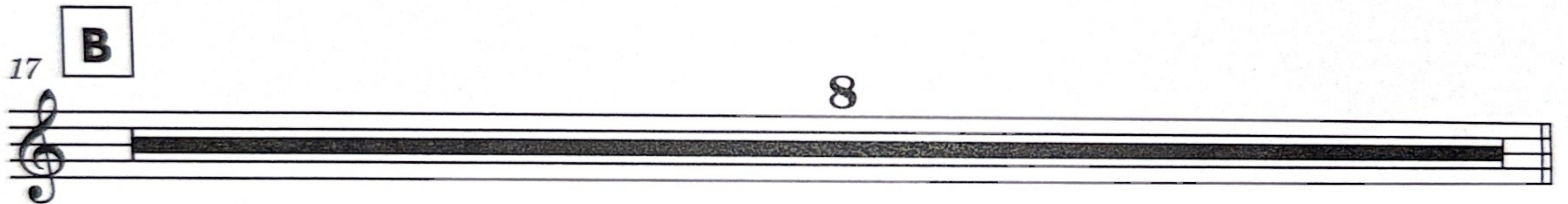
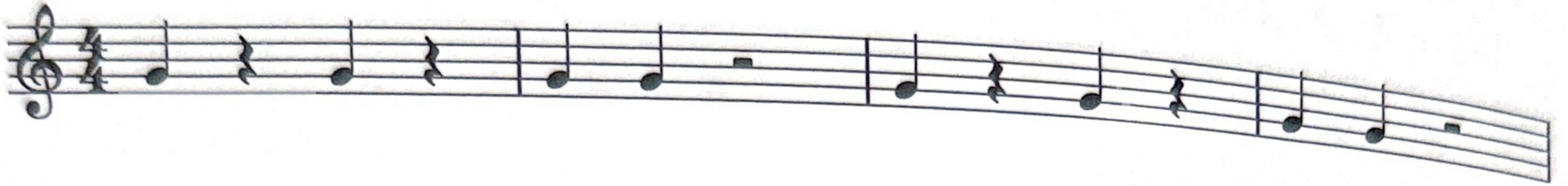
Intro: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4



Copyright © Musica Prego and JU Music, Sweden. All Rights Reserved. Used by Permission.
This is a page from Take-off ! Book 1 Trumpet/Cornet. The book is available to buy from
www.dottedquaver.com.

Padlock

INTRO: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4,
5 2 3 4, 6 2 3 4, 7, 2 3 4, 8 2 3 4



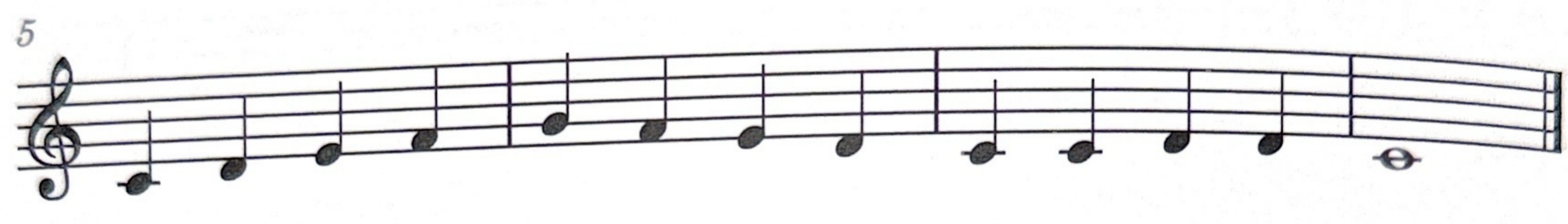
Robots on the Dancefloor

Musical notation for the piece "Robots on the Dancefloor". It consists of two staves in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a repeat sign. The melody is composed of quarter notes and eighth notes. The second staff starts with a measure rest labeled '5' and continues the melody. The piece concludes with a double bar line and repeat dots.

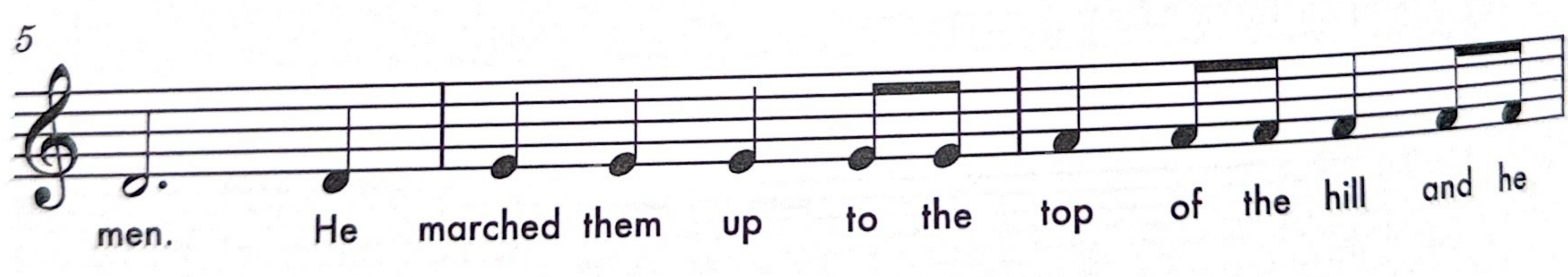
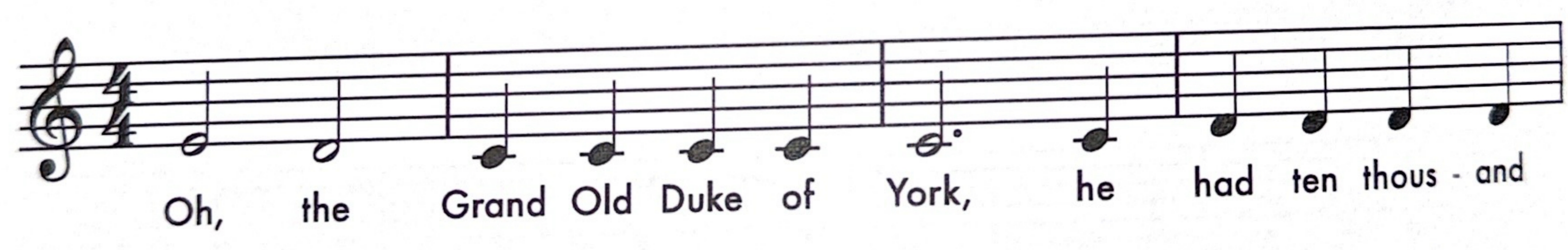
The Rock Train

Musical notation for the piece "The Rock Train". It consists of three staves in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and eighth notes. The second staff starts with a measure rest labeled '5' and continues the melody. The third staff starts with a measure rest labeled '9' and continues the melody. The piece concludes with a double bar line and repeat dots.

Upstairs and Downstairs



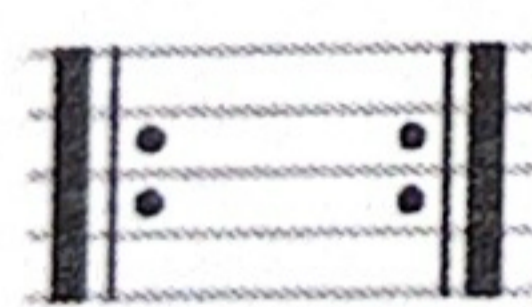
Grand of Duke of York



Marching Along Song

Part 1

Steady March Tempo



Repeat signs don't forget to repeat the first line.



Dotted minim hold for three beats.

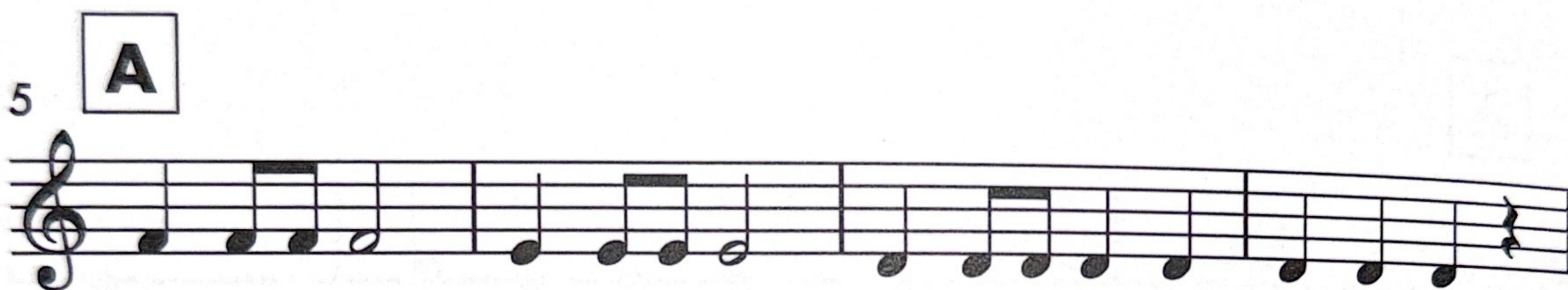


Pause hold the last note longer than it's value.

Fanfare Royale

Part 1

Maestoso



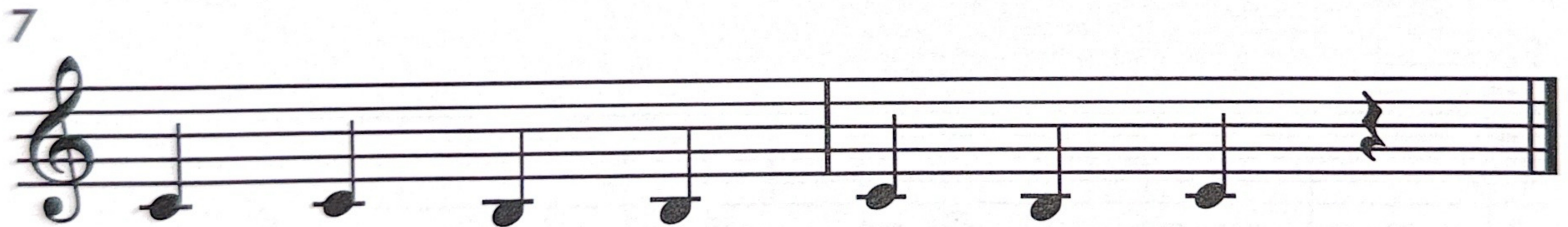
Oats & Beans


Part 2

Allegro Jollioso ♩ = 120



A



☺  Low B = 2nd valve

Lightly Row

Part 2

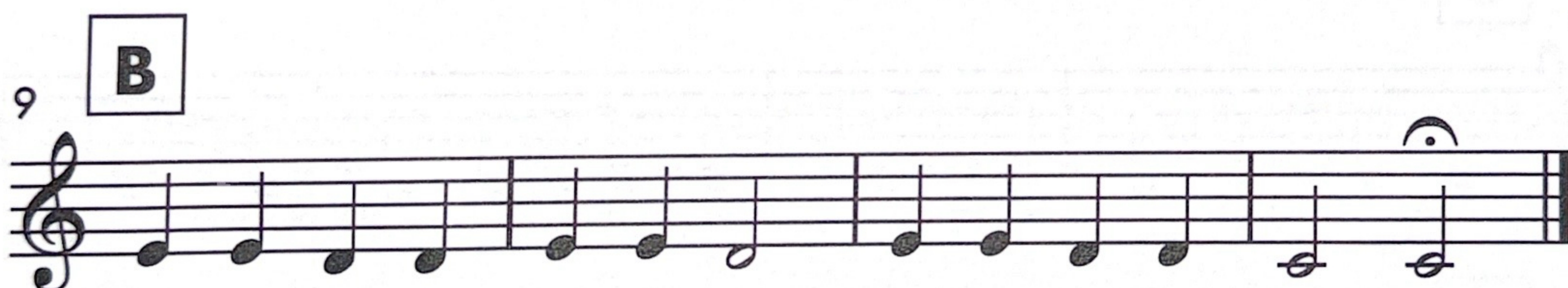
Allegro



Marching Along Song

Part 2

Steady March Tempo



Repeat signs don't forget to repeat the first line.



Dotted minim hold for three beats.



Pause hold the last note longer than it's value.

Robots on the Dancefloor

Musical notation for "Robots on the Dancefloor" in 4/4 time. The first staff contains measures 1-4 with notes and chords: E E D D D D E E E, E E D D D D E E E. The second staff starts at measure 5 and contains notes and chords: D D D, D D D D D, E E D D D D E E E E.

The Rock Train

Musical notation for "The Rock Train" in 4/4 time. The first staff contains measures 1-4 with notes and chords: D D D D D, D D D D D, D D D D D, D D D D D. The second staff starts at measure 5 and contains notes and chords: C C C, C C C, D D D D D, D D D D D. The third staff starts at measure 9 and contains notes and chords: C C C, C C C, D D D D D, G G G G G.

Robots on the Dancefloor

Musical notation for "Robots on the Dancefloor" in 4/4 time. The first staff contains measures 1-4 with notes and chords: E E D D D D E E E | E E D D D D E E E. The second staff starts at measure 5 and contains notes and chords: D D D | D D D D D | E E D D D D | E E E E.

The Rock Train

Musical notation for "The Rock Train" in 4/4 time. The first staff contains measures 1-4 with notes and chords: D D D D D | D D D D D | D D D D D | D D D D D. The second staff starts at measure 5 and contains notes and chords: C C C | C C C | D D D D D | D D D D D. The third staff starts at measure 9 and contains notes and chords: C C C | C C C | D D D D D | G G G G G.

Upstairs and Downstairs

C D E F G F E D C D E F G

5

C D E F G F E D C C D D C

Grand of Duke of York

E D C C C C C C D D D D
Oh, the Grand Old Duke of York, he had ten thous - and

5

D D E E E E E F F F F F F
men. He marched them up to the top of the hill and he

8

E E D D C
marched them down a - gain.

Oats & Beans

Part 1

Allegro Jollioso ♩ = 120



Musical staff 1: Treble clef, 4/4 time signature. The staff contains 12 quarter notes. The notes are E, E, E, D, C, C, C, F, F, F, E. The notes are written on a five-line staff with a treble clef. The notes E, E, E, D, C, C, C are on the first four lines, and F, F, F, E are on the first three lines.

E E E D C C C F F F E

A

4



Musical staff 2: Treble clef, 4/4 time signature. The staff contains 12 quarter notes. The notes are D, D, D, E, F, G, D, E, F, G, F. The notes are written on a five-line staff with a treble clef. The notes D, D, D are on the first line, E, F, G, D are on the first two lines, and E, F, G, F are on the first three lines.

D D D E F G D E F G F

7



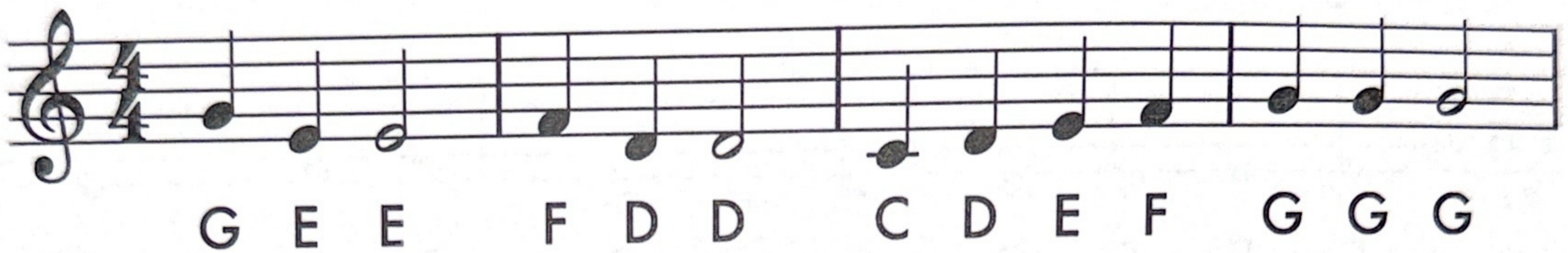
Musical staff 3: Treble clef, 4/4 time signature. The staff contains 8 quarter notes. The notes are E, E, D, D, C, C, C. The notes are written on a five-line staff with a treble clef. The notes E, E, D, D are on the first four lines, and C, C, C are on the first three lines. The staff ends with a double bar line.

E E D D C C C

Lightly Row

Part 1

Allegro



Musical staff 1 in 4/4 time, starting with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The notes are G, E, E, F, D, D, C, D, E, F, G, G, G.

G E E F D D C D E F G G G

5 **A**



Musical staff 2, starting at measure 5. The melody continues with quarter and eighth notes. The notes are G, E, E, F, D, D, C, E, G, G, E.

G E E F D D C E G G E

9 **B**



Musical staff 3, starting at measure 9. The melody continues with quarter and eighth notes. The notes are D, D, D, D, D, E, F, E, E, E, E, E, F, G.

D D D D D E F E E E E E F G

13 **C**



Musical staff 4, starting at measure 13. The melody continues with quarter and eighth notes. The notes are G, E, E, F, D, D, C, E, G, G, C, C, C.

G E E F D D C E G G C C C

Marching Along Song

Part 1

Steady March Tempo

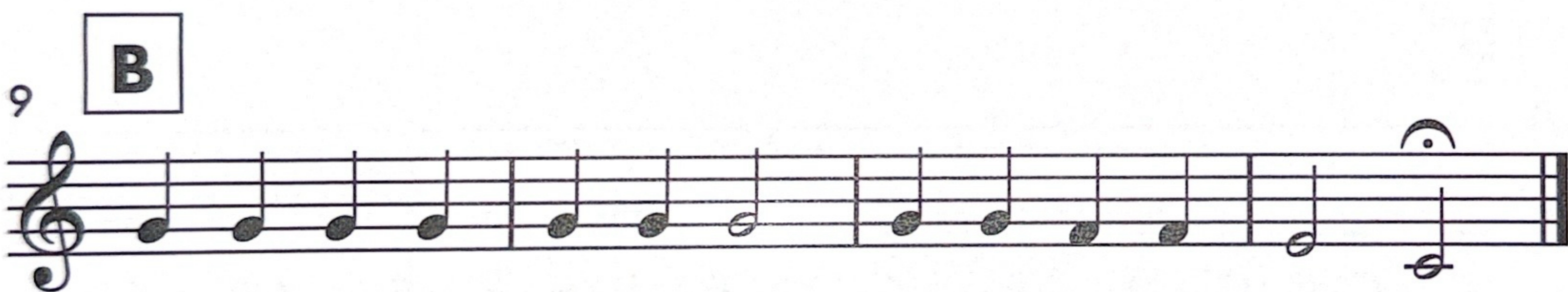


G G G G G G G G G F F E C



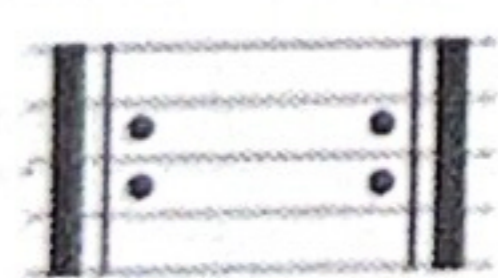
A

D D D E F D E E E F G E



B

G G G G G G G G G F F E C



Repeat signs don't forget to repeat the first line.



Dotted minim hold for three beats.



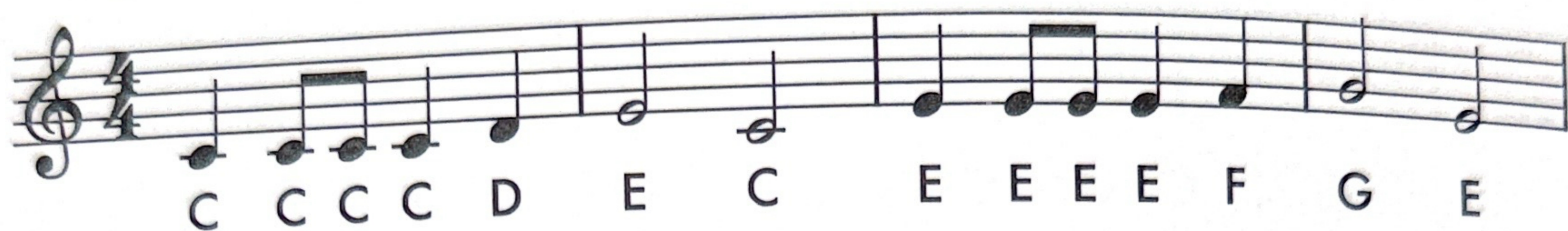
Pause hold the last note longer than it's value.



Fanfare Royale

Part 1

Maestoso




Musical staff 1, 4/4 time signature. Notes: C, C, C, C, D, E, C, E, E, E, E, F, G, E.

5 **A**



Musical staff 2, 4/4 time signature. Notes: F, F, F, F, E, E, E, E, D, D, D, D, D, D, D, D.

9 **B**



Musical staff 3, 4/4 time signature. Notes: C, C, C, C, D, E, C, E, E, E, E, F, G, E.

13 **C**



Musical staff 4, 4/4 time signature. Notes: F, F, F, F, E, E, E, E, D, D, D, D, E, C.

Oats & Beans

Part 2

Allegro Jollioso

E E E D C C C D D D C

A

4

B B B C C B B C C B B

7

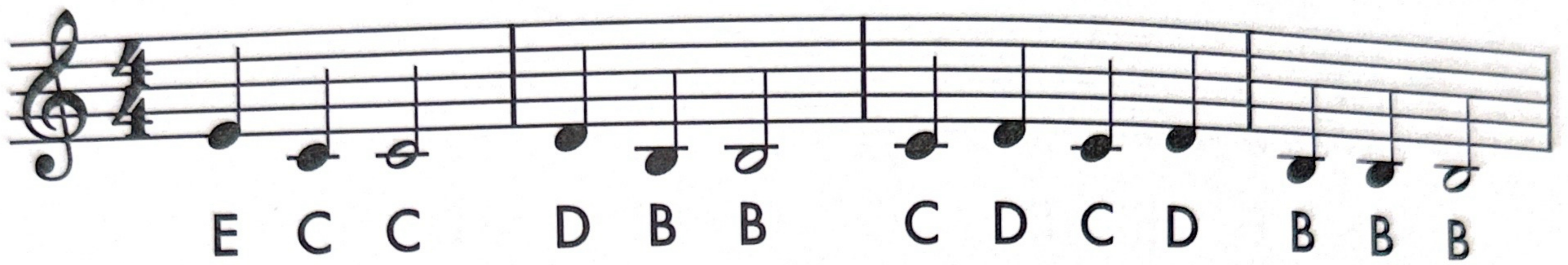
C C B B C B C

Low B = 2nd valve

Lightly Row

Part 2

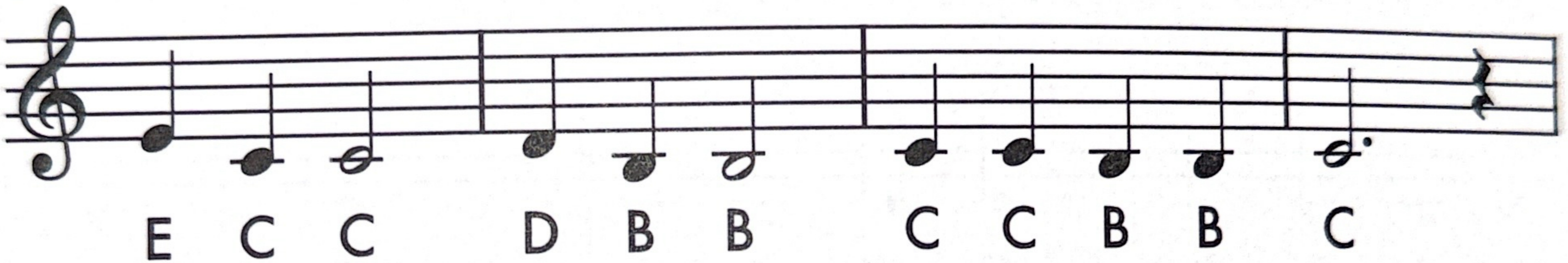
Allegro



Musical staff 1 in 4/4 time, starting with a treble clef and a 4/4 time signature. The staff contains a melodic line with a slur over the first four measures. The notes are: E4 (quarter), C4 (quarter), C4 (half), D4 (quarter), B4 (quarter), B4 (half), C4 (quarter), D4 (quarter), C4 (quarter), D4 (quarter), B4 (quarter), B4 (quarter), B4 (half).

E C C D B B C D C D B B B

5 **A**



Musical staff 2, starting at measure 5. The notes are: E4 (quarter), C4 (quarter), C4 (half), D4 (quarter), B4 (quarter), B4 (half), C4 (quarter), C4 (quarter), B4 (quarter), B4 (quarter), C4 (half).

E C C D B B C C B B C

9 **B**



Musical staff 3, starting at measure 9. The notes are: B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), D4 (quarter), C4 (quarter), B4 (half), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), D4 (quarter), C4 (half).

B B B B D C B C C C C C D C

13 **C**



Musical staff 4, starting at measure 13. The notes are: E4 (quarter), C4 (quarter), C4 (half), D4 (quarter), B4 (quarter), B4 (half), C4 (quarter), C4 (quarter), B4 (quarter), B4 (quarter), C4 (quarter), C4 (quarter), C4 (half).

E C C D B B C C B B C C C

Marching Along Song

Part 2

Steady March Tempo



Musical staff 1 in 4/4 time, starting with a repeat sign. The melody consists of quarter notes: E, E, D, D, E, E, D, E, E, D, D, C, C. The notes are written on a treble clef staff.

E E D D E E D E E D D C C

5 **A**



Musical staff 2 starting at measure 5. The melody consists of quarter notes: B, B, B, C, B, B, C, C, C, D, E, C. The notes are written on a treble clef staff.

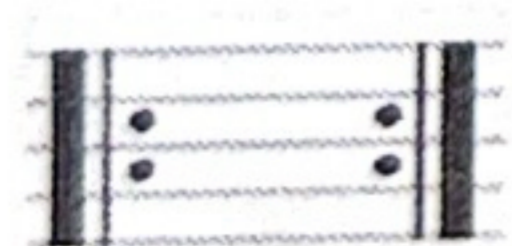
B B B C B B C C C D E C

9 **B**



Musical staff 3 starting at measure 9. The melody consists of quarter notes: E, E, D, D, E, E, D, E, E, D, D, C, C. The notes are written on a treble clef staff.

E E D D E E D E E D D C C



Repeat signs don't forget to repeat the first line.



Dotted minim hold for three beats.



Pause hold the last note longer than it's value.

Fanfare Royale

Part 2

Maestoso



Musical staff 1, 4/4 time signature. Notes: C4, C4, C4, C4, B3, C4, C4, C4, C4, C4, B3, C4, C4.

5 **A**



Musical staff 2, 4/4 time signature. Notes: D4, D4, D4, D4, C4, C4, C4, C4, C4, C4, C4, C4, B3, B3, B3.

9 **B**



Musical staff 3, 4/4 time signature. Notes: C4, C4, C4, C4, B3, C4, C4, C4, C4, C4, C4, B3, C4, C4.

13 **C**



Musical staff 4, 4/4 time signature. Notes: D4, D4, D4, D4, C4, C4, C4, C4, B3, B3, B3, B3, B3, C4.

Mamma Mia

I've been cheated by you,
Since I don't know when.
So I made up my mind,
It must come to an end.

Look at me now, will I ever learn?
I don't know how,
But I suddenly lose control,
There's a fire within my soul.

Just one look, and I can hear a bell ring.
One more look, and I forget everything,
Oh-oh

Mamma mia! Here I go again,
My my, how can I resist you?
Mamma mia! Does it show again,
My my, just how much I've missed you?

Yes, I've been brokenhearted,
Blue since the day we parted,
Why, why did I ever let you go?

Mamma mia! Now I really know,
My my, I could never let you go.

INTRO: 1 2 3 4, 2 2 3 4, 3 2 3 4, 4 2 3 4

Musical staff 1: Intro melody. Notes: D4, C4, D4, C4, C4, C4, D4, E4, D4, C4, D4, C4, C4, C4, C4, D4, C4. Chords: D C D C, C C D E D C, D C, C C C D C.

5

Musical staff 2: Continuation of the intro melody. Notes: D4, C4, D4, C4, C4, C4, D4, E4, D4, C4, D4, C4, C4, C4, C4, D4, C4. Chords: D C D C, C C D E D C, D C, C C C D C.

9

Musical staff 3: Continuation of the intro melody. Notes: D4, C4, D4, C4, C4, C4, D4, E4, D4, C4, D4, C4, C4, C4, C4, D4, C4. Chords: D C D C, C C D E D C, D C, C C C D C.

13

Musical staff 4: Continuation of the intro melody. Notes: D4, C4, D4, C4, C4, C4, D4, E4, D4, C4, D4, C4, C4, C4, C4, D4, C4. Chords: D C D C, C C D E D C, D C, C C C D C.

17

Musical staff 5: Final staff. Notes: D4, C4, D4, C4, C4, C4, D4, E4, D4, C4, D4, C4, C4, C4, C4, D4, C4. Chords: D C D C, C C D E D C, D C, C C C D C.

Eye of the Tiger

Part 1

Musical notation for Part 1 of 'Eye of the Tiger'. The piece is in 4/4 time and features a treble clef. The melody consists of quarter notes and eighth notes, with three triplet markings over the first three measures. The notes are F, F, E, F, F, E, F, F, E, D, and F. The final note is a half note.

F F E F F E F F E D F

Part 2

Musical notation for Part 2 of 'Eye of the Tiger'. The piece is in 4/4 time and features a treble clef. The melody consists of quarter notes and eighth notes, with three triplet markings over the first three measures. The notes are D, D, C, D, D, C, D, D, C, Bb, and D. The final note is a half note.

D D C D D C D D C Bb D



B^b = 1st valve

Rising up, back on the street
Did my time, took my chances.
Went the distance now I'm back on my feet
Just a man and his will to survive.

So many times it happens too fast
You trade your passion for glory.
Don't lose your grip, on the dreams of the past
You must fight just to keep them alive.

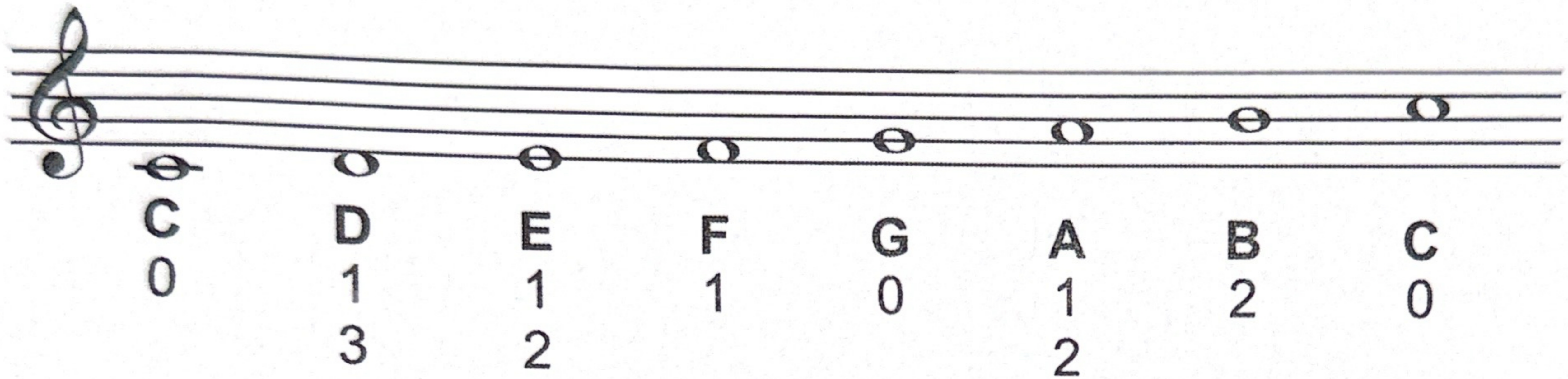
It's the eye of the tiger, it's the thrill of the fight
Risn' up to the challenge of our rivals.
And the last known survivor stalks his prey in the night
And he's watchin' us all with the eye of the tiger.

Risin' up, straight to the top
Had the guts, got the glory.
Went the distance now I'm not gonna stop
Just a man and his will to survive.

It's the eye of the tiger, it's the thrill of the fight
Risn' up to the challenge of our rivals.
And the last known survivor stalks his prey in the night
And he's watchin' us all with the eye of the tiger.

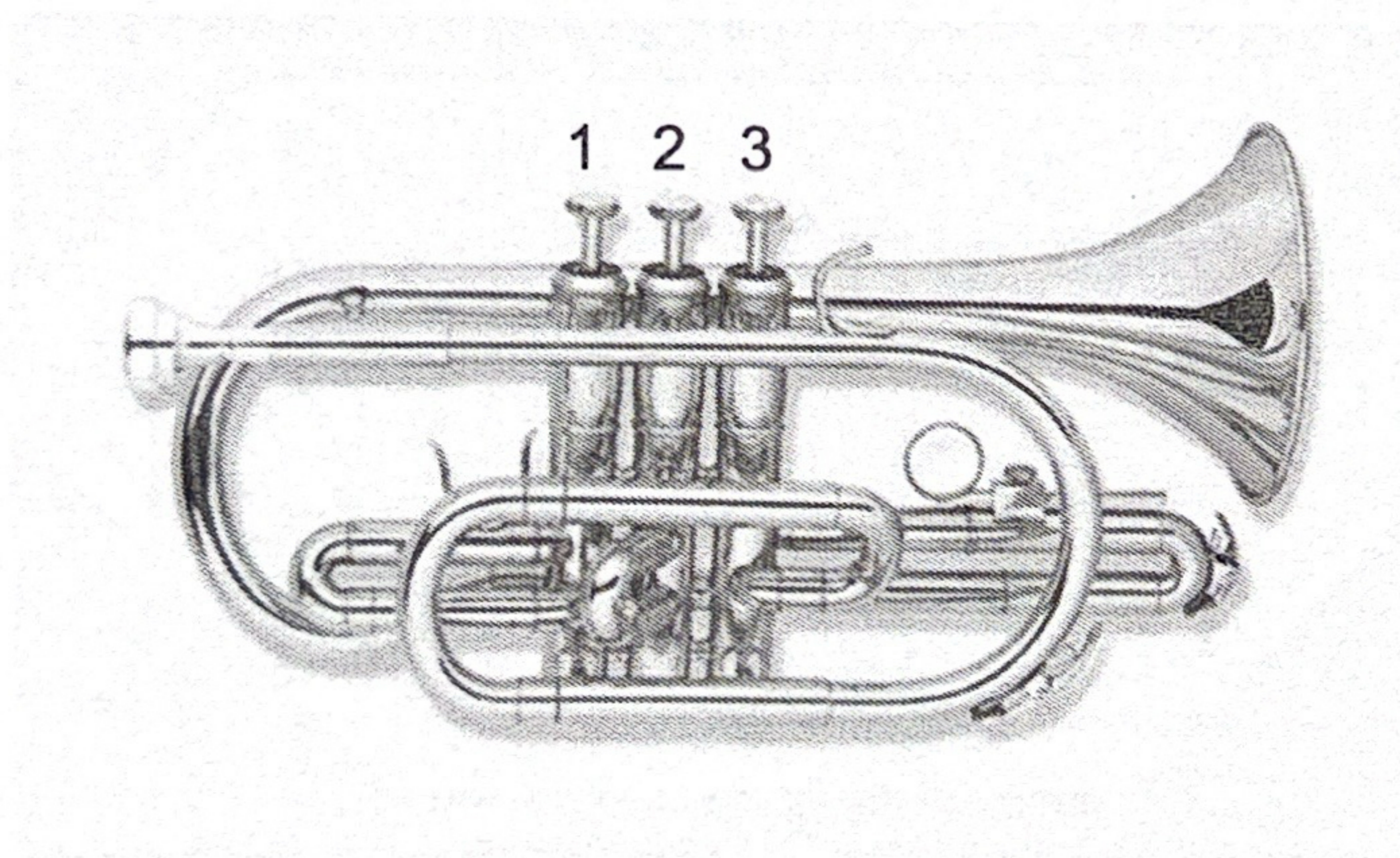
Fingering & note values

Cornets & Trumpets




A musical staff in treble clef showing the notes C, D, E, F, G, A, B, and C. Below each note are the corresponding fingering numbers:

Note	Fingering
C	0
D	1 3
E	1 2
F	1
G	0
A	1 2
B	2
C	0



Note values



A musical staff in treble clef showing five different note values:

Note Value	Duration
Semibreve	4 beats
Dotted minim	3 beats
Minim	2 beats
Crotchet	1 beat
Quavers	1/2 beat notes