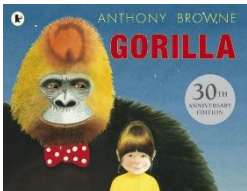
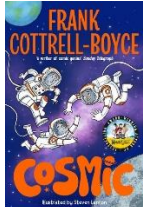
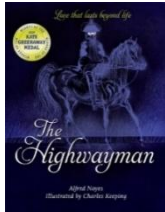
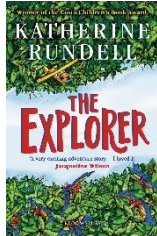
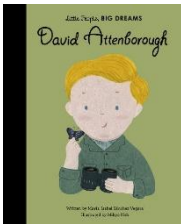
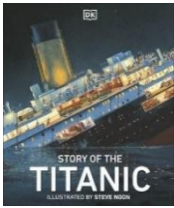




Year 5 Writing Overview 2026-27



	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 5 weeks	Summer 1 7 weeks	Summer 2 6 weeks
Cross curricular links	Britain's settlement by Anglo Saxons and Scots RE- Multi faith week	Volcanoes	Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the confessor.	Earthquakes	A non- European society that contrasts with British history- Mayans	
Class Novel/Fiction	Gorilla Anthony Browne 		Cosmic Frank Cottrell Boyce Science Fiction 	The Highwayman Alfred Noyes Classic Poetry 		The Explorer Katherine Rundell Adventure 
Class Novel/Non-Fiction	Screen Use Jane Considine Balanced Argument Non-Fiction Shape 	David Attenborough Maria Isabel Sanchez Vegara Biography 			Story of the Titanic Steve Noon Newspaper Report 	
Unit & skills	Gorilla	Assessment Week	Cosmic	Assessment Week	Story of the Titanic	Assessment Week

	<u>Narrative</u> <u>3-4 Weeks</u> Outcome: To write a story based around a familiar plot. Skills: To build cohesion within a paragraph. Link ideas across paragraphs using adverbials of time, place, number or tense choices. Use fronted adverbials, and punctuate accurately. To describe settings, characters and atmosphere integrating dialogue to convey character and advance action.	David Attenborough Biography <u>3-4 Weeks</u> Outcome: To write a biography based on a scientist/inventor. Skills: To convert nouns or adjectives into verbs using suffixes (-ate, -ise, -ify) To use verb prefixes (dis-, de-, mis-, over-, re-) To proof read for spelling and punctuation errors. Draft and write using a range of devices to build cohesion within and across paragraphs. To plan writing by noting and developing initial ideas, drawing on reading and research.	<u>Science Fiction Story</u> <u>3-4 weeks</u> Outcome: To write a narrative based on a text read. Skills: To use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun. To draft and write selecting appropriate grammar and vocabulary, understanding how such choices change and enhance meaning.	The Highway Man <u>Classic Poetry</u> <u>3 Weeks</u> Outcome: To write a narrative poem. Skills: To use brackets, dashes or commas to indicate parenthesis. To evaluate and edit by reading/performing compositions using appropriate intonation, volume and movement so meaning is clear. Ask questions to extend understanding and knowledge. Use strategies to build vocabulary	<u>Newspaper Report</u> <u>3 – 4 Weeks</u> Outcome: To write a Newspaper Report Skills: To draft and write using organisational and presentational devices to structure text and to guide the reader (headings, bullet points, underlining). Plan writing by identifying audience for the purpose of writing, selecting appropriate form using similar models.	The Explorer <u>Adventure Story</u> <u>5-6 Weeks</u> Outcome: To write an adventure story Skills: To evaluate and edit assessing effectiveness of own and others writing. Plan writing considering how authors have developed characters and settings.
	<u>Screen Use</u>					

	<u>Balanced Argument</u> <u>3- 4 weeks</u> Outcome: To write a balanced argument Skills: To use commas to clarify meaning or avoid ambiguity. Indicate degrees of possibility using adverbs or modal verbs. To develop understanding through speculating, hypothesising, imagining and exploring ideas. To proof read work, assess effectiveness and make necessary amendments and improvements (including using a full range of punctuation).					
Writing opportunities	<u>Scaffolded</u> Narrative story	<u>Scaffolded</u>	<u>Scaffolded</u> Narrative on a sci-fi story.	<u>Scaffolded</u> Classic poetry	<u>Scaffolded</u> Newspaper Report	<u>Scaffolded</u> Adventure story.

	Balanced Argument Fact file of Sutton Hoo <u>Independent</u> Narrative story around a familiar plot. Write a balanced argument. Martin Mere Trip recount	David Attenborough Biography Discussion text on advantages and disadvantages of living close to volcanoes. <u>Independent</u> Biography of a chosen scientist/inventor Instructions & evaluation of electronic product.	Viking fact file. <u>Independent</u> Narrative story with a sci fi plot.	<u>Independent</u> Narrative poem Book Review	<u>Independent</u> Feature article for a newspaper. Earthquake report	Setting description. <u>Independent</u> An adventure story based on a familiar plot.
Enrichments	Life Education session Martin Mere Trip Multi Faith Week experiences	Book Fair	Children's Mental Health Week Comedy Workshops ?	World Book Day		Spirited Arts Week Book Fair