



Pathways to Read

Overview of objectives – Year 2

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Recognise simple recurring literary language in stories and poetry Draw on what they already know or on background information and vocabulary Check that the text makes sense to them as they read and correct inaccurate reading Recognise simple recurring literary language in stories and poetry Predict what might happen on the basis of what has been read so far (1e) Discuss and clarify the meaning of words, linking new meanings to known vocabulary (1a) Discuss the sequence of events in books and how items of information are related (1c) Answer and ask questions (1b) Make inferences on the basis of what is being said and done (1d) Discuss their favourite words and phrases Introduce non-fiction books that are structured in different ways 						

Autumn 1	Autumn 2	Spring 1
Troll by Julia Donaldson, The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	The Great Fire of London by The Literacy Company Genre – Non-fiction: Information	Grandpa was an Astronaut by Johnny Meres Genre – Fiction
 		
Spring 2	Summer 1	Summer 2
Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm's Fairytales (Usborne Books) Genre – Fiction: fairytale
		