



## Pathways to Read

### Overview of objectives – Year 1

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
<ul style="list-style-type: none"> <li>Develop pleasure in reading, motivation to read, vocabulary and understanding</li> <li>Listen to, discuss and express views about a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently</li> <li>Recognise and join in with predictable phrases</li> <li>Check that the text makes sense as they read and correct inaccurate reading</li> <li>Participate in discussions about what is read to them, taking turns and listening to what others say</li> <li>Predict what might happen on the basis of what has been read so far (1e)</li> <li>Discuss word meanings, linking new meanings to those already known (1a)</li> <li>Explain clearly their understanding of what is being read to them (1b)</li> <li>Draw on vocabulary provided by the teacher (1a)</li> <li>Discuss the significance of the title and events (1b)</li> <li>Be encouraged to link what they read or hear read to their own experiences (1d)</li> <li>Make inferences on the basis of what is being said and done (1d)</li> <li>Explain clearly their understanding of what is being read to them (1b)</li> <li>Retell key stories, fairy stories and traditional tales, and consider their characteristics (1c)</li> </ul>						

Autumn 1	Autumn 2	Spring 1
No units in autumn to allow for focus on teaching word reading through Systematic Synthetic Phonics.	No units in autumn to allow for focus on teaching word reading through Systematic Synthetic Phonics.	<b>The Koala who Could by Rachel Bright</b> Genre – Fiction: adventure 
Spring 2	Summer 1	Summer 2
<b>The Friendly Mammoth by Anna Terreros-Martin</b> Genre – Fiction: adventure 	<b>Meet the Planets by Caryl Hart</b> Genre – Information 	<b>Little Red Riding Hood by Mara Alperin</b> Genre – Fiction 