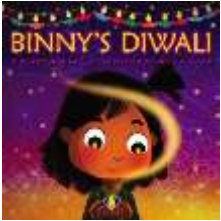
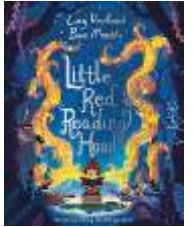
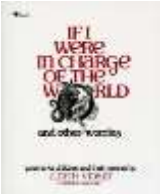
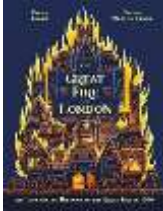




Year 2 Writing Overview 2025-26



	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Cross curricular links	Gun powder plot and parliament RE- Multi faith week	UK – London	The Great Fire of London		Historical events and places within their own locality- Quarry Bank Mill	Rainforests RE/Art- Spirited Arts week
Class Novel/Fiction	Binny's Diwali Thrity Umrigar Celebration Story 	My Christmas Star BBC Video 			George and the Dragon Chris Wormell Legend 	Little Red Reading Hood Lucy Rowland Traditional Tale with a Twist 
Class Novel/Non-Fiction	If I were in charge Judith Viorst Poetry 	Meerkat Christmas Emily Gravett Postcard 	The Great Fire of London Emma Adams Diary 	In My Heart: A Book of Feelings Jo Witek Lyrical Explanation 		The Ultimate Book of Big Cats Steve Winter Non-chronological Report 

Unit & skills	If I were in charge <u>Poetry</u> <u>3-4 Weeks</u> Outcome: Write a "If I were in charge of..." poem Skills: Demarcate most sentences in their writing with capital letters and full stops. Spell some common exception words. Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters. Use spacing between words.	<u>Assessment Week</u> Meerkat Christmas <u>Postcard</u> <u>3-4 Weeks</u> Outcome: Write a postcard in the role of a character Skills: Use coordination (and, but, so) and some subordination (when / if / that / because) to join clauses. Spell some common exception words. Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters. Use spacing between words.	The Great Fire of London <u>Diary</u> <u>3-4 weeks</u> Outcome: Write a diary in the role of Samuel Pepys Skills: Write simple, coherent narratives about personal experiences and those of others. (real or fictional). Write about real events, recording these simply and clearly. Use present and past tense mostly correctly and consistently. Use coordination (and, but, so) and some subordination (when / if / that / because) to join clauses.	<u>Assessment Week</u> In my heart: a book of feelings <u>Lyrical explanation</u> Outcome: Describe and explain feelings using a theme Skills: Demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required. Spell many common exception words. Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others.	George and the Dragon <u>Legend</u> <u>3 – 4 Weeks</u> Outcome: Retell a legend story Skills: Write simple, coherent narratives about personal experiences and those of others. (real or fictional). Write about real events, recording these simply and clearly. Use coordination (and, but, so) and subordination (when / if / that / because) to join clauses. Spell many common exception words.	<u>Assessment Week</u> The ultimate book of big cats <u>Non-Chronological report</u> <u>3 Weeks</u> Outcome: Write a non-chronological report about a rainforest animal Skills: Demarcate most sentences in their writing with capital letters and full stops, and use question marks correctly when required. Spell many common exception words. Segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically-
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						plausible attempts at others.
	Binny's Diwali <u>Celebration story</u> <u>3-4 Weeks</u> Outcome: Continue the plot of a narrative Skills: Demarcate most sentences in their writing with capital letters and full stops. Use coordination (and, but, so) to join clauses. Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters. Use spacing between words.	My Christmas Star <u>Story based on a video</u> <u>3-4 Weeks</u> Outcome: Write a narrative based on the story Skills: Write simple, coherent narratives about personal experiences and those of others. (real or fictional) Form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters. Use spacing between words.				Little Red Reading Hood <u>Traditional Tale (with a twist)</u> <u>3 Weeks</u> Outcome: Change the ending of a traditional tale Skills: Use present and past tense mostly correctly and consistently. Use coordination (and, but, so) and subordination (when / if / that / because) to join clauses. Spell many common exception words.
Writing opportunities	<u>Scaffolded</u> Guy Fawkes fact file Bonfire Night poems	<u>Scaffolded</u> Visit London leaflet	<u>Scaffolded</u> Retell the events of the Great Fire of London Samuel Pepys fact file	<u>Scaffolded</u> Retell the events of the Easter story	<u>Scaffolded</u> Thank you letters for the trip. Positives and negatives of	<u>Scaffolded</u> Describe physical and human features of a rainforest

	Retell the events of the Gun Powder plot <u>Independent</u> Poetry	<u>Independent</u> Postcard	<u>Independent</u> Staircase House recount	<u>Independent</u> Describe and explain feelings using a theme	living/working in a mill <u>Independent</u> Retell a legend story	<u>Independent</u> Non-chronological report about a rainforest animal
Enrichments	Life Education session Multi-Faith week	DRUUM Book Fair Nativity	Children's Mental Health Week Comedy Workshops Staircase House visit	World Book Day Mexican Fiesta	Quarry Bank Mill trip	Spirited Arts Week Book Fair