

## **Year 1 Writing Overview 2025-26**



	Autumn 1 8 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 5 weeks	Summer 2 7 weeks
Cross curricular links	Lives of significant individuals- Lowry  RE- Multi faith week	Local Area – Wilmslow	Queen Victoria		Lives of significant individuals Rosa Parks	Seaside  RE/Art- Spirited Arts  week
Class Novel/Fiction	When I Close my Eyes Eloise Greenfield Rhyming Poem	The Way Back Home Oliver Jeffers Science Fiction	A House That Once Was Julie Fogliano Mystery		The Bear and the Piano David Litchfield Adventure	Song of the Sea Studio Canal Irish Myth
Class Novel/Non- Fiction	If You Go Down to the Woods Today Rachel Piercey Recount	Grandma Bird Benji Davies Letter		How to Grow a Unicorn Rachel Morrisroe Instructions	Bold Women in Black History Vashti Harrison Biography	

Unit & skills	If You Go Down to the Woods Today  Recount  3-4 Weeks  Outcome: To write a recount of our trip to the Holt.  Skills: To write 3 or more sentences in order to create short narratives and non-fiction texts. To write lower case and capital letters in the correct direction, starting and finishing in the right place.	The Way Back Home  Science Fiction  3-4 Weeks  Outcome: To write an imaginative sci-fistory.  Skills: To use the joining word (conjunction) 'and' to link ideas and sentences.	A House That Once Was  Mystery  3-4 weeks  Outcome: To write a descriptive narrative about an event or objects.  Skills: To use adjectives to describe. To add the suffixes –ing, -ed, -er and – est to root words.	Assessment Week  How to Grow a Unicorn  Instructions  3-4 weeks  Outcome: To write instructions about hoe to grow a unicorn.  Skills: To use some features of different text types. Has an awareness of and is beginning to use finger spaces, full stops to end sentences, question marks and exclamation marks.	The Bear and the Piano  Adventure  3 – 4 Weeks  Outcome: To write an adventure story.  Skills: To use simple sentence structures.	Assessment Week  Song of the Sea  Irish Myth  3-4 Weeks  Outcome: To write a story based on a myth.  Skills: To spell most words containing previously taught phonemes and GPCs accurately.
	When I Close my Eyes  Poetry  3-4 Weeks	Grandma Bird  Letter+  3-4 Weeks			Bold Women in Black History  Biography  3-4 Weeks	

	Outcome: To write a poem about ourselves  Skills: To use -s and -es to form regular plurals correctly. Has an awareness of and is beginning to use capital letters for names, places, the days of the week and the personal pronoun 'I'.	Outcome: To write an informative letter.  Skills: To spell most Y1 common exception words and days of the week accurately.			Outcome: To write a sporting biography.  Skills: To use the prefix 'un'. To reread their writing to check that it makes sense and make suggested changes.	
Writing opportunities	Scaffolded Descriptive writing using imaginative writing Writing different types of poetry  Independent Recall and learning poems orally Recounts of activities (summer holidays, weekend, etc)	Scaffolded Descriptive alliteration sentences Imaginative journey stories  Independent Postcards from trips Letter writing	Scaffolded Story sharing to create a class mystery Descriptive writing of our homes  Independent Timeline of old' and 'new' Labelling junk modelled houses	Scaffolded Writing instructions for planting a seed  Independent Writing lists and instructions	Scaffolded Writing reply letters to the bear Imaginative story endings Self-biographies  Independent Fact files	Scaffolded  Independent  Fact file for my new teacher
Enrichments	Life Education session	DRUUM Book Fair Natvity	Children's Mental Health Week	World Book Day Young		Spirited Arts Week Book Fair

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