

Year 2 English Overview 2023-24

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 6 weeks	Summer 2 6 weeks
Learning Challenges (Cross curricular links)	LC- What would Paddington Bear find exciting about our capital city (London)?	LC- Why were Christopher Columbus and Neil Armstrong brave people?	LC- What started London burning?	LC- Where would you rather live: England or Mexico?	LC- What was it like when Queen Elizabeth came to the throne in 1953?	LC- Why do we love to be beside the seaside?
		RE- Christmas		RE- Easter		
Class novel/stories	Traditional Tales (Three Little Pigs, Red Riding Hood, Goldilocks and The Three Bears) and poetry	The Man on The Moon books <i>by Simon Bartram</i>	The Twits <i>by Roald Dahl</i>	The Gruffalo <i>by Julia Donaldson</i>	The Wind in the Willows <i>by Kenneth Grahame</i>	In the King's Shoes <i>by Enid Blyton</i>
Unit & skills	Baseline assessment – linked to Little Red Riding Hood <u>The place where I live / Fighting Fit</u> Traditional Tales with a twist – The True Story of the Three Little Pigs <u>Outcome:</u> To write an innovated narrative, based on the original	<u>Explorers / Stories by the same author</u> The Man on the Moon by Simon Bartram <u>Outcome:</u> To write an innovated ending to a story including a character description, based on the class novel. <u>Writing skills:</u>	<u>Animal Adventure Stories</u> The Way Home for Wolf <u>Outcome:</u> To write an innovated narrative, based on the original. <u>Writing skills:</u> Write simple and compound sentences that can be read by others and	<u>Poems with a structure</u> Riddles <u>Outcome:</u> To write and read out loud a riddle <u>Writing skills:</u> To use specific text types to entertain. To read aloud with intonation, making the meaning clear. <u>Stories with familiar settings</u>	<u>Animal Adventure Stories</u> The Wind on the Willows <u>Outcome:</u> To write an innovated narrative, based on the original. <u>Writing skills:</u> To use subordination. To use adverbs effectively.	<u>Story as a Theme</u> Buckets & Spades <u>Outcome:</u> A written narrative based on a film or picture book with a seaside setting <u>Writing skills:</u> To add suffixes –ness and –er to create nouns. To edit and improve their writing considering

	<p><u>Writing skills:</u> Write simple sentences that can be read by others and themselves. (Y1) Punctuate simple sentences correctly using CL & FS. (Y1) Use exclamation marks. (Y1)</p>	<p>To use subordination for time. To write in the past tense. To edit and improve writing.</p>	<p>themselves. Punctuate sentences correctly using CL & FS. Use exclamation marks and question marks. Use coordinating and subordinating conjunctions. To proofread and edit their writing.</p>	<p>The Gruffalo (woodland)</p> <p><u>Outcome:</u> To write a story set in a familiar setting, i.e. woodland</p> <p><u>Writing skills:</u> To use adjectives effectively (including those with suffixes). To write in the past tense. To write a clear opening, problem, resolution and ending. To apply proofreading techniques to check work.</p>	<p>To include features of animal adventure stories.</p> <p><u>Recounts</u> The Wind on the Willows</p> <p><u>Outcomes:</u> Recount, written in role as a character from a story, in the form of a letter / diary.</p> <p><u>Writing skills:</u> To use apostrophes for contracted forms. To use apostrophes for possession. To select nouns effectively.</p>	<p>audience and purpose. To evaluate their writing with adults and peers.</p> <p><u>Poems on a Theme</u> Innovated poem based on a theme (seaside)</p> <p><u>Outcome:</u> To write an innovated poem with a seaside theme.</p> <p><u>Writing skills:</u> To use adjectives ending with the suffixes -ful, -less, -er and -est. To rehearse and perform poems, using intonation to make the meaning clear. Effective use of verbs. To select vocabulary carefully, using alliteration.</p>
Unit & skills	<p><u>Non-chronological reports</u> Write about our local area of</p>	<p><u>Instructions</u> How to catch a Christmas Elf</p>	<p><u>Information texts</u> Non-fiction text about Wolves</p>	<p><u>Persuasion</u> 2 weeks</p> <p><u>Outcome:</u></p>	<p><u>Classical Poetry</u> The Owl & the Pussycat by Edward Lear</p>	<p><u>Explanations</u> What would you find at the seaside?</p>

	<p>Bolton and / or London – linked to Learning Challenge</p> <p><u>Outcome:</u> To write a non-chronological report about Bolton / London</p> <p><u>Writing skills:</u> To say and write compound sentences using and, but, or. To select and generate nouns effectively, using expanded noun phrases. To write about factual information.</p>	<p><u>Outcomes:</u> Write a set of instructions on how to catch a Christmas Elf</p> <p><u>Writing skills:</u> To use commas in a list. To select, generate and use imperative verbs effectively. To use specific text features to write instructions. To evaluate their writing. To use Subordinating conjunctions, e.g. when, if, because, while, etc.</p>	<p><u>Outcome:</u> To write facts about wolves</p> <p><u>Writing skills:</u> To write in the present tense. To use specific text features to write information texts. To use the suffix –ly to turn adjectives into adverbs. To use ? & ! to demarcate sentences.</p>	<p>To write a persuasive leaflet or poster about Mexico</p> <p><u>Writing skills:</u> To use the present tense. To use suffixes -er and -est to create adjectives. To use commas and adjectives in a list. To use features of persuasive writing.</p>	<p><u>Outcome:</u> To learn and present the poem</p> <p><u>Writing skills:</u> To collect new vocabulary. To be able to use sentences with different forms: statements, questions, commands and exclamations.</p>	<p><u>Outcome:</u> Explanation texts linked to a process that happens at the seaside</p> <p><u>Writing skills:</u> To use subordination for time and reason. To use features of explanation texts. To edit and proofread.</p>
Other Writing Opportunities	<p>Letter Diary entry Poems about London</p>	<p>Character descriptions Fact files about Neil Armstrong & Christopher Columbus Diary entry from Columbus' ship</p>	<p>Newspaper report linked to Great Fire of London Diary in the role of Samuel Pepys Recount of class trip to Staircase House</p>	<p>Persuasive leaflet about visiting Mexico Instructions to make dips and dippers. Easter story book</p>	<p>Invite to Coronation party Non-Chronological report about the King / Queen Recount of Wild Wood Day Thank you letter</p>	<p>Report about rock pool creatures. Recount of Aqualease visit. Thank you letter to Aqualease</p>
Enrichments	<p>Multi-Faith week</p>	<p>Space Capsule Crash Christmas Panto Nativity</p>	<p>Class trip to Staircase House Burning Tudor houses</p>	<p>Mexican Fiesta! Making Dips & dippers</p>	<p>Queen's Coronation party Wild Wood Day</p>	<p>Sea creatures visit to school – Rock pool experience</p>