

# Music development plan summary for Bretherton Endowed C of E Primary School

## Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	23/06/25
Date this summary will be reviewed	July 2026
Name of the school music lead	Jayne Clarke
Name of school leadership team member with responsibility for music (if different)	Jayne Clarke
Name of local music hub	Lancashire
Name of other music education organisation(s)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical performances – and what changes we are planning in future years. This information is to help pupils and all stakeholders what our school offers and who we work with to support our pupils' music education.

## Curriculum music

### TIME

**IN CLASS** - Our timetables show at least 40 minutes per week for a music lesson within the classroom. Some classes sing as part of their class worship.

**WHOLE SCHOOL** - The whole school get together to practise singing on a weekly basis. Singing happens in every collective worship.

**KAPOW** – Rec – Y6 follow the units from KAPOW, which delivers excellent music experiences in class lessons.

**EYFS and KS1** – Singing, instrument playing, composition and 'sound pictures' forms part of many lessons. There are many cross-curricular skills, such as pattern and counting.

**KS2** - Every second year, KS2 take part in Young Voices, which requires weekly singing sessions. Children in KS2 have the opportunity to join the choir which runs throughout the year.

## INSTRUMENTAL TEACHING

Y2/3 - whole class recorder or glockenspiel on a 2 year rolling programme

Y4/5 – brass lessons

Y5/6 - encouraged to use glockenspiels as part of the class music lessons as well as tuned and un-tuned percussion.

## Co-curricular music

**PERIPATETIC TEACHING** – We have pupils across Y1- 6 partaking in peripatetic music lessons. They have space in our music room to teach 1:1 and in small groups. Currently, we have pupils learning: Keyboard, Guitar, brass. Pupils on the **Pupil Premium** List are encouraged to take music lessons – the cost of these is covered by funding within school for one term.

**OUT OF SCHOOL LESSONS** – Pupils who have lessons out of school are encouraged to perform in school, use their instrument within class sessions where appropriate, and share their success of graded exams.

## KS2 CHOIR

This is run by the music lead on a weekly basis. Children sign up in September and take part in concerts and activities throughout the year with Young Voices taking place every two years. Children sing in the community, host concerts and were the winners of 'Last Choir Singing' in 2023.

## Musical Performances

### IN SCHOOL

- Summer Music Concert – including peripatetic pupils, those learning out of school, class contributions.
- Harvest, Christmas and Easter Services in Church – opportunities for solo, group and whole school performances.
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- Weekly assemblies in Autumn and Spring – pupils invited to play as we enter/leave the hall.
- Y6 Leavers' Performance – Y4/5/6 take part and perform a show for parents and friends.
- Y6 Leavers' Service
- Music listening within classrooms – to accompany drama, to support other curriculum areas such as history and PSHE. Music as background for art and writing. Music for dance in PE.
- Weekly music theme – Theme throughout the year to support learning of different musical styles.
- Singing for worship time.
- Singing for fun in the classroom
- Class assemblies – Children encouraged to sing and perform for parents.

## OUT OF SCHOOL

- Church Services – Harvest, Christmas and Easter
- Christmas carol concert – Choir fundraising event
- Last Choir Singing competition
- Young Voices
- Choir on Tour at Christmas – venues around the village, local care homes

## IN THE FUTURE

- Liaise with Local Music Hub – how could they help? We have handed out leaflets before and promoted their Saturday morning sessions.
- Invite local musicians to visit and perform for us, explaining their journey.
- Encourage other instrumental teachers to visit and enthuse pupils to consider taking up lessons.
- Continue with CPD to keep up to date with the latest ideas.
- Support for teachers and provide training to improve curriculum delivery and pupil experience.
- Joint concert with local high school
- Invite parents and local community to share their musical skills – either as support in lessons or in a performance.
- Further develop Music IT
- Share, explain and ensure all stakeholders know our clear outcomes:

## MUSIC COMPOSITION and PERFORMANCE:

**Reception** – Sing, listen and explore with instruments – talk about all musical elements in a simple manner. Develop a love of music and a confidence to perform.

Y2 – Create own pictorial notation and perform with confidence, knowing the names of percussion instruments. Be aware of basic vocabulary for musical elements: pitch, melody, beat, rhythm, dynamics, texture and structure.

Y4 – Use correct terminology for musical elements and use in their own compositions. Perform with confidence using a range of tuned and untuned instruments. Use formal notation to record their own compositions and begin to edit their own work.

Y6 – Write at least four bars of music using formal notation. Play a simple tune on an instrument. Know, use and be able to give examples of vocabulary for elements of music. Leave us with an awareness of musical cultures, styles and periods, and take forward a desire to enjoy more music.