

Music at Bretherton – Long term plan

Cycle A

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Keeping the pulse: My favourite things	Celebration music	Sound patterns (Theme: Fairy tales)	Musical stories	Big band	Musical symbols (Theme: Under the sea)
2	West African call and response song (Theme: Animals)	Ballads	Musical me	Developing singing technique (Theme: The Vikings)	Recorder whole class – Charanga scheme	
3	Unit 1: South Africa	Unit 2: Caribbean	Unit 3: South America	Unit 4: Indonesia	Unit 5: India	Unit 6: North America
4	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Film music or Baroque	Songs of WW2	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' Song	Garage Band unit

Cycle B

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1	Tempo (Theme: Snail and mouse)	Nursery Rhyme week	Exploring sound	Music and movement	Dynamics (Theme: Seaside)	Pitch (Theme: Superheroes)
2	Instruments (Theme: Musical storytelling)	Christmas production	Pentatonic melodies and composition (Theme: Chinese New Year)	Myths and legends	Traditional instruments and improvisation (Theme: India)	Glockenspiel - Charanga
3	Body and Tuned Percussion (Theme: Rainforest)	Blues	Samba and Carnival sounds and instruments (Theme: South America)	Changes in pitch, tempo and dynamics (Rivers)	Composition notation (Theme: Ancient Egypt)	End of year production

4	Dynamics, pitch and tempo (Theme: Fingal's Cave)	Film music or Baroque	Songs of WW2	Theme and variations (Theme: Pop Art)	Composing and performing a Leavers' Song	Garage Band unit
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