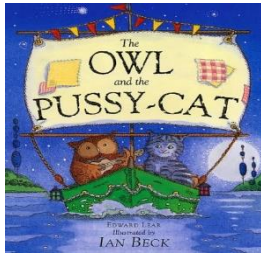




Norwood Year 1 must reads.

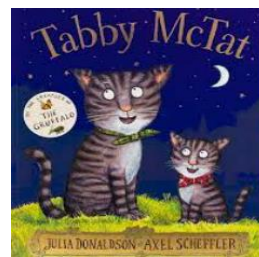
In Year One, our children extend their reading across all genres; we look at traditional tales, poetry, fiction and non-fictional books. We look at classic fairy tales and encounter some of the slightly darker ones. We have paired some classics with modern versions to encourage discussion of similarity and difference. We read stories from several different cultures, a folk tale and some modern stories as well as more familiar settings. Many of our must reads are linked to topics we are studying across the curriculum. Year 1's Author study is Julia Donaldson and our Poet is A.A Milne.

The Owl and the Pussy-Cat **By Edward Lear**



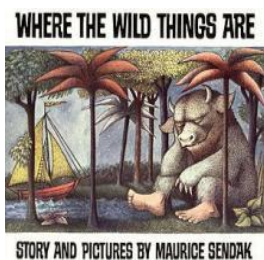
"The Owl and the Pussy-cat" features four anthropomorphic animals – an owl, a cat, a pig, and a turkey – and tells the story of the love between the title characters who marry in the land "where the Bong-tree grows". *'The Owl and the Pussy-Cat'* is categorized as a nonsense, or nonce, poem. This type of poetry is focused more on sound, the joy of words, and rhythm than it is on a cohesive story or the clear representation of an emotional state. Nonsense poems are often amusing and whimsical, employing magical imagery or personification.

Tabby McTat **By Julia Donaldson**



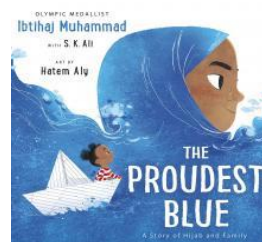
Tabby McTat is a purrr-fectly happy busker's cat, until one day he falls in love with Sock, a gorgeous green-eyed cat. But when his busker Fred is hurt and taken away to hospital, Tabby can't find him and misses him terribly. Sock soon has three kittens, the littlest with a deafening miaow and powerful purr.

Where the Wild Things Are **By Maurice Sendak**



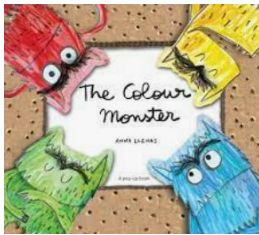
Bad-tempered Max, having been sent to bed, takes a voyage to the land Where the Wild Things Are and becomes their king. He eventually returns to find his supper is 'still hot'. Whether the voyage is real or in Max's own imagination is for the reader to decide. A classic picture book with a deceptively simple surface which travels deep into a child's emotional world.

The Proudest Blue **By Ibtihaj Muhammad**



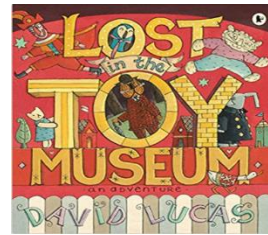
Faizah is proud of her older sister Asiya who is wearing her hijab to school for the first time and looks forward to the day when she will do the same. Asiya has chosen a blue hijab that is 'like the sky on a sunny day' and 'like the ocean waving to the sky'. Both sisters gain strength from their Muslim faith, symbolised for them by the hijab, and from each other, and this helps them to cope with prejudice and hurtful words.

The Colour Monster
By Anna Llenas



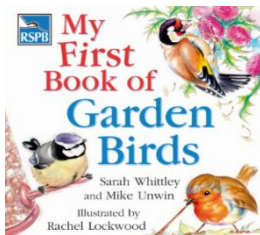
The little colour monster is having a hard time, as his feelings are all jumbled up. He is red, green, yellow, blue and black, all at the same time. It's making him very confused and he doesn't know why. Luckily, help is at hand and the colour monster learns to make sense of his mixed-up emotions by labelling them, which leads to a heart-warming conclusion.

Lost in the Toy Museum
By David Lucas



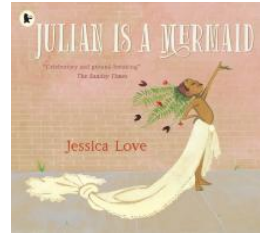
One night, when the lights go out at the toy museum, everyone runs off and hides. Left all on his own, Bunting, the sensible old toy cat, sets out to look for them. As he follows the trail of clues through the museum, the normally reserved Bunting learns how to have fun in this affectionate picture book from one of Britain's brightest new talents.

My first book of Garden Birds
By Sarah Whittle and Mike Unwin



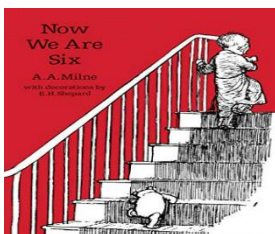
A beautiful picture book about garden birds. Rachel Lockwood's wonderful illustrations will delight children aged from two to seven, and will help them to discover and identify the most common birds in their everyday surroundings. Each bird is introduced on a right-hand page in an illustration where it is partly obscured or turned away from the viewer.

Julian is a Mermaid
By Jessica Love



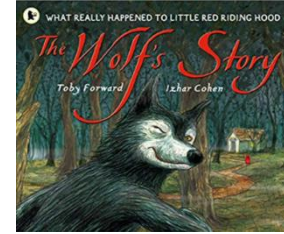
Captivated by the sight of three women dressed as mermaids he sees on the train, Julian declares to his Nana that he is a mermaid too. While Nana takes a bath, Julian creates his own mermaid costume, and then the pair of them join a joyous parade of people dressed as sea creatures. At the heart of this picture book is the understanding between Julian and his Nana about freedom to be who you desire to be.

Little Red
By David Roberts



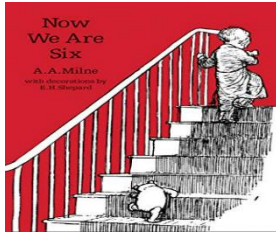
Young Thomas is known as Little Red. He lives with his parents in a cosy inn. Every week, Little Red visits his grandmother with food and a barrel of the ginger beer. But on this visit, grandma doesn't quite look herself. Can Little Red save Grandma, and himself, from the big bad wolf?

The Wolf's Story
By Toby Forward and Izhar Cohen



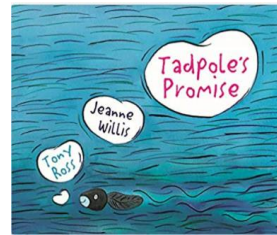
This funny version of the Grimm Brothers' *Little Red Riding Hood* is retold from a fresh perspective – the Wolf's! Full of humorous revelations and surprises, the story shows, as it unfolds, how a series of misunderstandings and accidents leads to his vilification.

Now we are Six
By A. A. Milne



'But now I am Six, I'm as clever as clever. So I think I'll be six now for ever and ever!' Curl up with Winnie-the-Pooh and Christopher Robin in A.A.Milne's classic book of poetry for children, Now We Are Six. This work by A.A.Milne includes poems for children which feature Pooh helping Christopher Robin with his schoolwork (if helping is the word). It is an evocation of childhood, through the eyes of the six-year-old Christopher Robin.

Tadpole's Promise
By Jeanne Willis and Tony Ross



Tadpole loves his rainbow friend, the caterpillar, and she tells him she loves everything about him. "Promise that you will never change," she says. But as the seasons pass and he matures, his legs grow, and then his arms - and what happens to his beautiful rainbow friend? As he sits on his lily pad, digesting a butterfly, Tadpole little realises that now he will never know! Follows the predictable changes of a tadpole and a caterpillar to their natural conclusion.