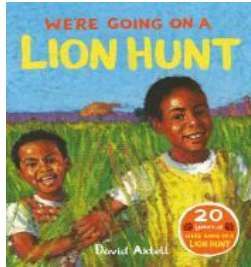




## Norwood Year R must reads.

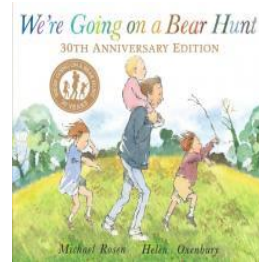
In Reception, our children encounter some of the classic fairy tales which introduce them to key story types and provide the understanding needed for later when looking at 'twists' on the originals. Children are presented with characters from different cultures. Stories have been chosen so that children can develop the ability to spot links both between stories and their own experiences. Stories have been included which have sub-text through the play of images vs words or have a twist in the tale. The books include those told through rhyme and prose and include many which are just joyous to share.

### **We're Going on a Lion Hunt** **By David Axtell**



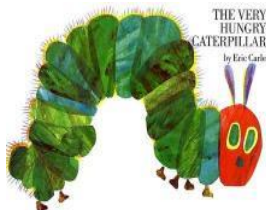
A variation on the traditional rhyme *We're Going on a Bear Hunt*, familiar through the picture book by Michael Rosen and Helen Oxenbury. In this version, two sisters bravely set out to hunt a lion – swish swash through the long grass, splish splash through the lake, squish squelch through the swamp. But, when they find the real thing inside a cave, they hastily turn and run for home. As well as the lion, other African wild animals can be seen in the pictures.

### **We're Going on a Bear Hunt** **By Michael Rosen**



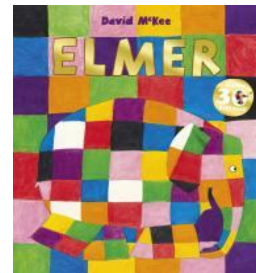
The pattern of the book invites joining in: the repetition of the verse, the different obstacles the hunters meet, with their accompanying sounds and movements, and the speeded up replay of the return journey. Helen Oxenbury's illustrations are a perfect match, with alternating pages of colour and black and white, and pictures that reflect both measured movement and comic strip speed. The wonderful endpapers depict the same seascape by day and by night.

### **The Very Hungry Caterpillar** **By Eric Carle**



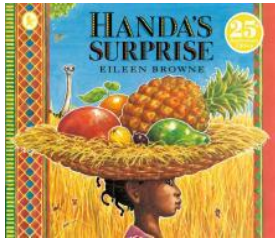
In this picture book classic, an increasingly portly caterpillar chomps his way through an astonishing diet of fruit, cake, and other assorted food, his progress tracked for the reader by a series of holes. Eventually he builds a cocoon and emerges as a butterfly. A story about growth and change with a supportive text for beginner readers.

### **Elmer** **By David McKee**



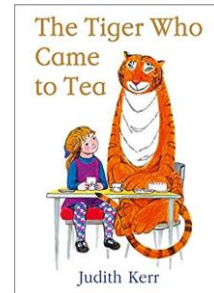
Elmer the patchwork elephant rolls in berry juice to make himself grey like all the other elephants. However, it doesn't take long for his sense of fun and his 'true colours' to emerge.

**Handa's Surprise**  
**By Eileen Browne**



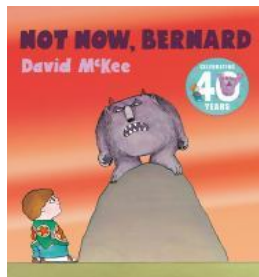
Handa sets off to visit her friend Akeyo with a wonderful array of fruit in a basket on her head. As she walks across the Kenyan plain a variety of animals steal the fruit without her knowing. However, there is a surprise in store for both girls at the journey's end. Comparable with Pat Hutchins' *Rosie's Walk* in that the reader knows more than the central character does.

**The Tiger Who Came to Tea**  
**By Judith Kerr**



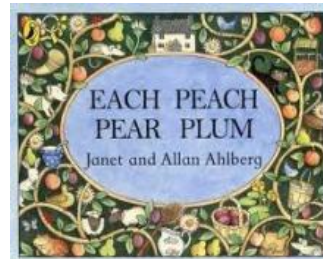
If you let a Tiger into the house and invite him to stay for tea – as Sophie did – what is more natural than that he will eat you out of house and home and in addition drink all the water from the tap? With the inevitable consequence that when Dad comes home the whole family has to go out to a cafe to eat.

**Not Now Bernard**  
**By David McKee**



Bernard's parents never listen but answer him only with the refrain 'Not Now Bernard!', even when he tells them that a monster is about to eat him. These self-absorbed parents don't notice that their son has been replaced by a monster - but has he? The ambiguous message and the humorously repetitive text have contributed to this picture book becoming a childhood classic.

**Each Peach, Pear, Plum**  
**By Janet and Allan Ahlberg**



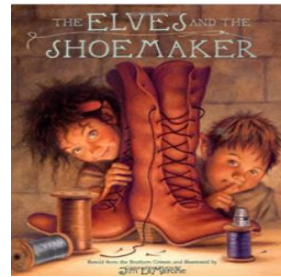
A simple and memorable rhyme, closely integrated with the illustrations. The reader is invited to predict what comes next and discover how the well-known nursery rhyme and fairy tale characters make up the story.

**The Gingerbread Man**  
**By ladybird Books**



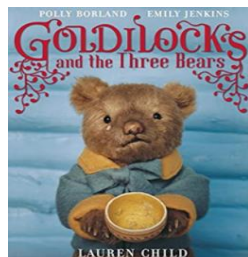
Based on the traditional fairy tale *The Gingerbread Man*, this vibrantly illustrated story is sure to become a favourite in every home. Follow the gingerbread man as he tries to escape all manner of hungry animals and people! This hardback book contains lots of funny rhythm and rhyme to delight young children.

**The Elves and the Shoemaker**  
**By Jim LaMarche**



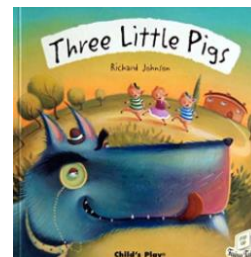
Here is the classic tale of elfin magic, loved by generations of children and made new by an artist of international acclaim. Jim LaMarche's stunning paintings, reminiscent of his earlier work in *The Rainbabies*, are the perfect compliment to this favorite Grimm fairy tale.

**Goldilocks and the Three Bears**  
**By Lauren Child**



Once upon a time, on the edge of a big dark forest there lived a little girl called Goldilocks. You have probably heard of her? If so, you will know three things: she was small, she had lots of golden curls and she had far too much curiosity for her own good. So when Goldilocks discovers an intriguing wooden cottage deep in the forest, she just can't resist peeking inside. Now why would there be one, two, three of everything . . .? Lauren Child brings her trademark innovative approach to this wonderfully warm and witty retelling of the classic cautionary tale, and adds her own clever twist.

**The Three Little Pigs**  
**By Richard Johnson**



Classic text with flaps that reveal the next part of the story in an engaging way.

