

Music development plan summary: Sherwood Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Michelle McCaw
Name of local music hub	Lancashire Music Hub

Part A: Curriculum music

At Sherwood, all pupils participate in hour long weekly music lessons in class, all year round with their class teacher. Teachers plan using a combination of the National Curriculum, Charanga Music and the school's own knowledge progression planning. These lessons explore a variety of musical genres and their historical origins through listening and appraising. Singing is taught progressively from early years to year 6, with additional support from a music specialist in KS2. Harry Spencer, choral director at Stoneyhurst College, works with KS2 children as part of their music curriculum developing vocal training, incorporating enhanced understanding of musical terminology. Large group singing takes place in assemblies throughout the week as well as whole school singing once a week in our celebration assembly.

All children learn to play an instrument through whole-class ensemble teaching. In KS1 pupils learn to play the glockenspiel then, in KS2, they receive their own recorder and learn how to play it melodically. Pupils build on their improvisational and compositional skills whilst further developing their knowledge of musical vocabulary. They have regular performance opportunities beginning in class and progressing to external performances in the local area. Adaptations, both physical and sensory, are in place to ensure all pupils can access and enjoy the music curriculum.

At Sherwood we have links to the Lancashire Music Hub as well as the Music Mark.

Part B: Co-curricular music

At Sherwood pupils can learn to play a range of instruments through tuition provided by BMA Music and Rocksteady. BMA music offer private tuition in classical guitar and piano, taught 1:1, where students learn to play, and read, a range of pieces of music. In Rocksteady pupils will join a rock band where they can choose to play keyboard, electric guitar, bass guitar, electric drums, or lead vocals. They form a rock band, learn to perform a song as a band and perform in school on a termly basis. Scholarships can be awarded for Rocksteady, whilst a reduction in fees for all music tuition is available for those eligible for Pupil Premium.

After school enrichment clubs offer musical opportunities through performing arts, choirs and Players in Education.

Part C: Musical performances

There is an abundance of performance opportunities for Sherwood pupils. Children in Foundation perform the school nativity whilst pupils in KS1 take part in a springtime musical.

All Year 3 pupils have the opportunity to perform in a theatre, as a choir, alongside other schools at the Sing Together concert. Additionally, all KS2 pupils are able to join a school choir which performs in a Manchester Arena at the Young Voices concert.

Our Year 5 and 6 pupils perform our annual summer musical, firstly as part of the choir in Year 5, progressing to leading roles in Year 6.

Our annual inter-house Performing Arts Competition gives all KS2 pupils the opportunity to showcase their musical talent.

Trips to the theatre for Years 1 and 6 give pupils the opportunity to experience live music as well as explore the theatrical experience. These trips are subsidised for children eligible for Pupil Premium.

In the future

As we always strive for greater musical opportunities for our pupils at Sherwood, we will continue to plan our aims for the future. The following is a list of our current goals for the current academic year:

- Improved quality in progression of whole class instrument learning particularly recorder playing across KS2.
- All children to access and begin to learn musical notation on a stave.
- Opportunities for those learning to play an instrument in school to showcase their learning through performances to peers in class and key stage assemblies.
- A wider range of live music events including performances and workshops
- Create links with other schools to share resources, expertise and organise events.
- Further staff CPD to enhance subject knowledge around recorder playing and reading musical notation.