



St Barnabas CE Primary School

Preparing for a positive future, achieved through faith

Year Five

Key Stage Two Elements of Art Vocabulary

<u>Colour</u>	<u>Line</u>	<u>Tone</u>	<u>Pattern and Texture</u>	<u>Shape and Form</u>
Warm	Broad	Sombre	Drop	Scale
Cold/cool	Narrow	Bleached	Uniform	Spherical
Luminous	Horizontal	Powerful	Geometric	Organic
Vivid	Vertical	Dark	Symmetric	Positive
Contrasting	Outline	Crisp	Motif	Negative
Murky	Geometric	Stark	Irregular	
Radiant	Angular	Blended	Dots	
Vibrant	Fluent		lines	
Intense	Confident			
Deep	Powerful			

Art Skills Vocabulary

Drawing:

tints, tones, shades, texture, perspective, horizon, composition, scale, foreground, middle ground, background, focal point, scale, expression, viewfinder

Painting:

Layering, backwash, watercolour, ratio, atmosphere, light effects, hue, neutral, complementary, contrasting, tertiary, translucent, analogous

Mixed Media

mono-print, layer, relief print, overlay, block printing, mono-printing, stencils, repeating patterns, surface, pressure, rub, impressed, lino, rotation, symmetrical,

Other skills: knitting, weaving, weft, warp, stitching, sewing, appliqué, rip, tear

Sculpture:

kneading, pressing, joining, combining, cutting, adapting, modelling, moulding, attaching, fixing, secure, flimsy, coil, pinch



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<u>Project</u>	<u>Disciplinary Knowledge</u> Big Ideas in Art Develop and share ideas through the form of a thought provoking question.		<u>Practical Knowledge</u> Elements and style of Art Skill, approach		<u>Artistic links</u>	
<p>Autumn Mix media figures and form Drawing, painting inc collage</p> <p>This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p> <p>Included</p> <p>Tints, Light and tones, and shades</p> <p>This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>	<p>How is art made?</p> <p>What is a tint?</p>	<p>Art is curious, playful and experimental</p> <p>A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.</p>	<p>Elements of Art</p> <p>Pattern texture colour pattern</p>	<p>Art Skills</p> <p>Mixed media Paper crafts, papermaking and collage techniques, including paper, fabric, and photo collage.</p> <p>Techniques</p> <p>Paper folding (origami) quilling marbling decoupage colour mixing</p>	<p>Yulia Brodskaya, artist, mixed media artist, illustrator www.bbc.co.uk/teach/class-clips-video/art-and-design-gcse-introduction-to-paper-quilling-with-yulia-brodskaya/z4nxpg8</p> <p>Staff CPD- createwhimsy.com/projects/spotlight-yulia-brodskaya-artist-and-illustrator/</p> <p>A tint is a colour mixed with white, which increases lightness, and a shade is a colour mixed with black, which increases darkness.</p>	<p>History link</p>
<p>Autumn Expression Drawing and painting</p> <p>This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p>	<p>What is the purpose of art?</p>	<p>Artistic movements or artists that communicate feelings through portraiture include the Expressionists.</p>	<p>Elements of Art</p> <p>Shape Line Tone</p> <p>Staff CPD www.bbc.co.uk/programmes/articles/145Kzty2JlB86fQjHvZ</p>	<p>Art Skills</p> <p>Drawing portrait Painting</p> <p>Technique</p> <p>Narrow paint brushes Controlled brush marks</p>	<p>Expressionist art movement and the 'Father of Expressionism', Edvard Munch</p> <p>Expressionist artists seek to express their subject's feelings, moods, and emotions or themselves, rather than representing the real world.</p>	



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			SnxY/burning-bright-the-parallel-lives-of-edvard-munch-and-vincent-van-gogh			
<p><u>Spring Natures Art Sculpture and Drawing</u></p> <p>This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p>	<p>How is art made? How is art a reaction? What is landart?</p>	<p>Land art is made directly in the landscape, sculpting the land or materials from the land into earthworks or structures.</p>	<p><u>Elements of Art</u> Shape and form Space Pattern and Texture</p>	<p><u>Art Skills</u> Drawing Sketching Sculpture</p> <p><u>Technique</u> Weave Model Connect/attach Compose/arrange</p>	<p>Artistic movements include Abstract.</p> <p>Land art is made directly in the landscape, sculpting the land or materials from the land into earthworks or structures.</p> <p>Rebecca Louise Law Ugo Rondinone, Jaakko Pernu Andy Goldsworthy www.bbc.co.uk/teach/class-clips-video/ks1-art-and-design-andy-goldsworthy/zp4bbqt</p>	<p><u>Ugo Rondinone, Liverpool Tate</u> www.tate.org.uk/whats-on/tate-liverpool/ugo-rondinone-liverpool-mountain</p>
<p><u>Spring Line, Light, Shadows Drawing and painting</u></p> <p>This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take</p>	<p>What makes a piece of art significant?</p>	<p>The processes artists use are rooted in long traditions.</p>	<p><u>Elements of Art</u> <u>Art</u> Line shape tone colour <u>Vocab</u></p>	<p><u>Art Skills</u> Drawing, sketching painting</p> <p><u>Technique</u> Continuous line drawing</p>	<p>Significant artists – Pablo Picasso www.bbc.co.uk/teach/class-clips-video/ks1-art-and-design-pablo-picasso/zr8ccmn</p>	<p>Digital photograph y link</p>



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<p>black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p>			<p>cross-hatching, contour lines, stippling and scribbling ab</p>	<p>Shading cross-hatching, contour lines, stippling and scribbling.</p>		
<p><u>Summer Taotie</u></p> <p>This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods</p>	<p>How is art made?</p>	<p>The history of art has mirrored cultures ,belief, environment and civilisation</p>	<p><u>Elements of Art</u></p> <p>Form texture shape</p> <p><u>vocab</u> cavity mould solidify</p> <p><u>Staff CPD</u> www.tate.org.uk/w-hats-on/tate-modern/maria-bartuszova/five-things-to-know-about-maria-bartuszovas-unique-sculptures</p>	<p><u>Art Skills</u> Sculpture Drawing</p> <p><u>Technique</u> Casting www.tate.org.uk/kids/make/sculpture/make-a-plaster-cast-sculpture</p>	<p>Relief sculpture projects from a flat surface, such as stone. High relief sculpture clearly projects out of the surface and can resemble a freestanding sculpture. Low relief, or bas-relief sculptures do not project far out of the surface and are visibly attached to the background.</p> <p>Maria Bartuszova</p>	