



Alsager Highfields Community Primary School

Mighty oaks from small acorns grow

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Headteacher: Mrs Rachel Woollam



Year 5 Curriculum	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	English : Explorer by Katherine Rundell Character Description Non-Chronological Report Biography Narrative Poetry / Recount Persuasive Writing Newspaper report Instructional writing Narrative Adventure		English: The Abominables – Eva Ibbotson Newspaper Report Character description Narratives Diary Writing Persuasive Writing Balanced argument The Darkest Dark by Chris Hadfield Recount Biography and Recount		English : Shakespeare – Macbeth Performance Poetry Descriptive writing Persuasive writing Informal letters Newspaper report A narrative recount Character description	
	Science: Material World – Properties of Materials	Science: Amazing Changes – Changes of Materials	Science: Out of this World – Earth and Space Jodrell Bank	Science: Let's Get Moving - Forces	Science: Circle of Life Life Cycles, Living Things, and their Habitats	Science: Growing up and Growing Old – Adult Life Cycles
	History: How did the Maya civilisation compare to the Anglo Saxons?	Geography: Why are rainforests important to us? VR Headsets 'Just press play'	History – What does the Census tell us about our local area? Blists Hill / Styal Mill Quarry Bank	Geography – What was life like in the Alps? VR Headsets 'Just press play'	History – What was life like in Tudor England? Little Moreton Hall / Ford Green Hall	Geography – Would you like to live in the desert?
	Art Typography and Maps Create letters Make Monotypes, prints	DT Food –Celebrating culture and seasonality; chocolate Cadbury's World	Art Landscape artists Explore stimulus and starting points and how artists portray their viewpoints	DT – Pulleys and Gears A ride for a fairground or a controllable vehicle	Art – Working in 3D Produce a set or scene for a story / production	DT – Frame structures- Those used on a journey – world shelters
	Music – Charanga Rock Music Livin' on a Prayer Don't Stop Believin'	Music – Charanga Classroom Jazz Instrumental tuition	Music Charanga Pop ballads Make you feel my love	Music – Charanga Hip Hop Fresh Prince of Bel-Air	Music – Charanga Motown Dancing in the Street Brass Tuition	Music – Charanga Opening Night Brass Tuition Y5/6 Production

	French My School, my subject Talking about ourselves and school subjects	Time in the city Shopping and festive jumpers	Healthy Eating. Going to the market and making a fruit salad.	Clothes, colours, and fancy dress	Out of this world	Café, culture, and restaurants.
	RE Hinduism – What is the best way for a Hindu to show commitment to God?	Christianity – Is the Christmas story true?	Hinduism – Brahman How can Brahman be everywhere and in everything?	Christianity – Easter and Salvation Did God intend for Jesus to be crucified? Hope Factor Wesley Place Easter Assembly led by a visitor	Hinduism – Do beliefs in Karma, Samsara, and Moksha help Hindu's lead good lives?	Christianity – What is the best way for a Christian to show commitment to God?
	PSHE Me and My relationships	Valuing differences	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
	Computing Sharing information	Video production	Flat file databases	Selection in physical computing - Crumbles	Vector drawing	Selection and quizzes
	PE Football Basketball	Tag Rugby Hockey	Dodgeball Swimming	Netball Swimming	Dance Fitness	Athletics Tennis
Cultural Enrichment	These opportunities throughout the year are highlighted in bold and are possible options which will be explored in each term. During the year there will also be opportunity to visit the Theatre (KS2) in December to watch a production of a well-known tale. During the Spring Term there may also be opportunity for parents to watch and listen to our musicians perform in a concert. There may also be local visits taking place and visitors who come into school for assemblies or lead workshops throughout the year. Residentials in Y2, Y4 and Y6 will be bespoke to our school and our curriculum and will provide plentiful opportunities for cultural enrichment.					