# Music development plan summary: Wimboldsley Community Primary School

## Overview

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| **Detail** | **Information** |
| Academic year that this summary covers | 2025/26 |
| Date this summary was published | September 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Anna Gowing |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Middlewich music hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| Here at Wimboldsley, we have created a music curriculum with a vison to equip our children with a wide range of knowledge, experiences and skills. To achieve these aims, and ‘get better at music’ we implement ‘CLAP’ throughout the curriculum.  C- Compose L – Listen A – Appraise P – Perform  As musicians, we appreciate the value and importance of the effective teaching of music. We have developed a Curriculum, using KAPOW for lesson support and work with our local music hub, to provide opportunities for collaboration within the community (Folk and boat festival, light switch on at Christmas).  We are fortunate to offer peripatetic learning opportunities for our children, using ‘Music Squad’ – individual piano lessons and after school club opportunities and ‘Chris Morgan drumming’ – offering individual drum lessons.  Music lessons are taught by class teachers each week, following the detailed music long term plan (available on the website). Where we can, opportunities to link the music to subjects being taught provide opportunities for cross curricular learning.  Our children with SEND have plans adapted and instruments used in class are inclusive for all. Through personalised and practical lesson support all children are provided with the opportunity to be included in all lessons. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| We provide children with the opportunity to learn music via ‘Music Squad’ and ‘Chris Morgan Drums’.  Here, the children have a 20 minute 1:1 lesson with a music specialist.  After school opportunities for children to learn the keyboard on a 1:6 basis.  We celebrate the achievements of these children, by inviting them to play during celebration assemblies, at the church during our Christmas service and at parent assemblies. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Our school is dedicated to providing enriching opportunities for our children.  Whole school singing assemblies – opportunities for our children to sing a range of songs, based on themes including weather, occasions, celebrations etc.  Whole class tuned instrument teaching – Boomwhackers – an opportunity for all children to access a tuned instrument and play collectively, as part of our curriculum.  Concerts and performances – We perform in St Michaels and All Angels church for parents each year as part of our Christmas carols service, and as part of the music hub for the switching on of the Christmas lights. We are also involved in the celebration of the annual Folk and Boat festival in Middlewich.  Pantomime – each year, we take the whole school to embrace this fun and engaging musical opportunity.  Trust Song – Last year we were excited to announce a Multi Academy Trust song, to be composed by children of all schools and sung collectively. This was a wonderful opportunity for our schools to really ‘work together!’ Including the chance for our musicians to showcase their skills using instruments to enhance the performance. |

## In the future

This is about what the school is planning for subsequent years.

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| Here at Wimboldsley, we are committed to continually enhancing musical opportunities for our children. We build on current strengths and address areas for improvements.  **Weekly music lessons** – we will continue to provide all children one hour of quality music teaching, using KAPOW.  **Individual and small group instrumental tuition** – we have agreed that Music Squad and Chris Morgan Drums will continue to provide 1:1 and small group sessions for our children. Pupil Premium children will be offered lessons at a reduced rate.  **Live performance** – we will continue to provide opportunities for our children to perform on a regular basis both within school and at out of school events.  **Visiting musicians** – we would like to provide an opportunity for our children to listen to and observe professional musicians both in and out of school. Chris Morgan Drums and Music squad regularly entertain our children in assemblies.  **Tuned instruments** – we wish to purchase a whole class set of glockenspiels, to provide our children with an additional tuned instrument to learn. We are hoping to use money raised by our PTA for this.  **Pupil Premium and SEND** – we are hoping to provide additional music lessons for our PP and SEND children either via Music Squad, Chris Morgan and support staff in school. This enrichment opportunity will provide an outcome for our children to perform to the whole school.  **Improved assessment practices** – To implement an assessment framework to better capture and track pupil progress – SeeSaw.  An area within the school to celebrate music, including pictures, vocabulary, notation and extracurricular celebrations. |