

# ancora house school

## ‘Building Resilience for Future Success’

### English Group Termly Plan 2025-2026

*"A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others, and through their reading and listening, others can communicate with them... All the skills of language are essential to participating fully as a member of society; pupils who do not learn to speak, read and write fluently and confidently are effectively disenfranchised."*

*- Department for Education, English Programmes of Study: 16<sup>th</sup> July 2014*

Autumn Term		
Week/Date	Topic/Resources	Learning Opportunities links to DFE KS4 POS, PSHE Curriculum, Skills Builder and Preparation for Adulthood
1	<b>Getting to know you session</b> Initial session involving English games and/or low-stakes activities. Tasks include: Stop the Bus!, Blackout Poetry.	SB: Creativity, adapting PfA: Community, Inclusion
2	<b>Creative Writing Session 1: MTV Cribs</b> A brief overview of common 'monsters' from Gothic texts/media, followed by creating our own creatures. Learners will then write a 'house tour' for their monster in the style of MTV Cribs.	SB: Creativity, adapting PfA: Employment

	Tasks include: Gothic texts recall, monster creation worksheet, creative writing and art and design.	
3	<p><b>Language Change Session 1: Neologisms</b></p> <p>An overview of language change and neologisms, including GCSE Shakespeare and A Level language diversity.</p> <p>Tasks include: Researching types of neologism, identifying different types of neologism in modern slang, inventing own neologisms.</p>	<p>SB: Listening, speaking, problem solving, teamwork, leadership.</p> <p>PfA: Independent living, Community, Inclusion.</p>
4	<p><b>Language Change Session 2: Algospeak</b></p> <p>Based on 2025 research by Adam Aleksic, we explore how TikTok is shaping a change in language, and whether this is positive or negative.</p> <p>Tasks include: Slang memory match; article reading; group discussions.</p>	<p>SB: Listening, speaking, problem solving, teamwork, leadership.</p> <p>PfA: Independent living, Community, Inclusion.</p>
5	<p><b>Non-Fiction Writing: Viewpoint and Perspective 1</b></p> <p>As an introduction to viewpoint and perspective, we explore Room 101-style writing tasks.</p> <p>Tasks include: Just a Minute game, clips of BBC's Room 101, persuasive writing.</p>	<p>SB: Listening, speaking, creativity, planning.</p> <p>PfA: Employment, Health.</p>
6	<p><b>Non-Fiction Writing: Viewpoint and Perspective 2</b></p> <p>In line with GCSE specification, we explore what a writer's viewpoint might look like, and identify why an author might have a certain perspective on a topic.</p> <p>Tasks include: Debate It! game, group discussions.</p>	<p>SB: Listening, speaking, creativity, planning.</p> <p>PfA: Employment, Health.</p>
7	<p><b>Creative Writing Session 2: Character Creation</b></p> <p>As a springboard for GCSE-style creative writing tasks, we create our own characters from a shopping list, discussing characterisation through stereotype.</p> <p>Tasks include: group discussions, independent writing.</p>	<p>SB: Listening, speaking, problem solving, creativity, planning.</p> <p>PfA: Independent living, Employment.</p>
8	<p><b>English Quiz</b></p> <p>An informal, low-stakes quiz about all things English!</p>	<p>SB: Listening, speaking, problem solving, leadership, teamwork.</p> <p>PfA: Independent living, Employment.</p>
	<b>Half Term</b>	
1	<p><b>Getting to know you session</b></p> <p>Initial session involving English games and/or low-stakes activities.</p> <p>Tasks include: Stop the Bus!, Blackout Poetry.</p>	<p>SB: Creativity, adapting</p> <p>PfA: Community, Inclusion</p>
2	<p><b>Non-Fiction Reading Session 1: Newspapers</b></p> <p>We look at the conventions of standard newspaper journalism, with a focus on the 'Five Ws'.</p> <p>Tasks include: reading for meaning, skim reading skills, journalistic writing.</p>	<p>SB: Problem solving, listening, speaking, adapting.</p> <p>PfA: Independent living, Employment.</p>

3	<b>Non-Fiction Reading Session 2: Fill in the Gaps</b> We explore a current (and light) news story, and discuss how the story has been presented. Tasks include: reading for meaning, group discussion, rewriting vocabulary.	SB: Problem solving, listening, speaking, adapting, teamwork, leadership. PfA: Independent living, Employment, Community, Inclusion.
4	<b>Non-Fiction Reading Session 3: Vocabulary</b> We explore a current (and light) news story, and discuss how the vocabulary might shape our feelings about the topic. Tasks include: reading for meaning, group discussion, rewriting vocabulary.	SB: Problem solving, listening, speaking, adapting, teamwork, leadership. PfA: Employment, Community, Inclusion, Health.
5	<b>Drama Scripts Session 1: Characterisation</b> We take a casual look at series of A/B Scripts, focusing on how different suggestions of mood, tone or relationship. Tasks include: reading, acting, script writing.	SB: Problem solving, listening, speaking, adapting, teamwork, leadership, creativity. PfA: Employment, Independent living.
6	<b>Drama Scripts Session 2: Script Writing</b> We take a look at what makes an effective dialogue between characters, with examples and the opportunity to create our own A/B scripts. Tasks include: reading, acting, script writing.	SB: Problem solving, listening, speaking, adapting, teamwork, leadership, creativity. PfA: Employment, Independent living.
7	<b>English Quiz</b> An informal, low-stakes quiz about all things English!	SB: Listening, speaking, problem solving, leadership, teamwork. PfA: Independent living, Employment.

### Spring Term

Week/Date	Topic/Resources	Learning Opportunities
1	<b>Getting to know you session</b> Initial session involving English games and/or low-stakes activities. Tasks include: Stop the Bus!, Blackout Poetry.	SB: Creativity, adapting PfA: Community, Inclusion
2	<b>Creative Writing Session 1: MTV Cribs</b> A brief overview of common 'monsters' from Gothic texts/media, followed by creating our own creatures. Learners will then write a 'house tour' for their monster in the style of MTV Cribs. Tasks include: Gothic texts recall, monster creation worksheet, creative writing and art and design.	SB: Creativity, adapting PfA: Employment
3	<b>Language Change Session 1: Neologisms</b> An overview of language change and neologisms, including GCSE Shakespeare and A Level language diversity. Tasks include: Researching types of neologism, identifying different types of neologism in modern slang, inventing own neologisms.	SB: Listening, speaking, problem solving, teamwork, leadership. PfA: Independent living, Community, Inclusion.

4	<p><b>Language Change Session 2: Algospeak</b></p> <p>Based on 2025 research by Adam Aleksic, we explore how TikTok is shaping a change in language, and whether this is positive or negative.</p> <p>Tasks include: Slang memory match; article reading; group discussions.</p>	<p>SB: Listening, speaking, problem solving, teamwork, leadership.</p> <p>PfA: Independent living, Community, Inclusion.</p>
5	<p><b>Non-Fiction Writing: Viewpoint and Perspective 1</b></p> <p>As an introduction to viewpoint and perspective, we explore Room 101-style writing tasks.</p> <p>Tasks include: Just a Minute game, clips of BBC's Room 101, persuasive writing.</p>	<p>SB: Listening, speaking, creativity, planning.</p> <p>PfA: Employment, Health.</p>
6	<p><b>Non-Fiction Writing: Viewpoint and Perspective 2</b></p> <p>In line with GCSE specification, we explore what a writer's viewpoint might look like, and identify why an author might have a certain perspective on a topic.</p> <p>Tasks include: Debate It! game, group discussions.</p>	<p>SB: Listening, speaking, creativity, planning.</p> <p>PfA: Employment, Health.</p>
<b>Half Term</b>		
1	<p><b>Non-Fiction Reading Session 1: Newspapers</b></p> <p>We look at the conventions of standard newspaper journalism, with a focus on the 'Five Ws'.</p> <p>Tasks include: reading for meaning, skim reading skills, journalistic writing.</p>	<p>SB: Problem solving, listening, speaking, adapting.</p> <p>PfA: Independent living, Employment.</p>
2	<p><b>Non-Fiction Reading Session 2: Fill in the Gaps</b></p> <p>We explore a current (and light) news story, and discuss how the story has been presented.</p> <p>Tasks include: reading for meaning, group discussion, rewriting vocabulary.</p>	<p>SB: Problem solving, listening, speaking, adapting, teamwork, leadership.</p> <p>PfA: Independent living, Employment, Community, Inclusion.</p>
3	<p><b>Non-Fiction Reading Session 3: Vocabulary</b></p> <p>We explore a current (and light) news story, and discuss how the vocabulary might shape our feelings about the topic.</p> <p>Tasks include: reading for meaning, group discussion, rewriting vocabulary.</p>	<p>SB: Problem solving, listening, speaking, adapting, teamwork, leadership.</p> <p>PfA: Employment, Community, Inclusion, Health.</p>
4	<p><b>Drama Scripts Session 1: Characterisation</b></p> <p>We take a casual look at series of A/B Scripts, focusing on how different suggestions of mood, tone or relationship.</p> <p>Tasks include: reading, acting, script writing.</p>	<p>SB: Problem solving, listening, speaking, adapting, teamwork, leadership, creativity.</p> <p>PfA: Employment, Independent living.</p>
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<b>6</b>	<p><b>English Quiz</b> An informal, low-stakes quiz about all things English!</p>	<p>SB: Listening, speaking, problem solving, leadership, teamwork. PfA: Independent living, Employment.</p>
<b>Summer Term</b>		
Week/Date	Topic/Resources	Learning Opportunities
<b>1</b>	<p><b>Getting to know you session</b> Initial session involving English games and/or low-stakes activities. Tasks include: Stop the Bus!, Blackout Poetry.</p>	<p>SB: Creativity, adapting PfA: Community, Inclusion</p>
<b>2</b>	<p><b>Creative Writing Session 1: MTV Cribs</b> A brief overview of common 'monsters' from Gothic texts/media, followed by creating our own creatures. Learners will then write a 'house tour' for their monster in the style of MTV Cribs. Tasks include: Gothic texts recall, monster creation worksheet, creative writing and art and design.</p>	<p>SB: Creativity, adapting PfA: Employment</p>
<b>3</b>	<p><b>Language Change Session 1: Neologisms</b> An overview of language change and neologisms, including GCSE Shakespeare and A Level language diversity. Tasks include: Researching types of neologism, identifying different types of neologism in modern slang, inventing own neologisms.</p>	<p>SB: Listening, speaking, problem solving, teamwork, leadership. PfA: Independent living, Community, Inclusion.</p>
<b>4</b>	<p><b>Language Change Session 2: Algospeak</b> Based on 2025 research by Adam Aleksic, we explore how TikTok is shaping a change in language, and whether this is positive or negative. Tasks include: Slang memory match; article reading; group discussions.</p>	<p>SB: Listening, speaking, problem solving, teamwork, leadership. PfA: Independent living, Community, Inclusion.</p>
<b>5</b>	<p><b>Non-Fiction Writing: Viewpoint and Perspective 1</b> As an introduction to viewpoint and perspective, we explore Room 101-style writing tasks. Tasks include: Just a Minute game, clips of BBC's Room 101, persuasive writing.</p>	<p>SB: Listening, speaking, creativity, planning. PfA: Employment, Health.</p>
<b>Half Term</b>		
<b>1</b>	<p><b>Non-Fiction Writing: Viewpoint and Perspective 2</b> In line with GCSE specification, we explore what a writer's viewpoint might look like, and identify why an author might have a certain perspective on a topic. Tasks include: Debate It! game, group discussions.</p>	<p>SB: Listening, speaking, creativity, planning. PfA: Employment, Health.</p>

2	<p><b>Creative Writing Session 2: Character Creation</b>  As a springboard for GCSE-style creative writing tasks, we create our own characters from a shopping list, discussing characterisation through stereotype.  Tasks include: group discussions, independent writing.</p>	<p>SB: Listening, speaking, problem solving, creativity, planning.  PfA: Independent living, Employment.</p>
3	<p><b>Non-Fiction Reading Session 1: Newspapers</b>  We look at the conventions of standard newspaper journalism, with a focus on the 'Five Ws'.  Tasks include: reading for meaning, skim reading skills, journalistic writing.</p>	<p>SB: Problem solving, listening, speaking, adapting.  PfA: Independent living, Employment.</p>
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5	<p><b>Non-Fiction Reading Session 3: Vocabulary</b>  We explore a current (and light) news story, and discuss how the vocabulary might shape our feelings about the topic.  Tasks include: reading for meaning, group discussion, rewriting vocabulary.</p>	<p>SB: Problem solving, listening, speaking, adapting, teamwork, leadership.  PfA: Employment, Community, Inclusion, Health.</p>
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7	<p><b>English Quiz</b>  An informal, low-stakes quiz about all things English!</p>	<p>SB: Listening, speaking, problem solving, leadership, teamwork.  PfA: Independent living, Employment.</p>