

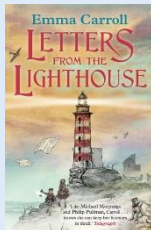
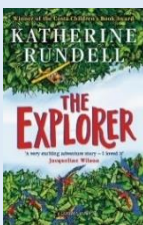
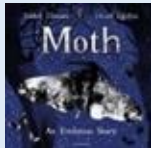
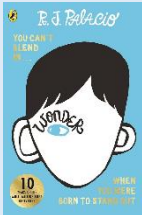
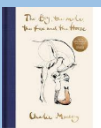


St. Wilfrid's CE Primary Academy Curriculum Overview 2026-2027

Year 6



<u>Term:</u>	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>	<u>Spring Term 1</u>	<u>Spring Term 2</u>	<u>Summer Term 1</u>	<u>Summer Term 2</u>
<u>Focus Theme:</u>	WW2: Wigan at War		Remarkable Rainforests: Exploring Life, Landscapes, and Legacy		Amazing Animals: Heartbeats and Habitats	Moving On Up!
<u>Focus Theme Summary</u>	<i>"WW2: Wigan at War" delves into the impact of the Second World War on the local community. Linked to their history unit on local history, children explore how the war affected everyday life in their area. The focus text, Letters from the Lighthouse by Emma Carroll, alongside war poetry, brings the experiences of the period to life through powerful personal stories and reflections. In Art and Design Technology, children explore the history and symbolism of the poppy as a sign of remembrance. Inspired by artists and designers, they develop textile skills by experimenting with fabrics, threads and mixed media before designing and creating their own WW2-inspired poppy artwork. To deepen their understanding of the period, children take part in a World War II workshop, handling authentic artefacts and exploring life on the Home Front. The theme culminates in a visit to the Imperial War Museum, providing a powerful first-hand experience that brings their learning about World War II and Wigan's wartime story to life.</i>		<i>"Remarkable Rainforests" immerses children in the intricate ecosystems of rainforests, focusing on both their human and physical geography, with a special emphasis on South America and the Amazon Basin. Linked to their science unit on Evolution and Inheritance, children investigate how species adapt and evolve within these lush environments. The focus texts The Explorer by Katherine Rundell and Moth by Isobel Thomas enhance their understanding through adventurous and thought-provoking narratives set in the rainforest. In art, children practice drawing techniques by creating rainforest scenes and studying the peppered moth, inspired by the work of artist Henri Rousseau. In Design Technology, they apply computing skills to program, monitor, and control products related to biomes. A visit to Chester Zoo further enriches their learning, offering a real-world glimpse into South American rainforest wildlife and conservation efforts.</i>		<i>"Amazing Animals: Heartbeats and Habitats" explores the fascinating world of animals through the lens of science, focusing on the heart and circulatory system in their study of animals, including humans. They also delve into living things and their habitats, examining how animals live in and interact with their environments. The focus text 'The Spider and the Fly' by Mary Howitt introduces children to poetic depictions of animals, enhancing their understanding of animal behavior and symbolism. To deepen their knowledge, children participate in a 'Heart Dissection' workshop, providing a hands-on opportunity to explore the anatomy and function of the heart, and connecting their scientific studies to real-world biological processes.</i>	<i>"Moving On Up!" is designed to help children transition smoothly from primary to secondary school. Through the focus text 'Wonder' by R.J. Palacio and other books such as, 'The Boy, The Fox and The Mole' by Charlie Mackesy, and 'You Are Awesome' by Matthew Syed, children explore themes of self-acceptance, resilience, and personal growth. They write a procedure in the form of an informal instruction manual titled "How to Be a Successful Year 6 Pupil," reflecting on their experiences and preparing for future challenges. Additionally, a visit from an inspirational guest encourages children to think about their aspirations and the exciting possibilities that lie ahead as they move to secondary school.</i>
<u>Hook:</u>	WW2 Visitors and Workshop		Rainforest animal visitor		Heart Rate Experiment	Visit from inspirational person
<u>Home Learning Project</u>	WW2 Air Raid Shelter		Rainforest Board-game or Rainforest Animal Mask		Wonder abstract art	
<u>Showcase</u>	WW2 Presentation		Rainforest Art Gallery		Production	
<u>Focus Theme Enrichment</u>	Imperial War Museum		Chester Zoo		Heart Dissection	

Subject Area:	Autumn Term		Spring Term	Summer Term		
Focus Reading Text:	Letters from the Lighthouse by Emma Carroll 		The Explorer by Katherine Rundell 	Moth by Isobel Thomas 	The Spider and the Fly Poem by Mary Howitt 	Wonder by R. J. Palacio 
English Poetry	Poetic forms and device - Compose: Blackout Poetry: Blitz	Read, Analyse and Recite: Collection of WW2 poetry and In Flanders Fields by John McCrae	Read and Analyse - Classic: The Tyger by William Blake	Read, Analyse and Compose: Create own poems about the evolution of a moth	Read, Analyse and Recite - Narrative: The Spider and The Fly by Mary Howitt	Read, Analyse and Compose: Still I Rise by Maya Angelou
English Writing Focus:	(NF) Baseline – Letter: Aspirations (Informal) (P) Poetry: Blitz Blackout poetry (Use a page from Letters From The Lighthouse) (F) Creating a new scene: A new descriptive scene showing characterisation through conversation (informal)	(NF) Persuasion: Recruitment speeches (formal) (NF) Letter: Christmas Message (formal) (NF) Instructions: The Grinch How to Ruin Christmas (informal)	(F) Literary character description: Portrayal of Scrooge (formal) (NF) Non-Chronological Report: Biome of choice (formal)	(F) Literary setting description: Flashback to Rainforest Plane Crash (informal) NF Explanation: How a moth has evolved (formal)	(NF) Police Report: Crime committed by the spider (formal/informal) (F) Narrative with dialogue: The Fox and the Bunny (formal/informal)	(NF) Leaflet -How to be a successful Year 6 student (informal) (NF) Playscripts: based on the Year 6 production (informal) (P) Poetry: Free verse ‘Moving On’
End-of-Day Enjoyment (termly text suggestions linked to all curriculum subjects)	When We Were Warriors by Emma Carroll  Evacuees by Gillian Mawson  My Secret War Diary by Marcia Williams 	Poems from the Second World War by Gaby Morgan  Rose Blanche by Ian McEwan  The Silver Sword by Ian Serraillier 	A Christmas Carol by Charles Dickens  Darwin's Dragons by Lindsay Galvin 	Let's Save The Amazon Catherine Barr  The Just So Stories by Rudyard Kipling 	Pig Heart Boy by Malorie Blackman  The Boy, The Fox and The Mole by Charlie Mackesy 	Can You See Me? by Libby Scott  Ella On The Outside by Cath Howe You Are Awesome by Matthew Syed Go Big by Matthew Burton 

<u>Subject Area:</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
<u>Mathematics</u>	Number and Place Value Number- Fractions, Decimals and Percentages Number- Addition, Subtraction, Multiplication and Division Geometry Measurement	Number- Addition, Subtraction, Multiplication and Division Number- Fractions, Decimals and Percentages Measurement	Number- Fractions, Decimals and Percentages Geometry Statistics	Algebra Ratio and Proportion Number and Place Value Number- Fractions, Decimals and Percentages Number- Addition, Subtraction, Multiplication and Division Geometry Measurement	Number and Place Value Number- Fractions, Decimals and Percentages Number- Addition, Subtraction, Multiplication and Division Geometry Measurement	Number and Place Value Number- Fractions, Decimals and Percentages Number- Addition, Subtraction, Multiplication and Division Geometry Measurement
<u>RE</u>	Life as a journey Is every person's journey the same? Links to World Faiths: Why do people of faith make pilgrimages?	Advent How do Christians prepare for Christmas?	Exodus Why is the Exodus such a significant event in Jewish and Christian history? Links to World Faiths: Jewish Festival of Passover (throughout the unit)	The Eucharist Why do Christians celebrate the Eucharist? Jesus Who was Jesus? Who is Jesus? Links to World Faiths: Who is Jesus to people of different faiths and non-religious people?	God What is the nature and character of God? Links to World Faiths: Have you discovered any beliefs about God in common across different faiths?	People of Faith How does having faith affect people's lives? Links to World Faiths: How does having faith affect people's lives?
<u>Computing</u>	Online Safety Secure Websites Digital Art Photoshop	Video Editing iPads	Program, monitor and control products Algorithms	Website Creation Weebly	Effective Searching Program, monitor and control products	Advanced Algorithms Code Combat (Python)
<u>Science</u>	Light	Electricity	Evolution and Inheritance		Animals, including Humans The Heart	Living things and their habitats
<u>History</u>	A local history study WW2: Wigan At War				A Non-European society that provides contrasts with British History Ancient Maya	
<u>Geography</u>			Discovering South America and the Rainforest (Place Knowledge and Place Knowledge) (Human and Physical Geography, Locational Knowledge)			

<u>Subject Area:</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
<u>Art and Design</u>	Textiles: Poppies of Remembrance Designers in History: Various artists and designers		Drawing: Rainforest/Peppered moth to practise drawing techniques Artist in History: Henri Rousseau		Printing: The Maya Artists in History	
<u>Design and Technology</u>	Poppies of Remembrance <i>(Joining – four to six sewing stitches)</i>		Biome in a box <i>(Apply computing to program, monitor and control products)</i>		Food of the Maya! Maya Maize and Bean Stew (Cooking and Nutrition Topic)	
<u>Physical Education</u>	Invasion Games Swimming	Net Games Volleyball Swimming	Sports hall Athletics Swimming Safe Self-Rescue	Gymnastics Swimming Safe Self-Rescue	Striking & Fielding Games Cricket Swimming	Outdoor Adventurous Activity Swimming
<u>Music</u>	Steel Pans (Wigan Music Service)	Steel Pans (Wigan Music Service)	Ride of the Valkyries Richard Wagner	Blues	Samba	Performing
<u>PSHE</u>	Love, Commitment, and Family Diversity	Understanding Puberty and Growing Up	Respecting Others, Respecting Ourselves	Celebrating Our Community- Respecting Differences and Working Together	Respecting Everyone- Challenging Stereotypes and Discrimination	Safety First- Smart Choices Everywhere
<u>French</u>	The Euro - <i>L'Euro</i> Food and drink - <i>Qu'est-ce que tu aimes?</i>		Enjoy your meal! - Bon appétit! Leisure activities - <i>Les passe-temps</i>		School subjects - <i>Quelle est ta matière préférée?</i> What are you wearing? - <i>Qu'est-ce que tu portes?</i>	

	Me	You	World	God
<u>Spirituality</u>	At St. Wilfrid's, we believe spirituality is within everyone; we are all created in the image of God and valued for who we are. Spirituality is about how we connect with ourselves, others, the world around us, and with God through love. We nurture spiritual development through daily collective worship, our curriculum, reflection, creativity, and by living out our Christian Values. Through worship, children experience opportunities such as singing, prayer, stillness, and reflection, helping them to flourish and live life in all its fullness. (John 10:10).			
	<i>Year 6 lessons explicitly encourage children to reflect on what makes them unique and how their personal qualities, skills, and achievements contribute to self-worth. In PSHE, children are asked, "How can you use your unique qualities to be a better classmate this year?" and "How does praising yourself make you feel?" These activities develop self-awareness and help children understand the value of their individuality. Transition-focused lessons, such as Moving On Up!, ask children, "In what ways can embracing your individuality support you as you face new challenges in high school?", fostering self-confidence and resilience.</i> <i>Historical units such as WW2: Wigan at War prompt reflection on personal values, resilience and kindness, asking children to consider lessons from stories like Anne Frank and Letters from the Lighthouse. Art and Design Technology projects, such as creating WW2-inspired textile poppy artwork, encourage creativity, personal expression and craftsmanship while reinforcing empathy, remembrance and respect for those who served and sacrificed. Similarly, Remarkable Rainforests and Amazing Animals: Heartbeats and Habitats invite children to explore adaptation, diversity and the interconnectedness of life, linking scientific understanding to reflection on uniqueness and individuality.</i> <i>Focus texts such as Wonder, The Boy, the Fox and the Mole, and You Are Awesome support children in reflecting on resilience, personal growth, and self-acceptance. Writing tasks, including creating personal guides like How to Be a Successful Year 6 Pupil, allow children to articulate their own experiences, aspirations, and strengths, integrating reflection with practical application.</i> <i>In RE, lessons encourage children to consider the nature of God, the character of Jesus, and the role of faith in shaping identity and behaviour. Children are asked to reflect on their own journeys, asking questions such as "What is the nature and character of God?" or "How does having faith affect people's lives?" These discussions encourage self-exploration, moral reasoning, and consideration of how beliefs guide personal actions. Units on Advent, the Eucharist, and Passover further allow children to explore ritual, symbolism, and personal meaning, prompting reflection on how their beliefs influence relationships and choices.</i> <i>Units such as The Heart, Electricity, Evolution and Inheritance, and Living Things and Their Habitats offer opportunities to link scientific understanding with self-reflection. Studying the human body, inheritance, and life cycles encourages children to consider their own growth, individuality, and potential, helping them relate biological concepts to personal identity and wellbeing.</i>	<i>In Year 6, children are given time to reflect on how their uniqueness affects their feelings, relationships, and responses to situations.</i> <i>Through PSHE, they consider how their individual qualities can support positive interactions with others, including when using social media, and explore how praising themselves builds self-confidence.</i> <i>Science lessons on inherited characteristics help children appreciate their individuality and understand how it influences their feelings and relationships, while English texts like The Spider and the Fly provide opportunities to reflect on trust, empathy, and responding to others.</i> <i>Historical studies, including WW2: Wigan at War and the story of Margery Booth, encourage reflection on courage, kindness, and helping others, with creative projects in art and Design Technology allowing children to express these values.</i> <i>Units such as Remarkable Rainforests and Amazing Animals: Heartbeats and Habitats encourage children to think about human impact on the natural world and the ethical responsibility this creates toward living things and other people.</i> <i>Focus texts like Wonder, The Boy, the Fox and the Mole, and You Are Awesome support reflection on resilience, self-acceptance, and the effect of one's actions on others.</i> <i>Lessons exploring life as a journey and world faiths, including pilgrimages, Advent, the Exodus, Passover, the Eucharist, Jesus, and God, further develop understanding of how beliefs guide behaviour, relationships, and moral responsibility.</i> <i>Across the curriculum, opportunities to reflect on individuality, build empathy, and consider the impact of actions on others deepen children's personal spirituality and understanding of their role within a wider community.</i>	<i>In Year 6, children are encouraged to develop a voice to respond to the natural world and the challenges caused by human impact.</i> <i>Science lessons prompt them to consider which modern inventions, particularly relating to electricity, could have a positive effect on the world, fostering critical thinking about sustainability and innovation.</i> <i>Geography and history lessons encourage reflection on human interaction with the environment, including understanding how ancient cultures responded to natural challenges and how this can inform present-day actions, as well as considering threats to rainforests and human responsibility toward ecosystems.</i> <i>Units such as WW2: Wigan at War highlight the impact of war on communities and the importance of remembrance, resilience and stewardship. Creative projects in Art and Design Technology, including WW2-inspired textile poppy artwork, enable children to explore these themes practically while expressing ideas of hope, sacrifice and remembrance through textiles.</i> <i>Studies like Remarkable Rainforests and Amazing Animals: Heartbeats and Habitats link scientific investigation, conservation, and empathy for living things, enabling children to consider ethical responsibilities toward animals, plants, and habitats.</i> <i>Visits to Chester Zoo and workshops further connect learning to real-world environmental and social contexts.</i> <i>Across the curriculum, children are given opportunities to reflect on their role in the world, consider the effects of human actions on nature, and use creativity, inquiry, and ethical thinking to form personal responses, strengthening their understanding of interconnectedness and environmental responsibility as part of their spiritual development.</i>	<i>In Year 6, children are given opportunities to ask questions to search for meaning and to use prayer as a way of communicating with God, fostering personal spiritual development.</i> <i>Religious Education lessons explore how Christian beliefs can shape a person's life and how prayer and reflective questioning deepen their connection with God. Children consider how prayer can offer hope and support to those living without freedom, and how biblical examples, such as Hannah's earnest prayer or Jesus' prayer in Gethsemane, convey themes of kindness, resilience, and acceptance of differences, linking these ideas to texts like Wonder by R.J. Palacio.</i> <i>Across the curriculum, units such as WW2: Wigan at War and Remarkable Rainforests provide real-world contexts for reflecting on human challenges, resilience, and stewardship, while creative tasks in art and Design Technology allow children to express thoughts and prayers about these issues.</i> <i>In science, opportunities to explore life cycles, evolution, and living things encourage reflection on the natural world as part of God's creation.</i> <i>Through these experiences, children learn to ask meaningful questions, engage in prayerful reflection, and consider how faith can guide their responses to life, relationships, and the wider world, strengthening their spiritual understanding and personal connection with God.</i>

Subject Area:	Autumn Term	Spring Term	Summer Term	
SMSC	Our Year 6 Curriculum promotes children’s Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens.			
	<i>“WW2: Wigan at War” encourages spiritual reflection on the sacrifices made during the Second World War and the enduring importance of remembrance, symbolised through the poppy. Moral understanding is deepened as children consider the impact of conflict on individuals and communities, and reflect on values such as courage, compassion and resilience. Social skills are developed through collaborative learning experiences, including workshops, discussions and creative textile projects. Cultural awareness is strengthened through exploring local and national heritage, wartime experiences and the lasting influence of WWII on British identity.</i>	<i>“Remarkable Rainforests” encourages children to reflect on the beauty and complexity of natural ecosystems, fostering a sense of wonder and responsibility towards the environment. Morally, they consider the impact of human activity on rainforests and the ethical importance of conservation. Socially, the unit promotes collaboration through group investigations and discussions about protecting endangered species and habitats. Culturally, children learn about the indigenous peoples of the Amazon Basin, appreciating their unique traditions, knowledge, and ways of life, which broadens their understanding and respect for diverse cultures. The Chester Zoo visit provides a tangible connection to these themes, reinforcing empathy and global citizenship.</i>	<i>Amazing Animals: Heartbeats and Habitats” encourages spiritual curiosity about the natural world and the complexity of life. Through studying the heart and animal habitats, children develop a sense of awe and wonder about living creatures and their interconnectedness. Cultural appreciation is enhanced by exploring poetry like ‘The Spider and the Fly,’ which offers insight into how animals are viewed symbolically across cultures.</i>	<i>“Moving On Up!” supports children’s self-awareness, resilience, and personal growth. Through focus texts, they reflect on individuality and empathy, gaining a deeper understanding of themselves and others. Writing informal instruction manuals encourages confidence and self-expression. These elements combine to nurture social skills, emotional intelligence, and a positive mindset as children prepare for secondary school.</i>

EDIJ

Our Year 6 Curriculum actively fosters Equity, Diversity, Justice, and Inclusion (EDIJ) by celebrating differences, promoting fairness, encouraging empathy, and ensuring every child feels valued and respected, laying the foundation for a compassionate and inclusive society.

***"WW2: Wigan at War"** explores the varied roles and contributions of people from different backgrounds during World War II, including the often-overlooked efforts of women, children, and those from the Commonwealth. The unit highlights how the war brought communities together across class, gender, and ethnic lines, fostering a sense of unity and shared purpose. By studying personal stories and reflecting on the sacrifices of individuals from diverse backgrounds, children develop empathy and an appreciation for the importance of equality and fairness in society. Discussions also encourage them to consider how lessons from the past can help challenge prejudice and promote inclusion in the present day.*

***"Remarkable Rainforests"** highlights the rich cultural diversity of indigenous peoples in the Amazon Basin and their vital role in rainforest conservation. Children explore different ways of life, fostering respect and understanding for communities often underrepresented in mainstream narratives. The unit encourages reflection on environmental justice, considering how deforestation and climate change disproportionately affect vulnerable groups globally. Through collaborative projects and inclusive discussions, all children's perspectives are valued, ensuring an equitable learning environment that celebrates diverse voices and champions fairness in protecting the planet.*

***Amazing Animals: Heartbeats and Habitats"** fosters respect for the diversity of animal life and the environments they inhabit. The unit encourages children to appreciate the value of all living beings, regardless of how different they may seem. Through the study of poetic representations in 'The Spider and the Fly,' children explore different cultural perspectives on animals, promoting inclusivity in understanding symbolism and storytelling.*

***"Moving On Up!"** encourages children to embrace self-acceptance and respect for individual differences. Through the focus texts, children explore diverse perspectives and learn to appreciate varied experiences and challenges faced by themselves and others. Children are supported in developing empathy and fairness as they prepare to transition to secondary school.*

**Fundamental
British Values**

Our Year 6 Curriculum actively promotes the Fundamental British Values of *democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith*, in order to prepare children for life in Modern Britain.

"WW2: Wigan at War" explores democracy through understanding how wartime decisions were made and the role of citizens in contributing to the war effort. The rule of law is highlighted through the study of wartime regulations, such as rationing and blackout rules, and their importance for safety and fairness. Individual liberty is examined through personal wartime stories, showing the choices people made in challenging circumstances. Mutual respect and tolerance of those with different faiths and beliefs are promoted by recognising the contributions and sacrifices of people from diverse backgrounds, including those from Commonwealth nations, and understanding how unity across communities was vital to the war effort.

"Remarkable Rainforests" encourages respect for different cultures and promoting responsible stewardship of the environment. Through studying indigenous communities in the Amazon Basin, children learn about cultural diversity and the importance of mutual respect and tolerance. The unit also fosters a sense of responsibility and democracy as children consider conservation efforts and the global impact of environmental decisions. By engaging in collaborative projects and discussions on sustainability, children develop an understanding of how individual and collective actions contribute to protecting natural habitats.

"Amazing Animals: Heartbeats and Habitats" encourages respect and responsibility towards living creatures and the environments they inhabit. The focus text 'The Spider and the Fly' promotes reflection on behavior and relationships within ecosystems, reinforcing values of respect and empathy.

"Moving On Up!" promotes respect for individual differences, resilience, and personal responsibility. Through the focus texts, children develop empathy and appreciate diversity. Writing their own success guides fosters personal responsibility and prepares them for future challenges, embodying values like tolerance, respect, and liberty as they transition to secondary school.

**Christian
Values**

Our Christian Values underpin all of our Curriculum at St. Wilfrid's:
FAIR, FORGIVE, TRUST, HOPE, **LOVE**, JOY, COURAGE, KIND and PEACE.