

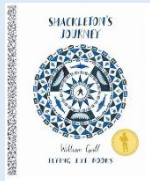
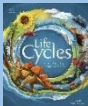


St. Wilfrid's CE Primary Academy Curriculum Overview 2026-2027

Year 5



<u>Term:</u>	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>	<u>Spring Term 1</u>	<u>Spring Term 2</u>	<u>Summer Term 1</u>	<u>Summer Term 2</u>
<u>Focus Theme:</u>	'When Britain Was Wild'	'Out of This World'	'Exhilarating Expeditions'		'It's all Greek to me!'	Life, Land and Legends
<u>Focus Theme Summary</u>	<i>'When Britain Was Wild' takes children on a journey through prehistoric Britain, exploring how people lived and changed from the Palaeolithic period to the Iron Age. Through The Wild Way Home by Sophie Kirtley, children follow Charlie as he travels 6,000 years into the past, linking fiction with their exploration of prehistoric life. Children investigate evidence including cave paintings, Star Carr, Skara Brae, Stonehenge and the Amesbury Archer, considering what sources reveal about the past and their limitations. A prehistoric workshop brings learning to life, while a Prehistoric Fact File and Stone Age to Iron Age Museum allow children to share and showcase their learning.</i>	<i>'Out of This World' takes children on a journey into the wonders of space, exploring our solar system and Earth's place within it. Through 'Tuesday' by David Wiesner, children encounter a magical night-time adventure that sparks curiosity about the moon and sky, while 'Curiosity' by Markus Motum introduces the search for life on Mars. In Science, children investigate the movement of the Earth, Moon and planets, including day and night. Inspired by Peter Thorpe, they create abstract space paintings in Art, while in Design Technology they design space-themed mechanisms. A planetarium visit brings their learning to life, deepening their understanding of the universe.</i>	<i>"Exhilarating Expeditions" takes children on a journey through some of history's most daring adventures, focusing on exploration and discovery. Through texts like 'The Highwayman' by Alfred Noyes and 'Animal Migrations' by Jon Richards and Josy Bloggs, children explore various expeditions, both human and animal, that push the boundaries of endurance and survival. The topic is mainly linked to their geography unit on rivers, where they study the physical and human aspects of these waterways, with a special focus on the rivers of the world, including those in North America. This includes gaining locational and place knowledge of major rivers like the Mississippi, understanding their role in shaping human activity and the environment. In art, they create river-themed textiles and collages inspired by Claude Monet's work, capturing the fluidity and beauty of rivers. The focus text 'Shackleton's Journey' by William Grill ties these elements together, illustrating the challenges of exploring harsh environments. A field trip to Cuerden Valley allows students to experience a river ecosystem firsthand, reinforcing their geographical and artistic studies, and enhancing their understanding of rivers globally.</i>		<i>'It's All Greek to Me!' immerses children in the fascinating world of Ancient Greece. Through their history unit, they explore the culture, mythology, achievements and legacy of this influential civilisation. The focus text Who Let the Gods Out? by Maz Evans, alongside a range of Greek myths, brings the world of gods, heroes and legends to life while deepening their understanding of Ancient Greek society and beliefs. In Design Technology, children apply their knowledge by constructing an Ancient Greek marble run, exploring structures and mechanisms inspired by Greek engineering. An Ancient Greek workshop provides a hands-on experience of Greek artefacts, games and traditions, bringing their historical learning to life.</i>	<i>'Life, Land and Legends' explores how living things grow, reproduce and survive in different habitats. Through Fantastic Beasts and Where to Find Them by J.K. Rowling and Dragonology by Dugald Steer, children explore mythical creatures and create their own, describing its appearance, habitat and offspring. In Science, they investigate the human life cycle, reproduction and life cycles in plants and animals, developing an understanding of how living things are adapted to their environments.</i>
<u>Hook:</u>	Prehistoric Cave Painting	Watch a clip about the Sky at Night and Space	Water Cycle in a bag experiment		Mysterious Greek Treasure Box	Dragon Eyes
<u>Home Learning Project</u>	Prehistoric Fact File Choose one aspect of prehistoric life—such as food, homes, clothing, tools, farming, weapons or beliefs—and create a one-page fact file at home. They can include drawings, pictures and 5–6 interesting facts.	Research a planet	North American Food Recipe Booklet		Design an Ancient Greek Pottery Plate	Recycled Art Project
<u>Showcase</u>	Stone Age to Iron Age Museum Create a class museum display of fact files, grouped into Stone Age, Bronze Age and Iron Age sections. Children act as museum guides, sharing an interesting fact with another year group.	Space Toys that feature cams	Art Exhibition		Poetry Performance: Odes	Dragonology Class Book – share with Year 2
<u>Focus Theme Enrichment</u>	Prehistoric workshop	Planetarium visit: Wonderdome	River Field Trip: Cuerden Valley		Greek Visitor and Workshop	Wild Workshop

Subject Area:	Autumn Term		Spring Term		Summer Term	
Focus Reading Text:	The Wild Way Home by Sophie Kirtley 	Tuesday by David Wiesner  Curiosity by Markus Motam 	Shakleton’s Journey by William Grill 	The Highwayman by Alfred Noyes 	‘Who Let the Gods Out?’ By Maz Evans 	Fantastic Beasts and Where to Find Them by JK Rowling  Dragonology By Dugald Steer 
English Poetry	Read, Analyse and Compose - poetic forms and device: Cinquain	Read and Analyse: Figurative Language Collection	Read and Analyse – Classic: From a Railway Carriage by Robert Louis Stevenson	Read and Analyse - Narrative: The Highway Man by Alfred Noyes	Read, Analyse and Compose: Odes	Read, Analyse and Recite: The Tale of Custard the Dragon by Ogden Nash
English Writing Focus:	(NF) Baseline: Letter Aspirations (informal) (F) The Wild Way Home - Adventure Story Setting Paragraph: Time-travel to the Stone Age (informal) (F) The Wild Way Home - Dialogue: Between the characters Charlie and Harby (informal)	(NF) Tuesday - Newspaper Report Recount: Recount of the strange events that occurred one Tuesday night (formal/informal) (NF) Curiosity - Extended Explanation: Design a new rover and propose it as the future of NASA exploration (formal)	(NF) Shackleton’s Journey - Persuasion: A persuasive letter applying for a place on Shackleton’s ship (formal) (F) Shackleton’s Journey/ Kensuke’s Kingdom - Journal Entries: contrasting settings and emotions in a Ship’s Log style (informal)	(F) The Highwayman - Suspense Paragraph: A paragraph featuring the characters of the Highwayman (informal) (NF) Biography of a person in history: A biography of a real- life Highwaymen - Richard ‘Dick’ Turpin (formal)	(F) Greek Myths: Write own Greek myth based on Theseus and the Minotaur (informal) (P) Poetry: Ode to a Greek God (NF) Persuasion: Greek Travel Guide (formal)	(F) short descriptive paragraph: the first sighting of a mythical creature (informal) (NF) Explanation: the life cycle of a dragon (formal)
End-of-Day Enjoyment (termly text suggestions linked to all curriculum subjects)	The Secrets of Stonehenge by Mick Manning  The Boy at the Back of the Class by Onjali Q. Rauf 	Look Up! by Nathan Byron  Hidden Figures by Margot Lee Shetterly 	Little People Big Dreams – Ernest Shackleton by Maria Isabel Sanchez Vegara  The River: An Epic Journey to the Sea by Patricia Hegarty 	The Last Bear by Hannah Gold  Animal Migrations by Jon Richards and Josy Bloggs 	Greek Myths By Marcia Williams  Greek Myths: Meet the heroes, gods, and monsters by DK 	Wild Lives: 50 Extraordinary Animals that Made History By Ben Lerwill  Life Cycles by DK and Sam Falconer 

<u>Subject Area:</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
<u>Mathematics</u>	Number- Number and Place Value Statistics Number- Fractions (including Decimals and Percentages) Number- Addition and Subtraction	Number- Multiplication and Division Measurement Geometry- Properties of Shapes	Geometry- Properties of Shapes Number- Number and Place Value Measurement	Number- Fractions (including Decimals and Percentages) Number- Multiplication and Division	Position and Direction Number- Fractions (including Decimals and Percentages) Measurement	Number- Number and Place Value Number- Fractions (including Decimals and Percentages) Number- Addition and Subtraction, Multiplication and Division Measurement Statistics
<u>RE</u>	The Bible: How and why do Christians read the Bible? Links to World Faiths: Why are sacred texts so important to people of faith?	Christmas: How do our celebrations reflect the true meaning of Christmas?	Jesus: Why do Christians believe Jesus was a great teacher?	Easter: Why do Christians believe that Easter is a celebration of victory?	St Paul: How did the news of Jesus resurrection spread around the world?	Old Testament Women Did she make the right choice? Links to World Faiths: Jewish Festival of Purim
<u>Computing</u>	Online Safety Spam and Passwords	Algorithms Advanced Scratch Simulation Purple Mash	Algorithms Creating a game	Advanced Spreadsheets Excel	3D Modelling Purple Mash	Advanced Word Processing Microsoft Word Audio Editing Audacity
<u>Science</u>	Forces	Earth and Space	Properties and Changes of Materials		Animals, including Humans (The human life cycle)	Living things and their habitats (Reproduction in plants and animals)
<u>History</u>	Changes in Britain from the Stone Age to the Iron Age				Ancient Greece	
<u>Geography</u>			North America (Human and Physical geography, Locational knowledge and Place Knowledge)	Rivers (Human and Physical geography)		

<u>Subject Area:</u>	<u>Autumn Term</u>		<u>Spring Term</u>		<u>Summer Term</u>	
<u>Art and Design</u>	Painting: Abstract Space Artist: Peter Thorpe		Textiles and Collage: Rivers Weaving Artist in History: Claude Monet		Wire Sculpture Artist: Georgia O'Keeffe & Frida Kahlo	
<u>Design and Technology</u>	Moving Space toy <i>(Explore and use Cam mechanisms)</i>		North American Sweet Dish: Fruit Crumble <i>(Cooking & Nutrition)</i>		Ancient Greek Marble Run <i>(Structures)</i>	
<u>Physical Education</u>	Invasion Games Swimming	Net Games Volleyball Swimming	Sports hall Athletics Swimming	Gymnastics Swimming	Striking & Fielding Games Cricket Swimming	Outdoor Adventurous Activity Swimming
<u>Music</u>	Samba 1	Finish This English National Opera	Sun Sundar Sargam Reena Esmail	Rounds	Steel Pans (Wigan Music Service)	Steel Pans (Wigan Music Service)
<u>PSHE</u>	Friendships - How to Make Them, Keep Them, and Stay Safe	Discovering Me-Identity, Strengths, and Growth	Understanding Bullying, Keeping Safe, and Standing Up for Others	Using the Internet and Social Media Safely and Smartly	Staying Safe with Medicines and Everyday Drugs	Making Money Choices -Spending, Saving and Staying Safe
<u>French</u>	Where do you live? - <i>Où habites-tu?</i> Places in town - <i>En ville</i>		At school - <i>À l'école</i> Classroom objects - <i>Les objets de la classe</i>		Weather - <i>Quel temps fait-il?</i> Numbers 40-200 - <i>Les nombres 40-200</i>	

	Me	You	World	God
<u>Spirituality</u>	At St. Wilfrid's, we believe spirituality is within everyone; we are all created in the image of God and valued for who we are. Spirituality is about how we connect with ourselves, others, the world around us, and with God through love. We nurture spiritual development through daily collective worship, our curriculum, reflection, creativity, and by living out our Christian Values. Through worship, children experience opportunities such as singing, prayer, stillness, and reflection, helping them to flourish and live life in all its fullness. (John 10:10).			
	<i>Children have rich opportunities to develop their spirituality in relation to themselves by recognising their individuality, building resilience, and reflecting on their personal values.</i> <i>Lessons explicitly encourage children to "recognise my individuality and strengths," highlighting that personal qualities, skills, achievements, and interests contribute to self-worth. Through activities such as completing a personal profile or considering the qualities needed for an expedition, children are guided to see themselves as unique individuals with talents to be celebrated. Science learning about the human life cycle further supports reflection on independence, growth, and the development of interests.</i> <i>Lessons also focus on "how to respond to setbacks," teaching children to manage challenges with resilience, reframe unhelpful thinking, and practise self-compassion, including forgiving themselves and recognising their efforts. These skills nurture inner peace and personal growth. Across the curriculum, thematic units extend this self-awareness.</i> <i>In A Blast from the Past!, children explore humanity's place in the universe through their Earth and Space studies, sparking awe and wonder at their connection to the wider cosmos, while Peter Thorpe-inspired abstract paintings allow them to creatively express their sense of place and identity.</i> <i>In Exhilarating Expeditions, children reflect on human endurance, courage, and determination through Shackleton's Journey, considering how personal qualities help individuals overcome extreme challenges.</i> <i>Finally, in It's All Greek to Me!, children explore myths and characters whose choices and flaws mirror human strengths and weaknesses, prompting reflection on how stories from the past continue to illuminate aspects of personal identity today.</i> <i>Across these experiences, children are consistently encouraged to reflect on who they are, how they grow, and how they can value themselves as individuals.</i>	<i>Children have many opportunities to develop their spirituality in relation to others by reflecting on relationships, empathy, belonging, and shared responsibility. Lessons explicitly highlight the importance of recognising individuality and strengths, helping children to see that understanding and valuing their own uniqueness enables them to appreciate and celebrate the qualities of others.</i> <i>Through activities such as "Crossing Divides," children are encouraged to challenge assumptions, reflect on prejudice, and develop empathy by listening to the perspectives and stories of others, recognising that diverse experiences enrich the world.</i> <i>Lessons on "Navigating Disagreements" reinforce the idea that good relationships can be maintained even when opinions differ, and prayer is used to prompt reflection on kindness, understanding, and seeing others through God's eyes.</i> <i>Teaching around "Positive Healthy Friendships" and "Belonging Together" helps children recognise the importance of honesty, inclusion, and interconnectedness, drawing on concepts such as Ubuntu to show how communities thrive when individuals work together in compassion and respect. They also learn to respond to others with forgiveness, courage, and justice, exploring how repairing relationships, resisting peer pressure, and standing up against wrongdoing are vital to living peacefully with others.</i> <i>Across the curriculum, these themes are deepened through wider study. In A Blast from the Past!, exploring the lives of Stone Age to Iron Age communities helps children reflect on cooperation and survival within groups, while The Wild Way Home invites them to consider human relationships across time.</i> <i>In Exhilarating Expeditions, Shackleton's Journey demonstrates the value of teamwork, resilience, and loyalty under extreme pressure, linking directly to the importance of supporting others.</i> <i>In It's All Greek to Me!, myths and stories highlight how relationships, conflicts, and reconciliations shape communities, prompting reflection on friendship, loyalty, and fairness. Through these experiences, children develop empathy, respect, and an appreciation of their responsibility to others, strengthening their ability to build meaningful relationships and contribute positively to the world around them.</i>	<i>Children are encouraged to develop their spirituality in relation to the world by forming a voice to respond to the natural environment and reflecting on the challenges created by human impact.</i> <i>Through the text Varmints, children explore themes of environmental destruction and urbanisation, using artwork to express their feelings about protecting nature and making their community better.</i> <i>Artistic projects, such as weaving rivers or creating recycled animals from household materials, further allow children to reflect on the beauty of the natural world and the importance of sustainability.</i> <i>In geography, they study the advantages and disadvantages of damming rivers, prompting them to form and articulate opinions on the environmental, social, and economic impact of human intervention in natural systems.</i> <i>RE lessons link biblical guidance to real-world issues such as natural disasters, encouraging children to consider how faith, values, and compassion can shape human responses to crises like floods, showing care for both people and the environment.</i> <i>Across the wider curriculum, opportunities to connect with the world are deepened through topics such as Exhilarating Expeditions, where children learn about the resilience of explorers and the impact of rivers on human life, supported by fieldwork at Cuerden Valley to study ecosystems firsthand.</i> <i>In A Blast from the Past! explorations of early human life and space encourage children to reflect on humankind's relationship with the Earth and its place in the wider universe, while in It's All Greek to Me! the study of ancient myths invites reflection on how cultures have historically understood the natural world.</i> <i>Through science, including the study of Earth and Space, Forces, Materials, Living Things and Habitats, and the Human Life Cycle, children develop awe, wonder, and responsibility for both the planet and its inhabitants.</i> <i>Collectively, these experiences nurture an awareness that the world is precious, interconnected, and in need of care, while also equipping children with the understanding that their voices and actions can make a meaningful difference.</i>	<i>Children are given multiple opportunities to explore personal spirituality through questions about God and through the practice of prayer.</i> <i>In Religious Education, children are encouraged to ask meaningful questions when studying key biblical narratives, such as the Conversion of Saul to Paul, where they reflect on God's power, forgiveness, and plan by considering Saul's transformation. When exploring Jesus as a refugee, they question the significance of Matthew's Gospel and what it reveals about Jesus as the Messiah and God in the flesh. Similarly, the parable of the Mustard Seed is used to prompt reflection on God's Kingdom, helping children to search for meaning in Christian belief.</i> <i>Lessons also highlight the impact of the Bible, where children consider how it guides Christians in responding to issues like natural disasters, linking God's character to values of patience, trust, and thanksgiving. Alongside this search for meaning, prayer is modelled and practiced across the curriculum.</i> <i>Through the text Varmints, children are guided in offering prayers of thanks, courage, guidance, and inclusion, demonstrating how prayer can express gratitude, ask for help, and seek to reflect God's love. They also encounter prayer in the context of biblical narratives, such as composing a class prayer for Esther, and are reminded of the Lord's Prayer as taught by Jesus.</i> <i>These opportunities provide children with both the language and practices to explore and articulate their personal spirituality in relation to God.</i>

Subject Area:	Autumn Term	Spring Term	Summer Term
<u>SMSC</u>	Our Year 5 Curriculum promotes children’s Spiritual, Moral, Social and Cultural Development, ensuring that they are prepared to be reflective about and responsible for their actions as good citizens. <i>“A Blast from the Past!” encourages spiritual reflection on humanity’s place in the universe and how ancient civilisations lived in harmony with their environment. Moral understanding is deepened as children consider the challenges and decisions faced by early humans and how innovation has shaped society. Social skills are fostered through collaborative projects in art, design technology, and science, where children share ideas and work towards common goals. Cultural development is enriched by exploring Britain’s prehistoric heritage and artistic influences such as Peter Thorpe’s work, as well as by drawing links between ancient cultures and modern technological advances.</i> <i>“Exhilarating Expeditions” encourages children to reflect on the awe and wonder of human and animal journeys, considering the courage, resilience, and determination required to face extreme challenges. Morally, they explore the decision-making and ethical dilemmas faced by explorers such as Ernest Shackleton, as well as the environmental responsibilities linked to river use and conservation. Socially, collaborative art projects, group geography tasks, and the Cuerden Valley field trip foster teamwork, communication, and respect for others’ contributions. Culturally, children study the influence of rivers on societies across the world, including North America, and gain an appreciation of how rivers inspire art and literature, such as the works of Claude Monet. This combination helps children to develop a deeper understanding of humanity’s relationship with nature, exploration, and the environment.</i> <i>“It’s All Greek to Me!” encourages spiritual reflection on the myths and beliefs of Ancient Greece, helping children consider different worldviews and the human quest to understand existence. Morally, children discuss themes of heroism, justice, and consequence found in Greek stories, fostering ethical awareness. Socially, the workshop and group activities promote teamwork, communication, and respect for others’ ideas and cultural traditions. Culturally, children gain appreciation for the rich heritage of Ancient Greece and its influence on modern society, enhancing their understanding and respect for diverse histories and civilisations.</i>		
<u>EDIJ</u>	Our Year 5 Curriculum actively fosters Equity, Diversity, Justice, and Inclusion (EDIJ) by celebrating differences, promoting fairness, encouraging empathy, and ensuring every child feels valued and respected, laying the foundation for a compassionate and inclusive society. <i>“A Blast from the Past!” encourages children to value and respect different ways of life, both past and present. Through studying the Stone Age to Iron Age, children recognise the diverse skills, roles, and contributions of people in early societies, challenging stereotypes about ancient communities. Linking history to The Wild Way Home allows children to explore themes of fairness, empathy, and understanding for others whose lives and opportunities differ from their own. The art and design elements provide an inclusive platform for all children to express their creativity, ensuring every pupil’s voice and ideas are celebrated. By comparing life in the past with modern society, children reflect on progress in equality and human rights, fostering a deeper appreciation of inclusion in today’s world.</i> <i>“Exhilarating Expeditions” helps children appreciate the wide range of human and animal journeys across the world, past and present. Through studying exploration and discovery in texts such as Shackleton’s Journey by William Grill, children consider the qualities of leadership, teamwork, and fairness, while also reflecting on whose stories are told and whose voices may have been overlooked in history. Geography lessons on rivers include exploring the cultures and communities who live along major waterways, such as the Mississippi, promoting respect for different ways of life and the importance of shared natural resources. Fieldwork at Cuerden Valley deepens understanding of environmental responsibility, encouraging children to think about justice in caring for the planet and protecting ecosystems for future generations.</i> <i>“It’s All Greek to Me!” encourages children to appreciate the diversity of Ancient Greek society, including its mythology, culture, and innovations. Through exploring different myths and stories, children challenge stereotypes and recognise a variety of perspectives and roles within that civilisation. By connecting past achievements with modern ideas, the unit fosters respect for cultural heritage and highlights the importance of fairness and justice across time and societies.</i>		
<u>Fundamental British Values</u>	Our Year 5 Curriculum actively promotes the Fundamental British Values of <i>democracy; the rule of law; individual liberty; mutual respect for and tolerance of those with different faiths and beliefs and for those without faith</i>, in order to prepare children for life in Modern Britain. <i>“A Blast from the Past!” fosters mutual respect and tolerance as children explore the beliefs, traditions, and ways of life of ancient communities, comparing them to modern society. Democracy is encouraged through collaborative decision-making in group projects, such as designing and building moving space toys. Individual liberty is supported as children make creative choices in their art and design work, expressing personal interpretations of historical and scientific themes. The rule of law is reinforced when learning about the social structures and systems that governed life in prehistoric Britain, helping children understand how rules and laws shape communities both past and present.</i> <i>“Exhilarating Expeditions” encourages mutual respect and tolerance through the study of rivers and the diverse cultures and communities that live alongside them around the world. Children explore how rivers shape human activity, fostering an appreciation of different ways of life and the need for environmental protection, linking to the rule of law in conserving natural habitats.</i> <i>“It’s All Greek to Me!” encourages respect for different cultures and historical perspectives, fostering an understanding of how ancient civilisations have shaped modern society. Through studying Ancient Greece, children explore ideas of democracy, citizenship, and governance, laying foundations for appreciating fairness and justice. The workshop and group activities promote mutual respect and tolerance, while collaborative design projects develop teamwork and individual responsibility, helping children appreciate the importance of these values in both past and present contexts.</i>		
<u>Christian Values</u>	Our Christian Values underpin all of our Curriculum at St. Wilfrid’s: FAIR, FORGIVE, TRUST, HOPE, LOVE, JOY, COURAGE, KIND and PEACE.		