



Yearly Subject / Thread Overview 2025-2026							
Class Teachers: Natalie Evans & Susan Smith			Year Groups: Mint Class				
HT1 (7 weeks)	HT2 (7 ½ weeks)	HT3 (6 weeks)	HT4 (6 weeks)	HT5 (6 weeks)	HT6 (7 weeks)		
History	Why time	Geography	History	Why time	Geography		
'Change'	<b>23</b>	'Diversity'	'Justice'	23	'Journeys'		
'Courage'	'Compassion'	'Courage'	'Compassion'	'Responsibility'	'Responsibility'		
Quality Texts How to Wash a Woolly Mammoth  Writing instructions  Stone Age Boy – Satoshi Kitamura  Narrative writing  The First Drawing – Mordicai Gerstein  Character description  Diary entry  Recount	Quality Texts The Boy who Grew Dragons – Andy Shepherd • Poetry • Information Texts • Diary Entry • Informal Letter  How to Train your Dragon – Cressida Cowell • Narrative Writing • Character emotions • Propositional Phrases • Punctuating Speech • 1st person retelling • Non Chronological report.	Quality Texts The Boy who Biked the World – Alistair Humphreys  Diary Entries Instructions Explanation Texts	Quality Texts Arthur and the Golden Rope – Joe Todd Stanton  • Narrative writing	Quality Texts  Hello Lighthouse – Sophie Blackall  Informal letter  Speech  Newspaper Report  Diary Entry  Book review	Quality Texts Ocean Meets the Sky – The Fan Brothers • Character Descriptions • Poetry		
(The Stone Age)	(Levers and Linkages)	(Europe)	(Vikings and Anglo-Saxons)	(Electrical Systems)	(Rivers)		
History The Stone Age  changes in Britain from the Stone Age to the Iron Age		Geography Europe  Icate the world's countries, using maps to focus on Europe (including the location of Russia) concentrating on their environmental regions, key physical and human characteristics, countries, and major cities  understand geographical similarities and differences through the study of human and physical geography of a region in a European country  use maps, atlases, globes and digital/computer mapping to	History Vikings and Angle-Saxons  • the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor		Rivers  • physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle  • name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how		





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Art Printmaking – Press Printing  Learn about the first paintings (The First Drawing – Mordicai Gerstein)  Create cave paintings mixing our own browns.  Draw and develop designs for printmaking in sketchbooks.  Draw a Stone Age inspired image onto polystyrene tile and print this using one or two colours.  Make and repeat a print applying the right amount of ink and pressure, aiming to create several identical prints.		Art Drawing – Skills & Styles  • Mimic the drawing styles of several European artists inc Da Vinci, • Draw with increasing confidence, adding finer details and at times, indicating 3D objects • Use a drawing media such as pencils HB-6B, graphite and charcoal to add depth and tone to drawings. • Identify and explore different textures and experiment with different ways and mediums to draw these. • Explore different lines from natural and manmade objects and begin to replicate these in drawing. • Study an object and draw small details using a viewfinder. • Draw portraits with some finer details with several identifiable features – use tone to add depth. • Create a landscape composition identifying the foreground, middle and background – using tone if appropriate. • Develop a drawing within a sketchbook and begin to annotate their own work – highlighting their thoughts.			Art Textiles – Felt Making  Use the names of some different fabrics – corduroy, denim, silk, wool etc.  Learn about different types of textiles such as weaving, felting, collage, sewing, batik, tie dye and the techniques these involve.  Focus and reflect on the felt artwork of local textile artist Caren Threlfall.  Plan and create a wet felt 'painting' using wool fibres, based on colours relating to a topic areas (rivers).  Combine two techniques – sew onto created felt.  Thread a needle and pull the thread through to an equal length.  Begin to add embellishments to work e.g. buttons, bead, sequins etc.  Adapt and refine their work.
R.E.  Harvest  How do people of faith say thank  you to God for the harvest?	R.E.  Christmas  How does the presence of Jesus  impact on people's lives?	R.E.  Called by God  What does it mean to be called  by God?	R.E. Easter Is the cross a symbol of sadness or joy?	<b>R.E.</b> Rules for Living Which rules should we follow?	R.E.  Jesus  How did/does Jesus change lives?
Trips / Experiences  • Stone Age Survival Workshop	Trips / Experiences  • Witherslack Wetlands	Trips / Experiences	Trips / Experiences  • Hawse End Residential	Trips / Experiences	Trips / Experiences  • Swallows and Amazons experience on Lake Windermere