

Y4 Sculpture: Clay

What can pottery tell us about the past?

Overview of Learning

In this sculpture unit using clay, children will build on their knowledge and skills of sculpture and clay that they have studied through their previous work. Children will learn from great artists and begin to evaluate and analyse creative works using the language of art. Children will produce their own creative work, exploring their ideas and recording their experiences. They will begin to develop proficiency in sculpture techniques.

Previous Learning

KS1 – Pupils will have used imprinting and relief techniques to create clay sculptures. They will have wedged clay and joined clay using score and slip. They can identify primary and secondary colours and mix grey and brown from primary colours. They will know definitions of 'line', 'shape', 'space', and 'colour'. They will be beginning to understand that art can cause emotional responses. They know that art can be abstract or realism. They know that artists come from around the world and have been making art throughout history. They will know that some art has a purpose, whereas some is decorative. They will have evaluated their own art and helped peers to evaluate theirs.

Y3 – Pupils will have created a pinch pot and moulded a model of a cactus plant. They will have identified shapes in forms and experimented with various ideas. They will have considered what can influence an artist, focusing on location.

Knowledge And Understanding Objectives

Practical Knowledge – Creating a coil pot, experimenting while creating a lid design, mastering joining techniques, and controlling a paintbrush precisely.

Theoretical Knowledge – Knowing that art can reflect societal and/or religious beliefs.

Disciplinary Knowledge – Knowing that art can reflect what life was like a long time ago, formally responding to a piece of art and sharing what it teaches us about times in history, evaluating each other's work, and self-evaluation.

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Future Learning

Y5 – Pupils will sculpt a flower.

Y6 – Pupils will sculpt a piece of food.

Key Vocabulary To Explain

burial sites, coiled, coils, earthenware, excavate, hand-building, high relief, imprint, knead, low relief, pinch pot, pottery, primary colours, relief, revolution, score and slip, sculpture, secondary colours, textured, tomb, wedge.

Practical Materials

Air-dry clay, acrylic paints, varnish (or PVA and water), a range of brushes (mainly small and both round and flat), mats for tables, clay tools (kebab skewers, wooden cutlery and toothpicks are all good options).

Elements Of Art

form, shape, colour, texture



Videos

Making a coil pot: <https://www.youtube.com/watch?v=62-7qHckMMM>

Adding handles or a lid: https://www.youtube.com/watch?v=ffh5_VNe1tY



Unit Overview

Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5
<p>Key question:</p> <p>How has pottery taught us about the Ancient Egyptian time?</p>	<p>Key question:</p> <p>How can we best make a coil pot?</p>	<p>Key question:</p> <p>How can I develop my mastery of clay sculpture?</p>	<p>Key question:</p> <p>How can I best use colour to enhance my sculpture?</p>	<p>Key question:</p> <p>What can we learn from pottery?</p>
<p>Theoretical Knowledge:</p> <p>Knowing that art can reflect societal and/or religious beliefs.</p> <p>Disciplinary Knowledge:</p> <p>Knowing that art can reflect what life was like a long time ago.</p>	<p>Practical Knowledge:</p> <p>Creating a coiled pot using a pinch pot as a base.</p> <p>Developing mastery of joining clay effectively and in a visually pleasing way.</p>	<p>Practical Knowledge:</p> <p>Experimenting with different clay techniques to create a unique canopic lid.</p> <p>Developing mastery of joining clay effectively and in a visually pleasing way.</p>	<p>Practical Knowledge:</p> <p>Experimenting with different clay techniques to create a unique canopic lid.</p> <p>Developing mastery of joining clay effectively and in a visually pleasing way.</p>	<p>Theoretical Knowledge:</p> <p>Knowing that art can reflect societal and/or religious beliefs.</p> <p>Disciplinary Knowledge:</p> <p>Knowing that art can reflect what life was like a long time ago.</p> <p>Evaluating each other's work as well as our own.</p> <p>Formally responding to a piece of art and sharing what it teaches us about historical times.</p>
<p>Practical Outcome:</p> <p>Pupils to create a sketchbook page about pieces of Roman pots.</p>	<p>Practical Outcome:</p> <p>Pupils will make a Roman pot.</p>	<p>Practical Outcome:</p> <p>Pupils will make a Roman pot lid.</p>	<p>Practical Outcome:</p> <p>Pupils will paint their Roman pots.</p>	<p>Practical Outcome:</p> <p>Pupils will varnish their Roman pots.</p>

