

Prime Area: Personal, Social and Emotional Development (PSED)

Building Relationships-Special Relationships

*to talk about families and understand what makes them special

*to talk about special people and what it means to be valued

*to know how and why we can cooperate with others

*to know what makes us individual

*to see ourselves as individuals and share our interests

*to explore diversity

Prime Area: Communication and Language (CL)

Tell me a story!

- Discovering passions
- Tell me a story - retelling stories.
- Word hunts.
- Listening and responding to stories.
- Taking part in discussion.
- Understanding how to listen carefully and why listening is important.
- Use new vocabulary throughout the day.
- Visits to the woods.
- Use of books to develop their vocabulary.

Prime Area: Physical Development (PD)

Gross Motor: PE Passport-Dance-Nursery Rhymes

Fine Motor: Daily name/CVC writing/mark making activities. Threading, cutting, weaving, playdough, Finger Gym activities. Develop muscle tone to put pencil pressure on paper. Use tools to effect changes to materials. Teach and model correct letter formation.

Specific Area: Literacy

Phonics- Continue set 1 sounds adding. Beginning to read by blending sounds.

Reading- knowing print is read from left to right. Blending cvc words and spotting digraphs (sh, ch, th, ng, nk, qu) Recognising rhyming sounds and alliteration. Retelling stories and creating simple story maps.

Writing- Orally retell a story. To write key words and simple captions for my drawings. Writing CVC words. Name writing. Labelling using initial sounds. Story scribing. Retelling stories in writing area. Sequencing the story. Practising correct letter formation

Autumn Two-Hello Autumn!



Specific Area: Understanding the World (UW)

3/11/25 – How can we light up the world?

10/11/25 –What is changing?

17/11/25 –Which animals do we see in the Autumn?

24/11/25–What's their habitat?

1/12/25– What patterns can we see in nature?

8/12/25– How do we celebrate? (9th Theatre visit)

15/12/24–What was the first Christmas story? (performance-16th)

Specific Area: Expressive Arts and Design (EAD)

Creating with Materials-Designing and making Autumn Wreaths using natural objects. **Artist Focus – Andy Goldsworthy**

Christmas Crafts-Manipulating salt dough and using a range of tools to create a Christmas decorations.

Being Imaginative and Expressive-

We are 'performers'-rehearsing and performing the Nativity Story. Visit to theatre-Beauty and The Beast

Sparkyard-My Musical Classroom-Instruments and Songs

Specific Area: Mathematics (M)

Number:

*Identify when a set can be subitised and when counting is needed

• subitise different arrangements, both unstructured and structured, including using the Hungarian number frame

• make different arrangements of numbers within 5 and talk about what they can see, to develop their conceptual subitising skills

• spot smaller numbers 'hiding' inside larger numbers

*connect quantities and numbers to finger patterns and explore different ways of representing numbers on their fingers

Shape, Space and Measure:

*2d shapes, time and positional language