

Year 3 & 4 - Art Long term plans – Cycle 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p><u>Drawing</u>: Exploring tone, texture and proportion</p> <ul style="list-style-type: none"> -I can draw using tone to create a 3-D effect -I can explore how combining lines and mark making can show texture and tone in drawings. -I can proportion by observing how it is used in artwork. -I can understand what is an effective composition in art. -I can apply an understanding of texture, tone and proportion in a drawing. 		<p><u>Painting and mixed media</u>: Light and Dark</p> <ul style="list-style-type: none"> - I can darken or lighten a colour when mixing paint. - I can use tints and shades to give a three-dimensional effect when painting. - I can show paint can create very different effects. - I can consider proportion and composition when planning a still life painting. - I can apply knowledge of colour mixing and painting techniques to create a finished piece. 		<p><u>Craft and design</u>: Fabric of Nature</p> <ul style="list-style-type: none"> - I can identify starting points in a design process. - I can explore techniques to develop imagery. - I can use a textile technique to develop patterns. - I can create a repeating pattern. - I can understand how art is made for different purposes.

Year 3 & 4 - Art Long term plan - Cycle 2

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Drawing: Developing drawing skills</u></p> <ul style="list-style-type: none"> -I can recognise how artists use shape in drawing. -I can develop shading skills and use them to blend tones. -I can use careful observation for adding detail to drawings. -I can use line, shape and tone in an imaginative drawing. -I can explore digital media techniques to develop drawings. 		<p><u>Craft and Design: Egyptian scrolls</u></p> <ul style="list-style-type: none"> -I can investigate the style, pattern and characteristics of Ancient Egyptian art. -I can apply design skills inspired by the style of an ancient civilisation. -I can apply understanding of ancient techniques to construct a new material. -I can apply drawing and painting skills in the style of an ancient civilisation. - I can apply an understanding of Egyptian art to develop a contemporary response. 		<p><u>Sculpture and 3D: Abstract shape and space</u></p> <ul style="list-style-type: none"> - I can join 2D shapes to make 3D structures. - I can join materials in different ways when working in 3D. - I can develop ideas for 3D artwork. - I can apply knowledge of sculpture when working in 3D. - I can evaluate and improve an artwork. 	