

St Vincent De Paul R.C. Primary School, Knutsford

Mission Statement:

Believe, Trust and Be Ready

“That they may have life, and to the full” John 10:10



Music Curriculum



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Music Curriculum Design

This document should be read alongside the Music Policy.

Rationale

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music
- Understand and explore how music is created, produced and communicated.

Music is a most powerful and unique form of communication that can change and impact the way children feel, think and act. At St. Vincent's we believe that teaching music helps the body and the mind work together so that all children are able to enjoy and experience life to their full potential.

Intent

At St. Vincent's the intention is to provide an environment that values creativity and expression and a musical curriculum that develops learning, resulting in the acquisition of knowledge, skills, confidence and improved well-being.

We intend for all children to:

- Gain a firm understanding and knowledge of what music is through listening, singing, playing, evaluating, analysing, describing, and composing across a wide variety of historical periods, styles, cultures, traditions, and musical genres.
- Develop a curiosity and lifelong love for the subject, as well as an understanding and acceptance of the validity and importance of all types of music.
- Understand the value and importance of music in the wider community, and to use their musical skills, talent, knowledge, and experiences to involve themselves in music, in a variety of different contexts.
- Develop their self confidence in their abilities as musicians, experiencing a sense of pride and satisfaction in their achievements, individually and when performing in front of others.

Implementation

At St. Vincent's, we use the Charanga Music Scheme of Work to deliver our Music Curriculum and to meet the requirements of the National Curriculum. The school is currently implementing the Government's New Model Music Curriculum within Year 1 and Year 2, and a phased approach will ensure that the Model Curriculum is developed throughout KS2 as these classes progress through school.

In Year 4, the Music Curriculum is provided through Love Music Trust (Lead partner and fund holder for the music education hub for Cheshire East) to give all children the opportunity to learn a musical instrument.

All children, from Reception through to Year 6, are offered the opportunity, (funded by their parents), to take part in Music lessons provided by Rocksteady Music School. Pupil Premium children are offered this opportunity on a rota basis, free of charge, and can learn an instrument/sing for the duration of one half-term.

Our Curriculum is designed to:

- Provide weekly opportunities for children to listen and reflect on quality examples of music.
- Expose children to different styles, genres, cultures and context of music and encourage the development of an increasing appreciation and understanding of significant composers across a range of historical periods.
- Provide children with the opportunity to explore and compose, using a range of tuned and untuned instruments, including learning to play at least one instrument beginning in Year 4.

- Ensure that there are regular opportunities for children to develop their singing voices in ensemble and solo settings.
- Showcase their creativity and talents through a variety of performance opportunities including using a range of instruments.
- Introduce and develop musical vocabulary to enable our pupils to discuss music critically and articulate their own opinions with a continued emphasis on the elements of music.

To support quality provision, the Co-ordinator will:

- Continue to support staff subject knowledge and provide on-going CPD to ensure deep learning takes place and that a good music curriculum is being taught throughout the school.
- Make sure lessons are planned that follow the school's chosen scheme 'Charanga' and lessons that meet the requirements of the National Curriculum.
- Continue to check music assessment data and curriculum coverage to best support children's learning of musical vocabulary and progression of knowledge and skills.
- Continue to build on the bank of instruments within school to support children's learning and musical experiences. (See Appendix A)
- Provide children with access to extra-curricular musical participation opportunities such as Choir and Recorder Groups and also opportunities for singing and playing musical instruments in the local community for example: Sharston House Residential Care Home, playing with The Halle Orchestra, Knutsford Light Switch On, Love Music Trust (LMT) singing events and Young Voices.
- Provide those children taking part in individual/group/whole class instrumental tuition through LMT and Rocksteady with opportunities to perform to audiences (whole school/parents and with the Halle Orchestra)
- Ensure all children have experience of performing to a wider audience e.g Christmas performances, Carol Concerts, Class Assemblies, Talent Show, Music Concerts (Wider Opportunities)
- Evidence children's work throughout school and ensure they experience performances from others, including external musicians, as well as performing themselves.
- Collect pupil and parent/carer feedback where appropriate to ensure that their voice is heard in regards to the school's Music curriculum and subject coverage.

A typical lesson for EYFS will generally be structured as follows:

1. Listen and Respond
2. Explore and Create - initially using voices only, but building to using classroom instruments too
3. Singing - nursery rhymes and action songs - building to singing and playing
4. Share and Perform

A typical Music lesson for KS1 and KS2 will generally be structured as follows:

1. Listen and Appraise
2. Musical Activities: a) Games (Warm-up Games and Flexible Games) b) Singing c) Playing Instruments (classroom and or band instruments) d) Improvisation e) Composition
3. Perform/Share

Lessons will typically last for the duration of 45 minutes to 1 hour.

Impact

As a result of our Music teaching at St. Vincent's you will see:

- Happy and engaged children who are challenged appropriately.
- Children who can talk about their learning and knowledge in this subject.
- Lessons that use a variety of resources to support the development of learning, skills and performance.
- Learning that is assessed, tracked and monitored to ensure all children make good progress.

- Children who have met age related expectations in Music at the end of their cohort year.
- Children with a respect for and an understanding of all music genres.
- A secure foundation of skills within children on which they can develop their own musical interests, knowledge, skills and talents.
- Confident and adaptable performers and audience members.
- Children who have and will continue to participate in wider musical activities.
- Music used as a means to aid and improve confidence and well-being.

Original Scheme

Scheme Overview and Documentation can be found below the grid.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
 Overview & Planning YEAR R	Mel 1 2 3 4 5 6	My Stories 1 2 3 4 5 6	Everyone! 1 2 3 4 5 6	Our World 1 2 3 4 5 6	Big Bear Funk 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 1	Hey You! 1 2 3 4 5 6	Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6	In The Groove 1 2 3 4 5 6	Round And Round 1 2 3 4 5 6	Your Imagination 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 2	Hands, Feet, Heart 1 2 3 4 5 6	Ho Ho Ho 1 2 3 4 5 6	I Wanna Play In A Band 1 2 3 4 5 6	Zootime 1 2 3 4 5 6	Friendship Song 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 3	Let Your Spirit Fly 1 2 3 4 5 6	Glockenspiel Stage 1 1 2 3 4 5 6	Three Little Birds 1 2 3 4 5 6	The Dragon Song 1 2 3 4 5 6	Bringing Us Together 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 4	Mamma Mia 1 2 3 4 5 6	Glockenspiel Stage 2 1 2 3 4 5 6	Slap! 1 2 3 4 5 6	Lean On Me 1 2 3 4 5 6	Blackbird 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 5	Livin' On A Prayer 1 2 3 4 5 6	Classroom Jazz 1 1 2 3 4 5 6	Make You Feel My Love 1 2 3 4 5 6	The Fresh Prince Of Bel Air 1 2 3 4 5 6	Dancing In The Street 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6
 Overview & Planning YEAR 6	Happy 1 2 3 4 5 6	Classroom Jazz 2 1 2 3 4 5 6	A New Year Carol 1 2 3 4 5 6	You've Got A Friend 1 2 3 4 5 6	Music And Me 1 2 3 4 5 6	Reflect, Rewind and Replay 1 2 3 4 5 6

Scheme Overview and Documentation can be found below the grid.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
1 PLANNING & DOCUMENTS	My Musical Heartbeat 1 2 3 4 5 6	Dance, Sing and Play! 1 2 3 4 5 6	Exploring Sounds 1 2 3 4 5 6	Learning to Listen 1 2 3 4 5 6	Having Fun with Improvisation 1 2 3 4 5 6	Let's Perform Together! 1 2 3 4 5 6
2 PLANNING & DOCUMENTS	Pulse, Rhythm and Pitch 1 2 3 4 5 6	Playing in an Orchestra 1 2 3 4 5 6	Inventing a Musical Story 1 2 3 4 5 6	Recognising Different Sounds 1 2 3 4 5 6	Exploring Improvisation 1 2 3 4 5 6	Our Big Concert 1 2 3 4 5 6
3 PLANNING & DOCUMENTS	Writing Music Down 1 2 3 4 5 6	Playing in a Band 1 2 3 4 5 6	Compose Using Your Imagination 1 2 3 4 5 6	More Musical Styles 1 2 3 4 5 6	Enjoying Improvisation 1 2 3 4 5 6	Opening Night 1 2 3 4 5 6
4 PLANNING & DOCUMENTS	Musical Structures 1 2 3 4 5 6	Exploring Feelings When You Play 1 2 3 4 5 6	Compose with Your Friends 1 2 3 4 5 6	Feelings Through Music 1 2 3 4 5 6	Expression and Improvisation 1 2 3 4 5 6	The Show Must Go On! 1 2 3 4 5 6
5 PLANNING & DOCUMENTS	Melody and Harmony in Music 1 2 3 4 5 6	Sing and Play in Different Styles 1 2 3 4 5 6	Composing and Chords 1 2 3 4 5 6	Enjoying Musical Styles 1 2 3 4 5 6	Freedom to Improvise 1 2 3 4 5 6	Battle of the Bands! 1 2 3 4 5 6
6 PLANNING & DOCUMENTS	Music and Technology 1 2 3 4 5 6	Developing Ensemble Skills 1 2 3 4 5 6	Creative Composition 1 2 3 4 5 6	Musical Styles Connect Us 1 2 3 4 5 6	Improvising with Confidence 1 2 3 4 5 6	Farewell Tour 1 2 3 4 5 6

Appendix A: (As of Sept 2020)

Non-Tuned Percussion Instruments	Total
Chatterbox/Vibraslap	1
Flexatone	1
Two Tone Block	2
Single Tone Block	1
Single Tone Guiro Block	1
Slit Drum	2
Lollipop Drum	1
Multi Tone Block	1
Agogo Bells	1
Hand Drum/Tambour	3 small, 2 Medium, 2 Large
Thumb Piano	3
Sand Blocks	1 pair
Cowbells	2
Cabassa	1 x large, 1 x small
Monkey Drums	4
African Seedpod Maracas	5
Balinese Bamboo Guiro	2
Bamboo Rattle	1
Guiro	4
Woodblocks	1 x small, 1 x medium, 1 x large
Maracas	3 pairs
Clappers	7 (2 kinds)
Castanets	1

Tambourines	6 x medium with skins 3x medium no skins 3 x large with skins 1x large with no skin 9
Triangles	13 X small, 3 X large 15 beaters
Claves	10 pairs (small) 1 pair (large) 3 odd ones
Handbells/Sleighbells	3 long, 3 hand, 1 with bells
Kokoriko (Clikkit)	2
Djembe	2
Wind Chime	1
Indian Bells	3
Chinese Bells	1
Tulip Block	2
Cymbals	6 X small, 2 X medium, 1 X large
Egg Shakers	7 pairs
Rainsticks (Wood and Metal)	7
Boomwackers	1 set
Tuned Percussion	Total
Alto glockenspiel	10 x yellow case 4 x blue case 4 x wooden case 10 x wooden base (no case)
Alto xylophone	1 (also 1 sharps/flats)
Alto metallophone	1 (also 1 sharps/flats)
Glockenspiels	21
Chime bars	Assorted
Selection of beaters	Assorted
Keyboards	6

Other	
Charanga On Line Music Scheme	
Descant Recorder Books	
Music Express Scheme of Work/CD	
Range of CDs covering different times/cultures/genres and composers	
Desk Stands	
Music stands	x15

Progression

Refer to:

‘Progression of Knowledge in accordance with Charanga’ document

‘Progression of Skills in accordance with Charanga’ document which are on their website.

