

Music development plan summary 2025-26: Charlestown Community Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	10.12.2025
Date this summary will be reviewed	10.12.2026
Name of the school music lead	Kerry Capstick
Name of school leadership team member with responsibility for music (if different)	Sharon Peters
Name of local music hub	Greater Manchester Music hub (Bolton MBC as lead organisation)
Name of other music education organisation(s) (if partnership in place)	One Education

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is delivered in school using Kapow music scheme (overview is published on the school website) which is a progressive spiral music scheme informed by the model music curriculum. This music scheme is dispersed from years R to 6 to allow for a full year WCET delivered by professional tutors (one education) during year four with two performances (one for families in December and one to inspire year 3 in the summer term).

During the delivery of the music curriculum all children have the opportunity to play and experience music through instruments. This is reflected in student performance assemblies from year three onwards. All of the units delivered give the opportunity to sing and for children to explore their voices.

We have a strong emphasis, from nursery upwards, of learning through song. Time is dedicated daily for song and movement exploration as part of curriculum learning.

Our excellent SEND team prioritise the use of song and dance for our less or non-verbal children to develop choral response and promote sound construction for communication. Music therapy experiences are tailored for specific children to support a trauma informed approach when recommended.

Each week there is a minimum allocated 1 hour dedicated curriculum slot for the delivery of the music curriculum across all year groups. We also have a weekly extended singing assembly for each key stage to further explore music.

We currently partner with One Education Music Team to develop WCET in school and tuition opportunities. We have through this also had the opportunity to play a concert with the BBC Philharmonic as an extra performance in 2024-25 and we are hopeful to be involved in a similar project this year.

Part B: Co-curricular music

Currently, we deliver a Young Voices Choir. Which is primarily for Year 4, Year 5 and Year 6 children. This is delivered as a weekly extra-curricular club after school.

We have a partnership with the 'One Education' who have offered and fulfilled links to other external opportunities such as live performance (BBC Philharmonic) as well as links to local hubs once our music tuition program is re-established.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

School has a variety of performances and experiences that are offered for our pupils to explore their musicality. These include:

Yrs 1-6 Weekly Assembly (Monday) - singing on arrival and departure as part of the assembly routines . Reception commences this session from Spring 2.

Yrs 1-6 Weekly Singing Assembly (30 mins) - to practice and learn repertoire of songs for school performances and parental assemblies.

R performs a Musical Nativity at the end of the Autumn term each year.

Y3 Christmas Performance to families.

Y4 Ukulele Performance to families (December) to Y3 children (July)

Y5/6 - Christingle Performance to families

Y6 - End of Year Assembly features singing by the whole cohort for families

Children from Y4/5/6 are given the opportunity to take part in Young Voices each year - a massed choir event held in Manchester for the North West region.

Year 6 children take part in The Big Sing - an event for Y6 children to sing as a massed choir at The Bridgewater Hall, Manchester, organised by One Ed Music.

Each September “Shaw Music Group” perform for the children in Years 4-6 to demonstrate generational music through story. This is an ensemble performance using musical history as a framework to introduce more genres to the children with background context.

All of the above events are subsidised by the school through our pupil premium funding.

In the future

In the future, it is our intention to reintroduce small group and 1-1 instrumental tuition initially for children in Year 5 and 6 with this expanding depending on uptake and engagement. We are well-stocked with instruments from previous programs so this is something that we can explore with limited initial expenditure.

We also plan to develop our choir to have a junior and full choir with opportunities to perform for school, families and at external events. This will improve confidence and will link directly with our Pupil Premium Strategy to develop wider experiences and wellbeing. In making these links, we will be able to link our spending opportunities to support more children to access wider opportunities.

We are doing this to improve opportunities for children to expand their musical interests beyond the school. This will hopefully help to create more lifelong musicians and better pathways linked to our local music hub offers.

We are also trying to establish better links with the local secondary school to see what enrichment opportunities can be offered together.