

Subjec	t Specific Vocabulary	Sticky Knowledge	Key Moments in Sketchbooks
water	a colourless, transparent liquid	Samantha French To know how to create different tones of a colour, from the darkest to the lightest. To know that Samantha French is an artist who paints water. To know that French is an American artist who currently lives in New York. To know how to express movement in water using coloured pencils and paint.	Artist pages - exploring the work of Samantha French Exploring the different tones used to create movement in the water. Recreating a small section of one of Samantha French's artworks. Recreating small sections of photographs of water using coloured
movement	adding drama and interest to artwork		
reflection	when light bounces off an object		pencils and/or paint. Skills
tone	the lightness or darkness of colour		How to mix tertiary colours. How to create multiple shades of a colour. How to lighten a colour using white. How to darken a colour without using black. How to recreate a painting effect from a visual stimulus. How to express movement in water using paint.

Prior Knowledge	Prior Vocabulary	Curriculum Links		
To know the difference between primary and secondary colours. To know how to mix secondary colours. To know which colours complement each other.	Colour, primary, secondary, paint, mix, complementary, design, mark-making, mixing, experiment.	Science - characteristics of water.		

