Autumn 1 Overview 2025

Year 3 /4

Week	1	2	3	4	5	6	7	8
	01.09.24	08.09.25	15.09.25	22.09.25	29.09.25	06.10.25	13.10.25	20.10.25
Geography Why are rainforests important to us?		LESSON 1 WHERE IN THE WORLD ARE TROPICAL RAINFORESTS? WALT: To describe and give examples of a biome and find the location and some features of the Amazon rainforest. WILF: I can describe a biome and give some examples. I can use an atlas to find the location of the Amazon rainforest. I can use photographs and maps to list some features of the Amazon rainforest.	LESSON 2 WHAT IS THE AMAZON RAINFOREST LIKE? WALT: To describe the characteristics of each layer of a tropical rainforest. WILF: I can name the four layers of a tropical rainforest. I can describe the characteristics of each layer. I can describe how vegetation has adapted to living in a rainforest.	LESSON 3 WHO LIVES IN THE RAINFOREST? WALT: To understand the lives of indigenous peoples living in the Amazon rainforest. WILF: I can define the word indigenous. I can give examples of how indigenous peoples use the Amazon's resources. I can begin to discuss how the Amazon rainforest changes over time.	LESSON 4 HOW ARE RAINFORESTS CHANGING? WALT: To describe why tropical rainforests are important and understand the threats to the Amazon. WILF: I can list why tropical rainforests are important. I can describe how humans harm the Amazon rainforest. I can discuss what we can do to make positive environmental changes to the Amazon rainforest.	LESSON 5 HOW IS OUR LOCAL WOODLAND USED: DATA COLLECTION WALT: To understand how local woodland is used using a variety of data collection methods. WILF: I can assess and avoid risks when out of the school grounds. I can collect data through sketching, questioning and recording information on a tally chart. I can map the route I am taking.	LESSON 6 HOW IS OUR LOCAL WOODLAND USED: FINDINGS To analyse and present findings on how local woodland is used. WILF: I can draw a bar chart representing how people use the woodland. I can summarise how often and when people visit the woodland. I can discuss what people like and would change about the woodland.	OPTIONAL SUSTAINABILITY LESSON WALT: To create a sustainability action plan by investigating how resources are used in the school. WILF: I can identify different types of resources used in my school and how they are consumed. I can work in a team to research and suggest ways to reduce, reuse or recycle a resource. I can present a sustainability action plan and explain how it could improve my school's sustainability.
Science Animals (Movement and Nutrition)		LESSON 1 SKELETONS WALT: Knowledge To explain the role of a skeleton. Working scientifically To group animals based on their physical properties. WILF:	LESSON 2 THE BONES IN OUR BODY WALT: Knowledge To recognise the main bones in the body. Working scientifically To measure and sort data. WILF:	LESSON 3 MUSCLES AND MOVEMENT WALT: Knowledge To explain how muscles are used for movement. Science in action To explore scientific advances. WILF:	LESSON 4 EATING FOR SURVIVAL WALT: Knowledge To explain how food is an essential energy source for animals. Working scientifically To gather and compare data to answer questions.	LESSON 5 NUTRIENT GROUPS WALT: Knowledge To identify the main nutrient groups and their simple functions. Working scientifically To record information using secondary sources.	LESSON 6 BALANCED DIETS WALT: Knowledge To explain what makes a balanced diet. Science in action To explore how knowledge has progressed over time and how different jobs use this information.	

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	<u>Knowledge</u>	<u>Knowledge</u>	<u>Knowledge</u>	WILF:	WILF:		
	I can name the three key	I can name key bones in	I can recall that there	<u>Knowledge</u>	I can recall some of the	WILF:	
	functions of the	the human skeleton.	are different muscles in	I can recall that animals,	seven nutrient groups.	<u>Knowledge</u>	
	skeleton.		the body.	including humans, need		I can give examples of	
		I can identify the		to eat food to survive.	I can give examples of	foods that make up a	
	I can recall key features	location of key bones in	I can describe how a		food that contain a	balanced diet.	
	of a vertebrate,	the human skeleton.	muscle causes	I can describe ways the	particular nutrient		
	invertebrate,		movement.	body uses energy.	group.	I can compare different	
	endoskeleton and	Working scientifically				meals, explaining which	
	exoskeleton.	I can measure the length	Science in action	I can identify how	I can explain why a	is more balanced.	
		of different bones.	I can explain how	energy needs are	particular nutrient		
	I can describe the role of		scientific research has	different between	group is essential for the	Science in action	
	joints in the skeleton.	I can sort the data into	helped with prosthetics.	people.	body.	I can describe some	
		size order.		1		changes to scientific	
	Working scientifically			Working scientifically	Working scientifically	knowledge about	
	I can group animals			I can compare the	I can summarise key	nutrition.	
	based on their			nutritional information	information using		
	skeletons.			on food packaging.	secondary sources.	I can identify some jobs	
					,	that require knowledge	
						of nutrition.	
	LESSON 1	LESSON 2	LESSON 3	LESSON 4	LESSON 5		-
	SEE LIKE AN ARTIST	SHADING	TEXTURE PICTURES	BOTANICAL DRAWING	ABSTRACT FLOWERS		
	WALT:	WALT:	WALT:	WALT:	WALT:		
	To recognise how artists	To understand how to	To understand how	To apply observational	To explore composition		
	use shape in drawing.	create tone in drawing	texture can be created	drawing skills to create	and scale to create		
		by shading.	and used to make art.	detailed studies.	abstract drawings.		
	WILF:	, one on the control of the control			and and an animage		
	I can recognise and draw	WILF:	WILF:	WILF:	WILF:		
	simple shapes in	I know that tone refers	I can create different	I can use simple shapes	I can select an		
	objects.	to the light and dark	textures on paper by	to sketch the form of an	interesting composition.		
l	0.0,000.0	areas of an object or	using a rubbing	organic object.			
Art and Design	I can identify both	artwork.	technique.		I can draw on a large		
Drawing: Growing	organic and geometric			I can add detail using	scale.		
Artists	shapes.	I can use the side of a	I can change the tool or	careful observation.			
	J. J	pencil so that the lead is	colour that I use to	Janeiai Objet vationi	I can experiment with		
	I can use shapes to form	flat to the paper.	change how my rubbing	I can add tone using	drawing skills and tools.		
	the basis of my own	nat to the paper	looks.	shading skills.	arawing skins and tools.		
	drawing.	I can shade in one		5.1441115 SKIIISI			
	aramiig.	direction, with no gaps	I can apply the				
		and straight edges.	technique of another				
		and straight cages.	artist.				
		I can blend from light to	ui tist.				
		dark to dark light	I can tear and shape my				
		creating smooth tones.	rubbings to create a				
		Creating sinouth tones.	final piece.				
			illiai piece.				
		LESSON 1	LESSON 2	LESSON 3	LESSON 4	LESSON 6	
Music		WHAT IS A BALLAD?	PERFORMING A BALLAD	THE STORY BEHIND THE	WRITING LYRICS	SINGING MY BALLAD	
Ballads		WITAL IS A DALLAD!	I LIN ONWING A BALLAD	SONG	AAIVILIIAO FLIVICO	JINGING WIT DALLAD	
Dallaus		WALT:	WALT:	30140	WALT:	WALT:	
		VVALI:	WALI.		WALI.	WALI.	

			T	1		1	
		To use musical	To explore how actions	WALT:	To create lyrics that	To show awareness of	
		vocabulary to explain	can impact	To plan a musical	match a melody.	style, structure and	
		the stylistic features of a	performance.	structure inspired by a		features to perform a	
		ballad.		story.	WILF:	ballad.	
			WILF:		I can contribute to lyrics		
		WILF:	I can remember the	WILF:	written by the class.	WILF:	
		I can name the key	lyrics and tune of a new	I can write sentences to	-	I can write nonsense	
		features of a ballad.	song.	accompany a storyline.	I can write lyrics which	words to fill time in my	
				' ' '	rhyme.	ballad.	
		I can use musical	I can perform the song	I can summarise a story.	'		
		vocabulary to describe	with actions.	,	I can write short	I can accurately perform	
		the features of a ballad.			sentences to create a	my lyrics with	
			I understand what a		story.	confidence.	
		I can learn the lyrics of a	ballad is and can sing in		3.5.7.		
		song and use actions to	that style.				
		help me remember it.	line style.				
		neip me remember it.					
		I can follow the tune of					
		a ballad.					
	Living in the wider	Living in the wider	Living in the wider	R.S.E. Year 3	R.S.E. Year 3	R.S.E. Year 3	
		_	Living in the wider	R.S.E. Year 3	R.S.E. Year 3	R.S.E. fear 3	
	world	world	world		1.555001.3	LESSON	
				LESSON 1	LESSON 2	LESSON 3	
	LESSON 1	LESSON 2	LESSON 3	PERSONAL SPACE	HEALTHY	EQUAL RELATIONSHIPS	
	RULES AND LAW	GLOBAL AND LOCAL	WORK AND MONEY		RELATIONSHIPS	l	
		COMMUNITIES		WALT:	l	WALT:	
	WALT:		WALT:	To learn about what is	WALT:	To learn about the	
	To learn about why rules		To learn about the	meant by personal	To learn about what a	importance of equality.	
	are made and how they	To learn about the	connection between	space.	healthy relationship		
	keep us safe.	similarities and	earning money and jobs.		looks like and what	WILF:	
		differences between my		WILF:	skills are required to	Listen to others and	
	WILF:	local and global	WILF:	List reasons why touch is	maintain a relationship.	respond or challenge	
	Give reasons and	communities.	Recognise where adults	important		other views	
	practical examples for		get their money from		WILF:	appropriately.	
P.S.H.E	why different rules are	WILF:	and how work can	Describe what kind of	Recognise different		
Living in the wider	needed in different	Recognise the different	enhance life and the	physical contact is	types of healthy	Define the meaning of	
world - Year 3/R.S.E	situations.	groups that make up my	way we feel about	acceptable or	relationships	respect in relationships	
Year 3/4		community.	ourselves.	unacceptable.		and the importance of	
	Describe what might			Describe how to	Describe what makes a	working with others	
	happen if rules and laws	Describe the rights and	Explain what it means to	respond to unwanted	relationship unhealthy	collaboratively.	
	are broken.	responsibilities of being	be enterprising.	contact.	Understand how to	Understand the	
		in a community.			develop positive	importance of	
	Explain how rules keep		Describe or demonstrate	Define what is personal	relationships, including	respecting other	
	us safe.	Explain what a global	some of the qualities	space and personal	recognising and	people's feelings.	
		community is and the	and skills that are	boundaries.	responding to someone		
		difference between	needed to be		feeling lonely.		
		global and local	enterprising.				
		communities.			Identify who to talk to if		
					worried and required		
					support		
					''		

			T				
				R.S.E. Year 4	R.S.E. Year 4	R.S.E. Year 4	
				LESSON 1 DIVERSITY	LESSON 2 GENDER ROLES	LESSON 3 CHANGES TO MY BODY	
				WALT: To learn about the importance of diversity and celebrating difference. WILF: Identify similarities and differences between people. Recognise diversity within our communities.	WALT: To learn about the roles played by boys and girls. WILF: Identify simple gender stereotypes. Define the meaning of the words 'stereotype' and 'discrimination'. To reflect on what we feel about difference	WALT: To learn about the changes that happen to my body when I become an adult and how to maintain my personal hygiene. WILF: Label the main parts of the body and how it differs for boys, girls, men and women	
				Describe different groups to which we are part of in our communities.	and that different things contribute to our identity.	Describe key body changes when men and women become adults	
				Demonstrate respect for difference and communicate this to others.	Challenge stereotypical thinking.	Explain key steps required to maintain personal hygiene into adulthood.	
PE indoor (Gymnastics - Year 3)	WALT: To create interesting point and patch balances. WILF: Hold your balance for 5 seconds. Make your balances interesting by using different levels and body parts to balance on.	WALT: To develop point and patch balances on apparatus. WILF: Hold your balance for 5 seconds. Make your balances interesting by using different levels and body parts to balance on.	WALT: To develop stepping into shape jumps with control. WILF: Land with knees bent. Look straight ahead when you jump.	WALT: To develop stepping into shape jumps using apparatus. WILF: Land with knees bent. Look straight ahead when you jump.	WILF: Barrel roll - keep knees tucked into your chest. Forward roll - tuck your chin into your chest. Straight roll - roll from an arch to a dish.	WALT: To include rolls in sequence work using apparatus. WILF: Barrel roll - keep knees tucked into your chest. Forward roll - tuck your chin into your chest. Straight roll - roll from an arch to a dish.	WALT: To transition smoothly into and out of balances. WILF: Choose actions that are are on the same or similar level to move into and out of balances smoothly.
PE outdoor (O.A.A. Outdoor Adventurous Activity - Year3)	WALT: To develop co-operation and teamwork skills. WILF: Be clear and descriptive with your instructions.	WALT: To develop trust and teamwork. WILF: Be clear and descriptive with your instructions.	WALT: To involve all team members to work towards a shared goal. WILF:	WALT: To develop trust whilst listening to others and following instructions. WILF:	WALT: To identify objects, draw and follow a simple map. WILF:	WALT: To draw a route using directions, orientate a map and navigate around a grid. WILF:	

	Listen carefully to your teammates' instructions.		Think about the limitations set on other team members and how you could support them.	Listen carefully to your teammates' instructions.	Look carefully at the map and ask teammates if they need help.	Turn your map as you move so that the correct colour cone is in front of you in real and on the map.	
French (Phonics / Animals) La phonetique Les animaux	Phonics WALT: To introduce the third set of phonics sounds/phonemes in French. WILF: I can say/use the following sounds/phonemes eau eux é è e	Phonics WALT: To introduce the fourth and final set of phonics sounds/phonemes in French. WILF: I can say/use the following sounds/phonemes qu gne ç en an	Animals WALT: To introduce the unit 'Les animaux'. WILF: I can learn how to name (with accurate pronunciation) and remember five animals in French with the correct indefinite article/determiner.	Animals WALT: To know the first 10 animals in French. WILF: I can learn how to name (with accurate pronunciation) and remember the next five animals in French with the correct indefinite article/determiner.	Animals WALT: To consolidate knowing ten animals in French and begin to learn to spell them. WILF: I can name ten animals in French. I can practise writing the names in French.	Animals WALT: To explore and understand better the role of the indefinite article/determiner and to understand that there are more indefinite articles in French compared to English. WILF: I can write the ten animals in French and include the indefinite article/determiner.	Animals WALT: To become more familiar with the 1st person high frequency irregular verb 'je suis' (I am) from the verb 'être' (to be). WILF: I can use 'je suis' when talking about the animals, as I pretend to be the animal.
Computing (Year 4 Computational Thinking)	LESSON 1 DECOMPOSITION AND PATTERN RECOGNITION WALT: To apply decomposition and pattern recognition to solve problems. WILF: I can break a task into smaller, manageable parts. I can identify patterns in similar tasks or problems. I can explain how patterns help solve problems.	Computational Thinking LESSON 2 ABSTRACTION WALT: To explain and apply abstraction by identifying key details in a problem. WILF: I can identify key information needed to solve a problem. I can ignore irrelevant details in a task. I can explain how abstraction makes problem-solving simpler.	LESSON 3 ALGORITHM DESIGN WALT: To design an algorithm to support an everyday task. WILF: I can design a clear algorithm to solve a task effectively. I can create a clear and logical sequence of steps. I can justify my choices when designing my algorithm.	LESSON 4 COMPUTATIONAL THINKING IN ACTION WALT: To apply and reflect on computational thinking skills while creating a Scratch project. WILF: I can break my project into smaller parts and focus on the most important features. I can design and improve my project using pattern recognition and clear algorithms. I can reflect on how computational thinking helped me solve problems.	LESSON 5 EVALUATIONING COMPUTATIONAL THINKING WALT: To evaluate a remixed program by reflecting on the effectiveness of computational thinking. WILF: I can explain where and how I used computational thinking skills in my project. I can evaluate the effectiveness of remixing my project. I can identify strengths in my work and suggest improvements for future projects.	Conline Safety Year 4 LESSON 1 WHAT HAPPENS WHEN I SEARCH ONLINE? WALT: To describe how to search for information within a wide group of technologies and make a judgement about the probable accuracy. WILF: I can describe how to search for information on search engines, social media and image and video sites. I can make judgments about the accuracy of the information I am presented with.	Conline Safety Year 4 LESSON 2 HOW DO COMPANIES ENCOURAGE US TO BUY ONLINE? WALT: To describe some of the methods used to encourage people to buy things online. WILF: I can describe some methods used by companies such as in-app purchases and pop-ups. I can recognise some of these when they appear. I can think about ways to avoid purchases.