Music Policy

In our school, the wellbeing and education of all our children comes first

Reviewed	Autumn 2026
Review	Autumn 2027

STATEMENT OF PHILOSOPHY

The whole staff and governing body at Elton Primary School value music immensely for its life enriching qualities. We aim to give children an abundance of experiences in performing, composing, listening and appraising and to pursue those aspects of music which enhance the quality of their lives.

Aims:

- We aim to provide opportunities for each child to enjoy music - performing, composing, listening, appraising.
- We realise the need to start from where the children are and aim to provide a progression in learning so that their skills are developed and extended.
- We aim to provide opportunities for children to listen to and reflect on music in discussion, art, movement and writing.

Performing skills:
Children will be taught to sing a wide-ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience.

Composing skills:
Children will create Musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g.: pictorial score, by means of a digital recorder, tape recorder or video or using notation).

Appraising skills:
Children will be given the opportunity to explore and explain their own ideas and feelings about Music, using Music, dance, expressive language and Musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

Listening and applying knowledge and understanding:
Children should be able to listen with concentration and to internalise and recall sounds with increasing aural memory. They will develop a growing awareness of the eight Musical elements; pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way Music is created, performed and heard, that Music is produced in different ways and is described through invented and standard notations.

Approach:

· Music should be taught throughout the school, establishing cross curricular links where possible, e.g.: Themed/Creative Curriculum, Literacy, Early Years, Maths, Physical and Creative development.
· As well as Music lessons in class, whole school singing sessions take place weekly for all Key Stages and are led by the Music co-ordinator.
· Pupils are given the opportunity to listen to a range of Music at the beginning and end of our Assemblies and songs are sung during some of our assemblies.
· There is a school choir that rehearses weekly and takes part in productions, assemblies and for concerts both within and outside of the school community.
· The Head teacher leads regular whole school assemblies which include song learning and Music appreciation.

· Instrumental groups will be encouraged to perform in Assembly whenever performances are ready to be heard.
· There is a whole school termly talent show where children and staff are given the opportunity to perform.
· We have reviewed our Scheme of Work and are now using 'Kapow Music' throughout the school. This serves as a base to aid and enhance our teaching, but is not intended to be rigidly adhered to. Teachers should make professional judgements about when to adapt, miss out or add additional materials where this would benefit learning.
· Music Skills and skills progression are monitored through the Kapow website – 'end of key stage expectations.

Enrichement:

· Those children with a particular interest or aptitude in Music can be given the opportunity to extend their education in a variety of ways, for example, choir, instrumental performances in Assembly and performances during concerts.
· Rock, Steady is an outside music organisation that comes into school to work with groups of children to perform in a band.

Assessment:

Assessment will form an integral part of the teaching and learning of Music. This will be done by observing children working and performing, by listening to their responses and by examining work produced.

Resources:

· We have a range of Music equipment and resources that can easily be moved around the school.
· There are a number of tuned instruments.
· We have a piano in the hall, a speaker box and iPod.
· Microphones, CD players and recording units are available to all classes.
· Music Express resources are kept in classrooms.

Roles and Responsibilities

The Head teacher:

The Head teacher will actively support by encouraging staff, praising good practice and supporting staff development and in-service training.

The Music Subject Leader:

The Music Subject Leader will follow the guidance set out in the stages of subject leadership document.

The Class Teacher:

The Class Teacher will be responsible for the teaching of Music as set out in this policy.