Knowledge Organiser

Titanic Year 6

Unit Purpose

The unit of work will challenge pupils to recreate the story of The Titanic through controlled movements and balances. Pupils will perform choreographed movements and balances that incorporate emotion, expression and characterisation.

← Pupils are inspired, physically competent and confident

← Develop character and personal life skills

Transition to KS3

Trust **Self Discipline**

← Pupils choose to seek healthy, active lifestyles

Learning Journey Year 6

Developing character movements linked to social classes in 1912 →

Creating rhythmic patterns using our bodies →

Respect **Reflection** **Responsibility**

Exploring movements that represent the Titanic →

Extending our choreography through controlled movements →

Applying character emotion and expression →

Inspire Me

Did you know the Titanic sank on 15th April 1912 in the North Atlantic Ocean, four days into her maiden voyage from Southampton to New York City. The Titanic had an estimated 2,224 people on board only 706 survived.



Complete P.E.™

Key Success Criteria

Physical, Cognitive, Social and Emotional Unit Success

P Pupils will perform with clarity, fluency, accuracy and consistency. Pupils will execute movements and balances with accurate expression and emotion.

C Pupils will make effective evaluations of an individual, pairs or groups strengths and weaknesses. Pupils will reflect on their own performances.

S Pupils will consistently apply life skills such as respect and trust as they work successfully with others to execute their sequences and group performance.

E Pupils will demonstrate effective responsibility as they work with less able pupils and create movement ideas to improve the quality of their work.

Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Emotion: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.

Choreography: : is a set of sequence steps and movements that have been specifically designed for a dancer or group of dancers to performer.

Rhythm: is a repeated pattern of movements or sounds..

Motif: is a series of movements that are repeated.