

# Year 6 Music Knowledge Organiser

Term: Autumn 2

Topic: Songs of World War Two

## Vocabulary

### Expression

Playing or singing with a personal response to the music.

### Dynamics

The volume of the notes. This often changes throughout a piece of music.

### Diaphragm

A dome shaped muscle, which we use to control our breath when singing.



### Melody

The combination of pitch and rhythm which forms a tune.

### Melody line

The notes that make a melody.

### Counter melody

A melody that can be sung to complement the existing melody. It uses harmony to make it sound good, but is different to harmony because it uses a different rhythm.

### Pitch

How high or low a note sounds.

### Score

A written form of a musical composition.

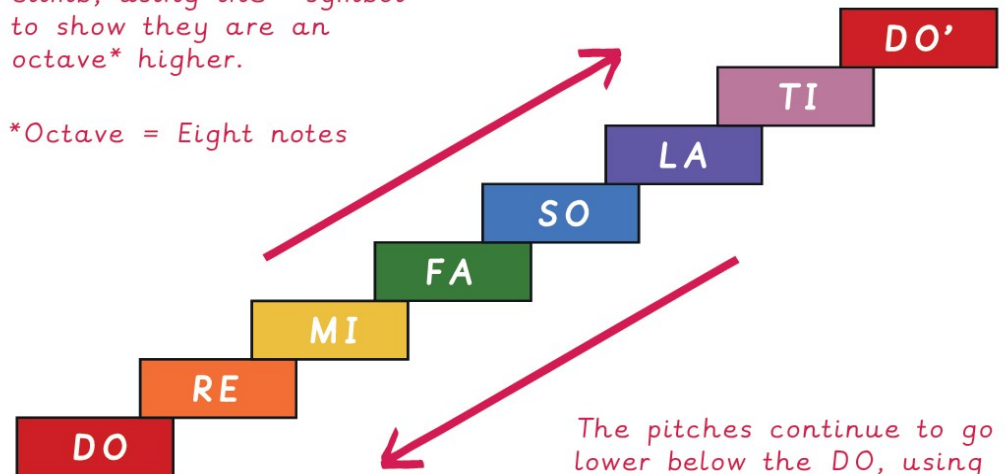
The songs of WW2 were often very sentimental. They were seen to offer hope and understanding to the feelings of those who were affected by the war effort.



## Solfa ladder pitches

The pitches continue to climb, using the ' symbol to show they are an octave\* higher.

\*Octave = Eight notes



The pitches continue to go lower below the DO, using the , symbol to show they are an octave lower.

