

Physical Education

Dance: Titanic

Unit Purpose

The unit of work will challenge pupils to recreate the story of The Titanic through controlled movements and balances.

Pupils will perform choreographed movements and balances that incorporate emotion, expression and characterisation

Inspire Me

Year 6

Learning

Did you know... The Titanic sank on 15 April 1912 in the North Atlantic Ocean, four days into her maiden voyage from Southampton to New York City. The Titanic had an estimated 2,224 people on board only 706 survived.



Key Success Criteria

- Pupils will perform with clarity, fluency, accuracy and consistency. Pupils will execute movements and balances with accurate expression and emotion.
- **c** Pupils will make effective evaluations of an individual, pairs' or groups strengths and weaknesses. Pupils will reflect on their own performances.
- Pupils will consistently apply life skills such as respect and trust as they work successfully with others to execute their sequences and group performance.
- (**w**) Pupils will demonstrate effective responsibility as they work with less able pupils and create movement ideas to improve the quality of their work.



C Vocabulary for Learning

Excellent Dancers: Excellent dancers interpret the music, perform with good timing and musicality, show expression and creativity and are able to choreograph.

Expression: refers to the actions a dancer uses to make their characters thoughts or feelings known.

Creativity: refers to pupils using their imagination or original ideas when performing their dance actions.

Emotion: refers to the feelings a dancer's character is feeling depending on their circumstances, mood, or relationships with others.



Sport Specific Vocabulary

Motif: is a series of movements that are repeated.

Rhythm: is a repeated pattern of movements or sounds.

Choreography: is a set of sequence steps and movements that have been specifically designed for a dancer or group of dancers to performer.

Complete P.E.



Self Discipline

Transition to KS3

Develop character and personal life skills Exploring movements Pupils choose to seek healthy, active lifestyles

Pupils are inspired, physically competent and confident

that represent the Titanic

Social classes aboard The Titanic: Creating rhythmic patterns using our bodies

Respect

Reflection

Responsibility

Developing character movements linked to social classes in 1912

Extending our choreography through controlled movements, character emotion and expression

Explore the relationships between characters applying character emotion and expression