

Music development plan summary:

This Music Development Plan sets out how we will deliver high quality music provision for all pupils in the three areas of:

- Curriculum,
- Extra-curricular
- Enrichment.

This document will set out our current music provision, celebrate success and identify areas of development. It sets out how we deliver the music curriculum and ensures the following provisions:

- Timetabled curriculum music each week of the school year in EYFS, KS1 and KS2.
- Access to lessons across a range of instruments, such as recorder, clarinet, drumming and brass.
- Sing and Praise assembly each week.
- An opportunity to take part in 'Rock Steady' band practice
- A termly school performance
- Opportunity to enjoy live performances at least once a year

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	May 2026
Date this summary will be reviewed	May 2027
Name of the school music lead	S Law
Name of school leadership team member with responsibility for music (if different)	M King
Name of local music hub	Sky Music Hub
Name of other music education organisation(s) (if partnership in place)	Liverpool Cathedral Sefton Music Service

This is a summary of how our school delivers music education to all our pupils across the following three areas:

- curriculum music,
- extra-curricular provision
- musical experiences

It also includes what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we teach in lesson time

FS, KS1 and KS2 follow the Get Set 4 Music Scheme of Work for planning, resources and objectives to be taught in a progressive manner.

Across the school, Music is taught weekly to ensure coverage of the Development Matters Objectives (FS) and the National Curriculum (KS1 and KS2).

Music is supported by Sefton Music Services. This service provides children from Year 3 – Year 6 with structured musical instrument lessons, performances and additional community music experiences. A curriculum map overview is used to map out the termly provision for music instruments to be taught by Sefton Music Service.

KS1 and KS2 children attend a weekly Sing and Praise session every Thursday morning.

Opportunities throughout the year arise to receive vocal coaching from a trained specialist from Formby High School, in line with the Formby High School Community Project.

Opportunities are taken throughout the school day and within other subjects to apply Music, where applicable. The children also have access to a range of resources for independent learning, including the Garage Band app and outdoor instruments in FS.

Embedded within the school's teaching and learning in Music, the school's unique 4C questioning model is used, to ensure the curriculum is ambitious and challenges the children's thinking.

The music curriculum map can be found [here](#).

How music is taught

In EYFS

Children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear, and participate in is crucial for developing their understanding, self-expression, vocabulary, and ability to communicate through the arts. The frequency, repetition, and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. They represent their own ideas, thoughts and feelings through Literacy and Expressive Arts and Design.

In KS1

Through a variety of creative and practical activities, pupils should be taught to: use their voices expressively and creatively by singing songs and speaking chants and rhymes, play tuned and untuned instruments musically, listen with concentration and understanding to a range of high-quality live and recorded music and experiment with, create, select and combine sounds using the inter-related dimensions of music.

In LKS2

Pupils are taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments, improvise and compose music for a range of purposes, listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and develop an understanding of the history of music.

In UKS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures, and reproducing sounds from aural memory.

Pupils should be taught to: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, improvise and compose music for a range of purposes using the inter-related dimensions of music, listen with attention to detail and recall sounds with increasing aural memory, use and understand staff and other musical notations, appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians and develop an understanding of the history of music.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Rock Steady Music Lessons

We team up with Rock Steady Music School who provide our children with weekly band sessions. Children are able to work together across all year groups to learn to play an instrument across a school term. Children are able to build great relationships with the Rock Steady teachers to gain confidence and self-belief. Children enjoy learning to confidently play a song as a band, which they then perform to their peers, teachers and parents. Lessons are taught during the school day and are available to anyone wanting to learn collaboratively, children have the opportunity to learn the following:

- Singing (any style)
- Piano/Keyboard
- Guitar
- Drums

Junior Choir Sefton – Liverpool Cathedral

A choir for children aged 6 – 11 based within St Peters Church. Across the year the choir perform across Sefton and at Liverpool Cathedral. The choir is great for children who are new to singing and provides a great chance for children to make new friends while having fun developing their skills.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Calendar of Events

A series of annual events take place throughout the year, including:

- Harvest Festivals
- Christmas Services
- Christmas Nativities
- Pantomime
- KS2 Music performances (Liverpool Cathedral)
- Easter Services
- Leavers' Events and Presentations
- WOW services (EYFS)

If timetabling allows, pupils in KS1 and 2 are invited to watch the dress rehearsal of the KS2 Production.

In the future

This is about what the school is planning for subsequent years.

Whilst our curriculum ensures enjoyment and learning opportunities within the subject, as well as quality of external provision used to support teaching on the subject. We are eager to develop our Music provision to ensure our children are always encouraged to SHINE. To develop our provision, we intend to:

- Evaluate effectiveness of Get Set 4 Music by July 2026.
- Introduce consistent assessment approaches across Year 3–6.
- Increase uptake of live performance visits.
- Offer CPD opportunities to support non-specialist teachers.

