

CURRICULUM PLAN- MUSIC

" Music gives a soul to the universe, wings to the mind, flight to the imagination, life to everything" - Plato

Our intent:

Music is a universal language that embodies one of the highest forms of creativity. Studying music at Woodhouse Academy should engage and inspire pupils to develop a love of music and their talent as musicians, increasing their self confidence and sense of achievement.

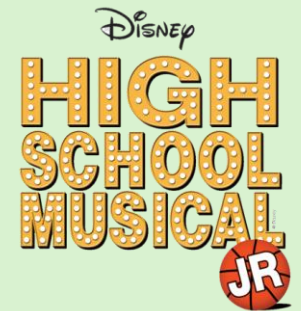
We aim to provide students with opportunities to perform, compose, and listen to music without discrimination across the musical canon. They will study various genres of music across a range of historical periods and explore how music is created. Pupils will have the opportunity to learn to play a variety of musical instruments including keyboard, glockenspiel, ukulele and a wide range of percussion instruments.

ENRICHMENT IN MUSIC

The Woodhouse Academy music curriculum is complimented by cross-curricular links with History and PSHE.

Our enrichment programme is designed to bring music alive and help pupils develop a love of music and performing arts. Each year, pupils can:

- Perform with the Christmas choir
- Take part Young Voices in Manchester
- Take part in a yearly school production
- Perform in assemblies and awards evenings.



Individual music lessons also take place whereby pupils are able to learn the drums, string instruments, woodwind and keyboards.

Y5 CURRICULUM PLAN- MUSIC

Autumn Term		Spring Term	Summer 1	Summer 2
Year 5	Glockenspiel & percussion Key elements: • Tuned /untuned percussion • Notation and theory • Performance	Medieval music Key elements: • Medieval history • Instruments • Compositions • Performances	Keyboard Key elements: • History of the keyboard • Keyboard techniques • Music theory	Graphic score composition Key elements: • Graphic notation • Graphic score history • Key composers
<u>Useful Links:</u>     				

Y6 CURRICULUM PLAN- MUSIC

Autumn Term		Spring Term	Summer Term
Year 6	Baroque Composition Key elements: • Baroque history • Main composers • Bach/Handel/Vivaldi • Key instruments • Composition	Timbre Key elements: • History of orchestra • Instruments • Peter and the Wolf • Orchestral arrangements	Keyboard Key elements: • History of the keyboard • Keyboard performances • Keyboard techniques • Music theory
<u>Useful Links:</u>    			

Y7 CURRICULUM PLAN- MUSIC

	Autumn Term	Spring Term	Summer Term
Year 7	Ukuleles Key elements: • Origins • Instrument understanding • Theory and notation • Performance	Classical Composition Key elements: • Classical history • Main composers • Key instruments • Keyboard • Composition	Rap Music Key elements: • Origins and history • Key elements • Music appreciation • Blues influencers • Performance
   <u>Useful Links:</u>    			

Y8 CURRICULUM PLAN- MUSIC

	Autumn Term	Spring Term	Summer Term
Year 8	The Blues Key elements: • History of the blues • African songs/chants • Form and structure • Analysis • Blues artists	Keyboard Performance Key elements: • Keyboard performances • Keyboard techniques • Music theory	Musical Theatre Key elements: • History of Musical Theatre • Key composers • Key musicals • Performance
<u>Useful Links:</u>      			