

CURRICULUM PLAN: ENGLISH

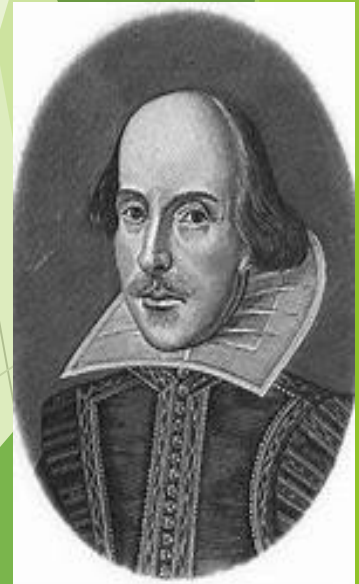


“It is not in the stars to hold our destiny but in ourselves” William Shakespeare, 1545-1616.

Our intent

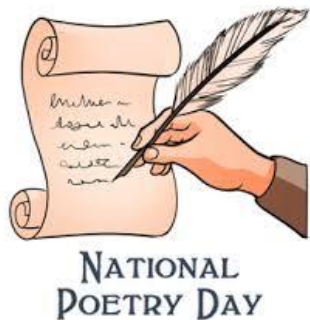
Here at Woodhouse, we are incredibly passionate about our subject. Our aim is to ensure pupils develop a love of literature through widespread reading and enjoyment. We believe, through reading in particular, children have the opportunity to develop culturally, emotionally, intellectually, socially and spiritually. All the skills of language are essential to participating as a member of society.

We make sure pupils learn how to write with imagination, creativity and flair as well as understanding how to produce formal, academic pieces of writing for a range of audiences. We work with pupils to enhance their vocabulary, which will develop naturally from their reading and writing.



ENRICHMENT IN ENGLISH

The Woodhouse Academy English experience is complemented by many cross-curricular links. Reading and writing is key in many subjects and we have worked closely to link subject-specific topics in RE and history to bring our writing experiences to life. Our whole-school love of reading is celebrated on World Book Day, where pupils dress-up as their favourite character and have the opportunity to enter a national World Book Day competition. We have also been inspired by National Poetry Day and so visit Biddulph Grange Gardens to form poems linking to nature. Several Shakespeare units are covered in KS3, to help build our understanding of language and performance, we visit the Royal Shakespeare Company online to watch specific scenes which are always enjoyable. We also like to get involved in the local community. Numerous KS2 forms design and write Christmas cards to care homes as well as a group of pupils having the privilege of taking part in the Rotary Youth Speaks competition.



Y5 CURRICULUM PLAN: ENGLISH

Autumn 1

Modern Extended Narrative: Sachar/Welford

- Explore the value of reading
- Use key reading skills (inference, summarise, authorial voice) to extract information
- Develop critical thinking and reasoning skills
- Understand character and plot
- Understand audience and purpose and select the correct format
- Use the range of writing skills for diary writing in KS2

Autumn 2

Myths, Legends and Fables

- Compare and contrast different tales
- Identify features and conventions of myths, legends and fables
- Explore the cultural context of myths, legends and fables
- Analyse how language contributes to character and plot meaning
- Understand audience and purpose and select the correct format
- Use the range of writing skills for KS2 story writing

Spring 1

Recounts, Reports and Journalism

- Understand subject-specific vocabulary
- Explore social context, meaning and messages
- Analyse the writer's use of structure
- Consider how the writer's use of language creates meaning
- Understand audience and purpose and select the correct format for non-fiction writing
- Use the range of writing skills for KS2 report writing

Y5 CURRICULUM PLAN: ENGLISH

Spring

Narrative Poetry – The Highwayman

- Understand how layout and structure contributes to meaning
- Critique the writer's use of conventions and language
- Understand different types of structure and rhyme
- Analyse how the writer has used language to create meaning
- Understand audience and purpose and select the correct format
- Use the range of writing skills for KS2 narrative poetry writing

Summer 1

Playscripts and Performance

- Explore how language contributes to characterisation
- Consider how writers use language to create meaning
- Identify features and conventions of playscripts
- Consider how playscripts are performed
- Study character and plot
- Use the range of scriptwriting skills for KS2
- Demonstrate speaking and listening skills
- Deploy a range of dramatic conventions

Summer 2

Classic Children's Literature

- Explore the value of reading
- Use key reading skills (inference, summarise, authorial voice) to extract information
- Develop critical thinking and reasoning skills
- Understand character and plot
- Understand audience and purpose and select the correct format
- Write for a range of audience and purpose



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Y6 CURRICULUM PLAN: ENGLISH

Autumn 1

Autumn 2

Spring 1

Year 6

Extended Narrative – Morpurgo

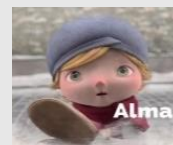
- Use different strategies to explore characterisation and plot
- Make links between narrative and context
- Analyse how language is used by a writer to create meaning
- Understand audience and purpose and select the correct format
- Deploy the range of writing skills for KS2 Diary writing

Short Suspense Story Writing (Alma)

- Identify the techniques that contribute to meaning
- Analyse character and plot
- Consider the effects of tone and atmosphere on a reader
- Understand audience and purpose and select the correct format

'Issues and Culture' Poetry

- Identify conventions, effect of language and themes in poetry
- Analyse the messages conveyed by writers
- Consider how language creates meaning and atmosphere
- Relate themes in poetry to social contexts and personal experiences
- Understand audience and purpose and select the correct format
- Use the range of writing skills for KS2 poetry writing

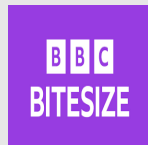


Y6 CURRICULUM PLAN: ENGLISH

Spring 2

Formal/Informal Non Fiction writing

- Explore the key features and conventions of informal and formal writing
- Make links with IT curriculum to design a newspaper
- Demonstrate knowledge of various grammar forms and language used in formal and informal texts
- Justify opinion and choices made- understanding audience and purpose
- Use the range of writing skills for KS2 blog writing
- Use the range of writing for KS2 formal and informal letters



Summer 1

Recreating the work of Roger Hargreaves

Explore the conventions and techniques used by the writer

- Understand how stories are structured to fit purpose and audience
- Consider how the writer uses vocabulary and grammar fit for purpose and audience
- Understand audience and purpose and selecting the correct format
- Deploy the range of writing skills for KS2 short story



Summer 2

A variety of small writing topics including:

- A persuasive speech based on the work of Greta Thunberg
- Instructions for How to Catch a Dragon inspired by How to Train Your Dragon by Cressida Cowell
- Descriptive writing based on Roald Dahl's Matilda
- Produce a page in the style of an encyclopaedia



Y7 CURRICULUM PLAN: ENGLISH

Autumn 1

Studying a range of argue, persuade and advise non-fiction texts

- Understand the purpose, audience and context of a range of non-fiction texts
- Consider how viewpoints differ in texts
- Analyse how language is used by the writer to create meaning
- Learn topic-specific vocabulary
- Compare texts critically

Autumn 2

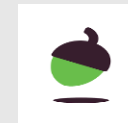
Looking at an extended narrative from the modern fiction writer David Almond

- Use different strategies to explore characterisation and plot
- Use a range of drama strategies to explore themes
- Analyse how language is used by a writer to create meaning
- Understand audience and purpose and select the correct format
- Use the range of writing skills for KS3 diary writing

Spring 1

Analysing a range of non-fiction magazine and media texts

- Understand the purpose, audience and context of a range of non-fiction texts
- Consider how viewpoints differ in texts
- Look at how structure is used by the writer
- Analyse the use of images to create meaning
- Use the range of writing skills for KS3 non-fiction writing
- Use cross-curricular ICT skills



Y7 CURRICULUM PLAN: ENGLISH

Spring 2

Summer 1

Summer 2

Exploring the work of modern playscript writer David Grant

- Use different strategies to explore characterisation and plot. Use a range of drama strategies to explore themes
- Analyse how language is used by a writer to create meaning
- Look at dramatists, staging and interpretations
- Understand audience and purpose and select the correct format
- Use the range of writing skills for KS3 playscript writing

Examining the work of Shakespeare through the playscript A Midsummer Night's Dream

- Look at dramatists, staging and interpretations of plays
- Understand and learning archaic vocabulary
- Use different strategies to explore characterisation and plot
- Use a range of drama strategies to explore themes
- Understand how language is used by a writer to create meaning
- Use the range of writing skills for KS3 narrative writing

Modern Contemporary Fiction- The Boy Who Made Everyone Laugh

- Understand how to devise and write a formal letter
- Use a range of punctuation and grammar skills to improve writing
- Analyse plot, character and infer accordingly
- Define ambitious vocabulary terms
- Speaking and listening opportunities through drama
- Debate and discussion skills using themes from the book

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Y8 CURRICULUM PLAN: ENGLISH

	Autumn 1	Autumn 2	Spring 1 and Spring 2	Summer 1	Summer 2
Year 8	Novel: 'Holes' by Louis Sachar - Characterisation and plot - Drama - Language analysis - Context - Persuasive writing skills - Reading comprehension skills	Gothic Horror - Genre and conventions - Theme analysis - Drama - Language analysis - Critically comparing texts - Suspense, horror narrative writing - Reading comprehension	Playscript: 'Blood Brothers' – Willy Russell - Characterisation and plot - Historical context - Drama and staging - Critical comparisons - Playscript-specific vocabulary - Newspaper writing - Reading comprehension	Shakespeare Study: 'Macbeth' - Drama and staging - Archaic vocabulary - Character and plot - Theme analysis - Critical comparisons - Playscript-specific vocabulary - Diary writing - Reading comprehension	Speaking and Listening Project – BHS Link - Context - Themes and drama - Language analysis - Voice and body language - Critical comparisons - Spoken English (presentations) - Reading comprehension
	   	 	  	  	 