



## Year 3 Long Term Plan 2025-26



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	<b>Orion and the Dark</b> – Emma Yarlett	<b>Greek Myths</b> – Marcia Williams <b>The Orchard Book of Greek Myths</b>  Optional Literacy Shed resource, 'The Lighthouse'	<b>Stone Age Boy – Satoshi Kitamura</b> <b>The First Drawing – Modicai Gerstein</b>	<b>Alice in Wonderland – Lewis Carroll</b> Abridged version – Emma Chichester Clark  Film clip from Alice in Wonderland	<b>The Flower – John Light</b>	<b>The Firework Maker's Daughter – Phillip Pullman</b>
<b>Writing opportunities include:</b>	Diary entry Character description Story Retell Poetry	Factfile Newspaper report Character description of a new creature Story Informative leaflet Diary entry	Story retell Non-chronological report Instructions Recount	Story retell Dialogue/ playscript Instructions Recount Comparative report	Recount Fact file Explanation text Story retell with added dialogue	Story retell from a character's point of view Information text Instructions
<b>Maths</b>	Unit 1: Place value within 1,000 Unit 2: Addition and subtraction (1) Unit 3: Addition and subtraction (2) Unit 4: Multiplication and division (1) Unit 5: Multiplication and division (2)		Unit 6: Multiplication and division (3) Unit 7: Length and perimeter Unit 8: Fractions (1) Unit 9: Mass Unit 10: Capacity		Unit 11: Fractions (2) Unit 12: Money Unit 13: Time Unit 14: Angles and properties of shapes Unit 15: Statistics	
<b>Science</b>	<i>Animals including humans</i>	Rocks, Soils and Fossils  Outdoor learning: looking at rock cycle, soils and making fossils	Forces and Magnets	Science week	Plants	Light

<b>Computing</b>	Coding	Online Safety Spreadsheets	Touch typing	Email	Branching databases	Simulations Graphing
<b>Geography</b>	Why do some earthquakes cause more damage than others?	Beyond the Magic Kingdom: what is the Sunshine State really like?	Why do so many people live in megacities?			
<b>History</b>				How did the lives of ancient Britons change during the Stone Age?	What is the secret of the standing stones? (Bronze Age Britain)	How do artefacts help us understand the lives of people in Iron Age Britain?
<b>RE</b>		L2.1 What do different people believe about God? <b>Outdoor learning: the concept of God in nature</b>		L2.4 Why do people pray?		L2.10 How do family life and festivals show what matters to Jewish people?
<b>PSHCE</b>	Preventing infectious diseases What is an infection? Who keeps us healthy?		Being part of a school community  Respect		Climate change  How can I make a difference?	
<b>Spanish</b>	Spanish sounds Greetings Classroom phrases and instructions Colours Being polite Names Asking how something is spelt 'Here is/are...' 'And'		Numbers Gender of words Asking for things Animals 'What is it?'		Numbers Plurals Days and months Full stops and commas	
<b>Art</b>	Gestural Drawing with Charcoal	Cloth, Thread, Paint		Telling Stories through Drawing and Making		

<b>D&amp;T</b>			Seasonal Stockings Design, Make and Evaluate: Textiles		Sandwich Snacks Design, Make and Evaluate: Cooking and Nutrition	Moving Monsters Design, Make and Evaluate: Technical Knowledge
<b>Music</b>	🎵 Soul Music		🎵 Edvard Grieg		🎵 Pentatonic scales	